EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

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Sonata Class Recital

Vivian Hornik Weilerstein, coach

Monday, December 19, 2021
5:30 p.m.
Williams Hall
PROGRAM

Ludwig van Beethoven
(1770–1827)

from Violin Sonata No. 4 in A Minor, op. 23
I. Presto

Tiffany Chang, violin
Kyuree Kim, piano

George Rochberg
(1918–2005)

from Sonata for Viola and Piano
II. Adagio lamentoso
III. Fantasia – Epilogue

Ayano Nakamura, viola
Elgin Lee, piano

Ludwig van Beethoven

from Cello Sonata No. 4 in C Major, op. 102 no. 1
I. Andante – Allegro vivace

Joan Herget, cello
Rafe Schaberg, piano

Claude Debussy
(1862–1918)

from Violin Sonata in G Minor, L. 140
II. Intermède: Fantasque et léger
III, Finale: Très animé

Jaewon Wee, violin
Shalun Li, piano
Sergei Prokofiev (1891–1953) from *Cello Sonata in C Major, op. 119* 
III. Allegro, ma non troppo

Anthony Choi, cello
Michael Banwarth, piano

Claude Debussy from *Cello Sonata in D Minor, L. 135* 
I. Prologue: Lent, sostenuto e molto risoluto

Macintyre Taback, cello
Amir Siraj, piano

Ludwig van Beethoven from *Violin Sonata No. 9 in A Major, op. 47 “Kreutzer”* 
I. Adagio sostenuto – Presto

Felicitas Schiffner, violin
Hsin-Hao Yang, piano
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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