

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT
**New England
Conservatory**

necmusic.edu

Sona Quartet

NEC Honors Ensemble

Joshua Brown, Thompson Wang, violin

Cara Pogossian, viola

Claire Park, cello

(Paul Biss, *faculty coach*)

Tuesday, May 9, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Jessie Montgomery
(b. 1981)

Strum

Minoo Dixon '23

Two Short Movements (2023)
World premiere
prelude to a love letter
for her

Béla Bartók
(1881–1945)

String Quartet No. 3, Sz. 85
Prima parte: Moderato
Seconda parte: Allegro
Ricapitolazione della prima parte: Moderato
Coda: Allegro molto

Intermission

Ludwig van Beethoven
(1770–1827)

String Quartet No. 13 in B-flat major, op. 130
(with Große Fuge, op. 133)
Adagio, ma non troppo – Allegro
Presto
Andante con moto, ma non troppo
– Poco scherzoso
Alla danza tedesca: Allegro assai
Cavatina: Adagio molto espressivo

Große Fuge, op. 133

Dixon *Two Short Movements* (2023)

prelude to a love letter: a short work that encapsulates the emotions that one feels before writing a love letter.

for her: To someone I love dearly. No other influence drove my mind, besides the one to please your ears. A piece where I decided to not compose for myself but instead...for her.

– Minoo Dixon

Hailing from Los Angeles and Chicago, the **Sona Quartet** was formed at the New England Conservatory in the fall of 2022, under the guidance of Paul Biss. Violinists Joshua Brown and Thompson Wang, violist Cara Pogossian, and cellist Claire Park are currently students in pursuit of their bachelor's and master's degrees at NEC, under the tutelage of Don Weilerstein, Ayano Ninomiya, Kim Kashkashian, and Laurence Lesser. Having previously attended the Curtis Institute of Music, Colburn Academy, and Music Institute of Chicago, members of the Sona Quartet have appeared as laureates in competitions around the world, including the Leopold Mozart International Violin Competition, International Violin Competition of Indianapolis, and Fischhoff National Chamber Music Competition. Individually, they have participated in renowned festivals such as the Ravinia Steans Music Institute, Moritzburg Music Festival, Music Academy of the West, Taos School of Music, and Perlman Music Program.

Thompson Wang is the recipient of the "ex-Krasner" J.B. Vuillaume on generous loan from the New England Conservatory.

Upcoming Honors Ensemble Recitals

HONORS ENSEMBLE: TRIO CONVENTI

Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello
Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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