EXPERIENCE WORLD-CLASS ARTISTRY AT New England Conservatory

necmusic.edu
Sonata Class Recital

Vivian Hornik Weilerstein, coach

Tuesday, May 9, 2023
4:30 p.m.
Williams Hall
### PROGRAM

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movements</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Johannes Brahms</strong> (1833–1897)</td>
<td><em>Sonata for Violin and Piano</em> No. 2 in A Major, op. 100</td>
<td>I. Allegro amabile</td>
<td>Hyunji Lee, violin&lt;br&gt;Shu Wen Tay, piano</td>
</tr>
<tr>
<td><strong>Leoš Janáček</strong> (1854–1928)</td>
<td><em>Sonata for Violin and Piano</em>, JW VII/7</td>
<td>III. Allegretto&lt;br&gt;IV. Adagio</td>
<td>Sophia Szokolay, violin&lt;br&gt;Yandi Chen, piano</td>
</tr>
<tr>
<td><strong>Johannes Brahms</strong></td>
<td><em>Sonata for Viola and Piano</em> in E-flat Major, op. 120 no. 2</td>
<td>III. Andante con moto</td>
<td>Poppy Yu, viola&lt;br&gt;Andrew Chen, piano</td>
</tr>
<tr>
<td><strong>Ludwig van Beethoven</strong> (1770–1827)</td>
<td><em>Sonata for Violin and Piano</em> No. 7 in C Minor, op. 30 no. 2</td>
<td>III. Scherzo: Allegro – Trio&lt;br&gt;IV. Finale: Allegro</td>
<td>Eric Chen, violin&lt;br&gt;Solomon Ge, piano</td>
</tr>
</tbody>
</table>
Ernö Dohnányi (1877–1960) from Sonata for Violin and Piano in C-sharp Minor, op. 21
III. Vivace assai

Tong Chen, violin
Huan Li, piano

Robert Schumann (1810–1856) from Sonata for Violin and Piano No. 1 in A Minor, op. 105
I. Mit leidenschaftlichem Ausdruck
II. Allegretto

Yixiang Wang, violin
Charles Berofsky, piano

Ludwig van Beethoven from Sonata for Cello and Piano No. 5 in D Major, op. 102 no. 2
III. Allegro – Allegro fugato

Jeffrey Ho, cello
Nan Ni, piano

César Franck (1822–1890) from Sonata for Violin and Piano in A Major
III. Ben moderato: Recitative-Fantasia
IV. Allegretto poco mosso

SooBeen Lee, violin
Hsin-Hao Yang, piano

Camille Saint-Saëns (1835–1921) from Sonata for Violin and Piano No. 1 in D Minor, op. 75
II. Allegretto moderato – Allegro molto

Julian Rhee, violin
Adria Ye, piano
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

necmusic.edu/tonight