

A young woman with a white hair bow, wearing a black strapless dress, is playing a violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT
**New England
Conservatory**

necmusic.edu

Sonata Class Recital

Vivian Hornik Weilerstein, coach

Tuesday, May 9, 2023

4:30 p.m.

Williams Hall

PROGRAM

Johannes Brahms
(1833–1897)

from **Sonata for Violin and Piano No. 2 in A Major,**
op. 100
I. Allegro amabile

Hyunji Lee, violin
Shu Wen Tay, piano

Leoš Janáček
(1854–1928)

from **Sonata for Violin and Piano, JW VII/7**
III. Allegretto
IV. Adagio

Sophia Szokolay, violin
Yandi Chen, piano

Johannes Brahms

from **Sonata for Viola and Piano in E-flat Major,**
op. 120 no. 2
III. Andante con moto

Poppy Yu, viola
Andrew Chen, piano

Ludwig van Beethoven
(1770–1827)

from **Sonata for Violin and Piano No. 7 in C Minor,**
op. 30 no. 2
III. Scherzo: Allegro – Trio
IV. Finale: Allegro

Eric Chen, violin
Solomon Ge, piano

Ernö Dohnányi
(1877–1960)

from **Sonata for Violin and Piano in C-sharp Minor,**
op. 21

III. Vivace assai

Tong Chen, violin
Huan Li, piano

Robert Schumann
(1810–1856)

from **Sonata for Violin and Piano No. 1 in A Minor,**
op. 105

I. Mit leidenschaftlichem Ausdruck

II. Allegretto

Yixiang Wang, violin
Charles Berofsky, piano

Ludwig van Beethoven

from **Sonata for Cello and Piano No. 5 in D Major,**
op. 102 no. 2

III. Allegro – Allegro fugato

Jeffrey Ho, cello
Nan Ni, piano

César Franck
(1822–1890)

from **Sonata for Violin and Piano in A Major**

III. Ben moderato: Recitative-Fantasia

IV. Allegretto poco mosso

SooBeen Lee, violin
Hsin-Hao Yang, piano

Camille Saint-Saëns
(1835–1921)

from **Sonata for Violin and Piano No. 1 in D Minor,**
op. 75

II. Allegretto moderato – Allegro molto

Julian Rhee, violin
Adria Ye, piano

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected



necmusic.edu/tonight