

Preliminary Spring 2022 Finals Schedule Courses In Order by Course Title then Course Number

4/4/2022

Title	Instructor(s)	Course #	Day	Date	Begins	Ends	Room
Advanced Choral Conducting	Washburn	COND 562/662	Wed	5/4/2022	2:00 PM	4:00 PM	Brown Hall
Advanced Vocal Pedagogy	Howell	VC 566	Tue	5/10/2022	10:00 AM	12:00 PM	Pierce Hall
Analysis & Composition I	Truniger	MTHY 111 01	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 320
Analysis & Composition II	Ianni	MTHY 112 01	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 316
Analysis & Composition II	Janmohammadi	MTHY 112 02	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 317
Analysis & Composition II	Miljkovic	MTHY 112 03	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph G01
Analysis & Composition II	Minakakis	MTHY 112 04	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 318
Analysis & Composition II	Sandler	MTHY 112 05	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 303
Analysis & Composition II	Van Herck	MTHY 112 06	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 311
Analysis & Composition III	Truniger	MTHY 211 01	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 319
Analysis & Composition III	Jonatan	MTHY 211 02	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 318
Analysis & Composition IV	Graybill	MTHY 212 01	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 320
Analysis & Composition IV	Miljkovic	MTHY 212 02	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph G01
Analysis & Composition IV	Schartmann	MTHY 212 03	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 315
Analysis & Composition IV	Schartmann	MTHY 212 04	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 315
Analysis & Composition IV	Ianni	MTHY 212 05	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 303
Art in History	Klein	LARTS 298	Mon	5/9/2022	12:30 PM	2:30 PM	Botolph 320
Beethoven Piano Sonatas	Schartmann	THYU 364	Wed	5/11/2022	12:30 PM	2:30 PM	Keller Room
Classical String Quartet	Gallagher	MHST 414	Mon	5/9/2022	3:00 PM	5:00 PM	Botolph 320
Composition for Non-Majors	Wiese	CMP 518T	Tue	5/10/2022	6:00 PM	8:00 PM	Botolph 315
Consumer Culture: Stuff, Shopping, Self, and Society	Gatlin	LARTS 458	Mon	5/9/2022	10:00 AM	12:00 PM	Botolph 315
ESL III	Kambouris	ESL 201/003	Mon	5/9/2022	12:30 PM	2:30 PM	Botolph 301
French Lyric Diction	Whitaker	VC 564F	Wed	5/11/2022	10:00 AM	12:00 PM	Botolph 313
Intro. to Spoken German II	Stovall	LARTS 182 01	Thur	5/5/2022	12:00 PM	1:20 PM	Botolph 311
Intro. to Spoken German II	Stovall	LARTS 182 02	Thur	5/5/2022	1:30 PM	3:00 PM	Botolph 311
Italian/Spanish Vocal Repertoire	Whitaker	VC 432	Wed	5/11/2022	12:30 PM	2:30 PM	Botolph 313
Jazz History in Print and Practice	Netsky	MHST 255	Mon	5/9/2022	3:00 PM	5:00 PM	Botolph 315
Jazz Improv for Non-Majors	Levy	JS 522T	Mon	5/9/2022	6:00 PM	8:00 PM	Botolph G01

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Keyboard Skills for Voice Majors (UG)	Whitaker	VC 132	Mon	5/9/2022	3:00 PM	5:00 PM	Jordan 324
Keyboard Skills for Voice Teachers (GR)	Whitaker	VC 532	Mon	5/9/2022	3:00 PM	5:00 PM	Jordan 324
Korean Traditional Music	Kim	MHST 452	Wed	5/11/2022	10:00 AM	12:00 PM	Botolph 315
Music Literacy and Musicianship I, II, III, IV	All Instructors	MTHY 101, 102, 201, 202	Thur	5/5/2022	9:00 AM	6:00 PM	TBA
Music Literacy and Musicianship I, II, III, IV	All Instructors	MTHY 101, 102, 201, 202	Fri	5/6/2022	9:00 AM	6:00 PM	TBA
Oratorio Vocal Rep I: Monteverdi - Haydn	Howell	VC 581	Mon	5/9/2022	10:00 AM	12:00 PM	Pierce Hall
Philosophy of Music in the 19th Century	Levy	MHST 620A	Tue	5/10/2022	3:00 PM	6:00 PM	Botolph 313
Post-Modernism	Gatlin	LARTS 462	Tue	5/10/2022	12:30 PM	2:30 PM	Botolph 315
Principles of Conducting II	Washburn	COND 532T	Mon	5/2/2022	2:00 PM	4:00 PM	Jordan Hall
Principles of Harmony and Form	Schartmann/Jonatan	THYG 082	Mon	5/9/2022	9:00 AM	12:00 PM	Online
Renaissance Improvisation	Tyson	HP 511T	Wed	5/11/2022	12:30 PM	2:30 PM	Pierce Hall
Select Topics in Jazz: Davis and Parker	Levy	MHST 517B	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 313
Social Dance	Duveneck	LARTS 254	Mon	5/9/2022	12:30 PM	2:30 PM	Pierce Hall
Song Lab	Stowe/Blaich	VC 620S	Mon	5/9/2022	12:00 PM	2:00 PM	Burnes
String Orchestral Repertoire: Violin	Horowitz	STR 572T	Fri	5/6/2022	4:00 PM	6:00 PM	Botolph G01
Third Stream Methodology II	Janmohammadi	CI 522	Tue	5/10/2022	12:30 PM	2:30 PM	Botolph 313
Tonal Practice III	Janmohammadi	THYU 208 01	Tue	5/10/2022	9:00 AM	12:00 PM	Botolph 317
Tpcs Jazz Thry & Anlys: Coltrane & Tyner	Levy	JS 570H	Mon	5/9/2022	3:00 PM	6:00 PM	Botolph G01
Understanding Microtonal Music	Werntz	THYU 421T/THYG 521T	Mon	5/9/2022	3:00 PM	6:00 PM	Botolph 313
Voice Class (Session 1)	Nielson/Tempesta	VC 161, 162, 261, 262, 521,522	Wed	5/11/2022	10:00 AM	12:00 PM	JH 124
Voice Class (Session 2)	Nielson/Tempesta	VC 161, 162, 261, 262, 521,522	Wed	5/11/2022	12:30 PM	2:30 PM	JH 124
Voice Class (Session 3)	Nielson/Tempesta	VC 161, 162, 261, 262, 521,522	Wed	5/11/2022	3:00 PM	5:00 PM	JH 124
Women and Literature	Gatlin	LARTS 326	Mon	5/9/2022	12:30 PM	2:30 PM	Botolph 315
Writing About Singing	Howell	VC 568	Tue	5/10/2022	12:30 PM	2:30 PM	Pierce Hall
WW Orchestral Rep II: Flute & Piccolo	Meyers	WW 572T	Fri	5/6/2022	4:00 PM	5:50 PM	Keller Room