

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

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EXPERIENCE WORLD-CLASS ARTISTRY AT

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Sonata Night XLVI

Pei-Shan Lee, director

*Music for Piano Four Hands
by Franz Schubert*

Friday, May 12, 2023
8:30 p.m.
Brown Hall

PROGRAM

Franz Schubert
(1797–1828)

Sonata in B-flat Major, D. 617 (1824)

Allegro moderato
Andante con moto
Allegretto

Andrew Chen, primo
Pei-Shan Lee, secondo

Eight Variations on an original theme in A-flat major,
D. 813 (1824)

Hsin-Hao Yang, primo
Pei-Shan Lee, secondo

Divertissement sur des motifs originaux français,
D. 823 (1826–1827)

Tempo di Marcia
Andantino varié: Andantino
Rondeau brilliant: Allegretto

Yuki Yoshimi, primo
Pei-Shan Lee, secondo

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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