EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

necmusic.edu
Sonata Night XLIV

Pei-Shan Lee, director

Thursday, March 9, 2023
6:30 p.m.
Burnes Hall
PROGRAM

Ludwig van Beethoven
(1770-1827)
12 Variations on ‘Ein Mädchen oder Weibchen’
from Mozart’s “Die Zauberflöte, op. 66
Jonah Kernis, cello
Ssu-Hsuan Sandy Li, piano

André Jolivet
(1905–1974)
Chant de Linos for Flute and Piano (1944)
Erika Rohrberg, flute
Pei-Hsuan Shen, piano

Benjamin Britten
(1913–1976)
Lachrymae: Reflections on a Song by
John Dowland for Viola and Piano, op. 48
Ben Zannoni, viola
Thomas Burrill, piano

Manuel de Falla
(1876–1946)
arr. for cello and piano
Suite Populaire Espagnole
El paño moruno
Nana
Canción
Asturiana
Jota
Polo
Andres Sanchez, cello
Jamie Lorusso, piano
The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Thank you to the following for helping to prepare tonight’s program:

Paul Katz
Cynthia Meyers
Vivian Hornik Weilerstein

Upcoming Sonata Night and Liederabend concerts

Liederabend LXVI
Wednesday, April 5, 2023 at 6:30 p.m., Williams Hall

Sonata Night 45
Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

Sonata Night 46
Music for Piano Four Hands by Franz Schubert
Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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