# EXPERIENCE WORLD-CLASS ARTISTRY AT New England Conservatory

NEC

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## Sonata Night XLIV

Pei-Shan Lee, director

Thursday, March 9, 2023 6:30 p.m. Burnes Hall

#### PROGRAM

#### Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Mädchen oder Weibchen' from Mozart's "Die Zauberflöte, op. 66

Jonah Kernis, cello Ssu-Hsuan Sandy Li, piano

**André Jolivet** (1905–1974)

Benjamin Britten (1913–1976)

#### Chant de Linos for Flute and Piano (1944)

Erika Rohrberg, flute Pei-Hsuan Shen, piano

Lachrymae: Reflections on a Song by John Dowland for Viola and Piano, op. 48

Ben Zannoni, viola Thomas Burrill, piano

#### Manuel de Falla

(1876–1946) arr. for cello and piano

#### Suite Populaire Espagnole

El paño moruno Nana Canción Asturiana Jota Polo

Andres Sanchez, cello Jamie Lorusso, piano The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Thank you to the following for helping to prepare tonight's program:

Paul Katz Cynthia Meyers Vivian Hornik Weilerstein

#### Upcoming Sonata Night and Liederabend concerts

Liederabend LXVI Wednesday, April 5, 2023 at 6:30 p.m., Williams Hall

Sonata Night 45 Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

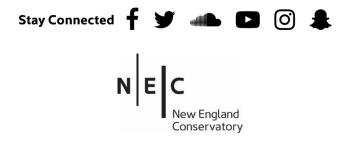
Sonata Night 46 Music for Piano Four Hands by Franz Schubert Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall

### Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at <u>necmusic.edu/give</u>.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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