

Spring 2021 Finals Schedule - Revised April 26, 2021
Courses In Order by Title by Course Number by Date by Time

4/26/2021

Title	Instructor(s)	Course #	Day	Date	Begins	Ends	Where	Mode	Notes
Advanced Vocal Pedagogy: Teaching Singing	Howell/Gauteraux	VC 566	Mon	5/10/2021	2:00 PM	5:00 PM	ONLINE	Synchronous	
American Art Song	Sandler	THYU 368/INT 550 FS	Tue	5/11/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition I	Truniger	MTHY 111 01	Tue	5/11/2021	8:30 PM	10:30 PM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition I	Jonatan	MTHY 111 02	Mon	5/10/2021	6:00 PM	9:00 PM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition II	Graybill	MTHY 112 01	Tue	5/11/2021	8:00 AM	11:00 AM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition II	Schartmann	MTHY 112 02	Tue	5/11/2021	8:00 AM	11:00 AM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition II	Schartmann	MTHY 112 03	Tue	5/11/2021	8:00 AM	11:00 AM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition II	Jonatan	MTHY 112 04	Tue	5/11/2021	8:00 AM	11:00 AM	ONLINE	Synchronous	Presentation of Final Project
Analysis and Composition II	Miljkovic	MTHY 112 05	Tue	5/11/2021	8:00 AM	11:00 AM	ONLINE	Synchronous	Presentation of Final Project
Cabaret and Culture	Siar	MHST 257	Wed	5/12/2021	7:30 PM	10:30 PM	ONLINE	Synchronous	Presentation of Final Project
Der Freischutz	Greenwald	MHST 472	Mon	5/10/2021	6:00 PM	8:00 PM	ONLINE	Synchronous	
DMA Seminar: Musicology	Levy	MHST 902	Tue	5/11/2021	9:00 AM	12:00 PM	ONLINE	Synchronous	
Food for Thought	Gatlin	LARTS 456	Tue	5/11/2021	10:30 AM	12:30 PM	ONLINE	Synchronous	Presentation of Final Project
Form and Freedom in Jazz, 1956-1974	Netsky	MHST 252	Wed	5/12/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	Presentation of Final Project
French Diction	Penna	VC 321	Wed	5/12/2021	10:30 AM	12:30 PM	ONLINE	Synchronous	
Intro. to Spoken German II	Stovall	GERM 102 (both sections)	Tue	5/4/2021	8:00 PM		Take Home - Available Online at 8 PM on Tuesday, May 4	Asynchronous	Due Wednesday, May 5, 2021 8 PM EDT
Italian/Spanish Repertoire	Whitaker	VC 432 (both sections)	Tue	5/11/2021	6:00 PM	8:00 PM	ONLINE	Synchronous	Presentation of Final Project
Jazz Improvisation for Non-Majors	Levy	JS 522T	Tue	5/11/2021	6:00 PM	8:00 PM	G01 & Eben Jordan	In-Person	Presentation of Final Performance Project
Modernism	Gatlin	LARTS 461	Mon	5/10/2021		10:00 AM	Take Home	Asynchronous	Essay Due in NEOLMS by Monday, May 10, 2021 at 10 AM EDT
Music in Ghana	Sandler	THYG 585	Mon	5/10/2021	10:30 AM	12:30 PM	ONLINE	Synchronous	
Music Since 1945 (Undergraduate History)	Heiss	MHST 416	Mon	5/10/2021	10:00 AM	12:00 PM	ONLINE	Synchronous	
Musical Literacy and Musicianship I/II	All Instructors	MTHY 101, 102	Thur	5/6/2021	9:00 AM	10:30 PM	ONLINE	Synchronous	Individually Scheduled Appointments
Musical Literacy and Musicianship I/II	All Instructors	MTHY 101, 102	Fri	5/7/2021	9:00 AM	10:30 PM	ONLINE	Synchronous	Individually Scheduled Appointments
Piano Literature	Brubaker	PNO 536	Mon	5/10/2021			Take Home	Asynchronous	Test Distribute May 10, 2021 to be returned no later than Wednesday, May 12, 2021 at 11:59 PM EDT
Principles of Harmony and Form	Schartmann	THYG 082 01 & 02	Mon	5/10/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	
Principles of Harmony and Form/Ear Training	Schartmann	THYG 082 1A	Mon	5/10/2021	10:00 AM	11:00 AM	ONLINE	Synchronous	
Renaissance Improvisation	Tyson	HP 511T	Wed	5/12/2021	10:30 AM	12:30 PM	Pierce	In-Person	Presentation of Final Performance Project
Selected Readings in Jazz History	Levy	MHST 516	Wed	5/12/2021	6:00 PM	8:30 PM	ONLINE	Synchronous	Presentation of Final Project
Solfege III, IV	All Instructors	THYU 201, 202	Thur	5/6/2021	9:00 AM	10:30 PM	ONLINE	Synchronous	Individually Scheduled Appointments
Solfege III, IV	All Instructors	THYU 201, 202	Fri	5/7/2021	9:00 AM	10:30 PM	ONLINE	Synchronous	Individually Scheduled Appointments
Survey of Music in Western Culture, 1720-2000	Handel	MHST 222	Tue	5/11/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	
The World of Gustav Mahler	Markovic	MHST 377	Wed	5/12/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	
Third Stream Methodology IV - Post-1960 Western Model Composition	Netsky	CI 524	Wed	5/12/2021	6:00 PM	8:00 PM	ONLINE	Synchronous	Presentation of Final Project
Tonal Practice II	Sandler	THYU 207 01	Mon	5/10/2021	8:00 AM	10:00 AM	ONLINE	Synchronous	Presentation of Final Project
Tonal Practice III	Ianni	THYU 208 01	Mon	5/10/2021	10:00 AM		Take Home	Asynchronous	Test Distributed by Email to be returned by Tuesday, May 11, 2021 at 10 AM EDT
Tonal Practice III	Van Herck	THYU 208 02	Mon	5/10/2021	10:00 AM		Take Home	Asynchronous	Test Distributed by Email to be returned by Tuesday, May 11, 2021 at 10 AM EDT
Tonal Practice III	Truniger	THYU 208 03	Mon	5/10/2021	10:00 AM		Take Home	Asynchronous	Test Distributed by Email to be returned by Tuesday, May 11, 2021 at 10 AM EDT
Tonal Practice III	Janmohammadi	THYU 208 04	Mon	5/10/2021	10:00 AM		Take Home	Asynchronous	May 11, 2021 at 10 AM EDT
Tonal Practice III/Analysis & Composition III Hybrid	Jonatan	THYU 208 05	Tue	5/11/2021	6:00 PM	9:00 PM	ONLINE	Synchronous	Presentation of Final Project
Topics in Jazz Theory and Analysis	Levy	JS 570I	Mon	5/10/2021	6:00 PM	8:30 PM	G01 & Eben Jordan	In-Person	Presentation of Final Performance Project
Tpcs Classical Era: Mozart's Viennese Operas	Greenwald	MHST 520G	Mon	5/10/2021	10:30 AM	12:30 AM	ONLINE	Synchronous	
Understanding Microtonal Music	Werntz	THYU 421T/THYG 521T	Mon	5/10/2021	10:30 AM	12:30 PM	ONLINE	Synchronous	Presentation of Final Project
Writing about Singing	Howell/Gauteraux	VC 568	Tue	5/11/2021	2:00 PM	5:00 PM	ONLINE	Synchronous	