EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

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Sona Quartet
NEC Honors Ensemble

Joshua Brown, Thompson Wang, violin
Cara Pogossian, viola
Claire Park, cello

(Paul Biss, faculty coach)

Tuesday, May 9, 2023
7:30 p.m.
NEC’s Jordan Hall
Jessie Montgomery
(b. 1981)

Minoo Dixon ’23

Two Short Movements (2023)
World premiere
prelude to a love letter
for her

Béla Bartók
(1881–1945)

String Quartet No. 3, Sz. 85
Prima parte: Moderato
Seconda parte: Allegro
Ricapitulazione della prima parte: Moderato
Coda: Allegro molto

Intermission

Ludwig van Beethoven
(1770–1827)

String Quartet No. 13 in B-flat major, op. 130
(with Große Fuge, op. 133)
Adagio, ma non troppo – Allegro
Presto
Andante con moto, ma non troppo
– Poco scherzoso
Alla danza tedesca: Allegro assai
Cavatina: Adagio molto espressivo

Große Fuge, op. 133
Dixon  Two Short Movements (2023)

\textit{prelude to a love letter:} a short work that encapsulates the emotions that one feels before writing a love letter.

\textit{for her:} To someone I love dearly. No other influence drove my mind, besides the one to please your ears. A piece where I decided to not compose for myself but instead... \textit{for her.}  

\begin{flushright}
– Minoo Dixon
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Hailing from Los Angeles and Chicago, the Sona Quartet was formed at the New England Conservatory in the fall of 2022, under the guidance of Paul Biss. Violinists Joshua Brown and Thompson Wang, violist Cara Pogossian, and cellist Claire Park are currently students in pursuit of their bachelor’s and master’s degrees at NEC, under the tutelage of Don Weilerstein, Ayano Ninomiya, Kim Kashkashian, and Laurence Lesser. Having previously attended the Curtis Institute of Music, Colburn Academy, and Music Institute of Chicago, members of the Sona Quartet have appeared as laureates in competitions around the world, including the Leopold Mozart International Violin Competition, International Violin Competition of Indianapolis, and Fischoff National Chamber Music Competition. Individually, they have participated in renowned festivals such as the Ravinia Steans Music Institute, Moritzburg Music Festival, Music Academy of the West, Taos School of Music, and Perlman Music Program.

Thompson Wang is the recipient of the “ex-Krasner” J.B. Vuillaume on generous loan from the New England Conservatory.

\textbf{Upcoming Honors Ensemble Recitals}

\textbf{HONORS ENSEMBLE: TRIO CONVENTI}
Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello

\textit{Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall}
Support the musical journeys of NEC students!

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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