EXPERIENCE WORLD-CLASS ARTISTRY AT New England Conservatory

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Saltare
NEC Contemporary Musical Arts Honors Ensemble

Avi Randall, piano
Carson McHaney, violin
Mattias Kaufmann, accordion
G Rockwell, mandolin, guitar, banjo
Leo Weisskoff, bass

(Hankus Netsky, faculty coach)

Tuesday, March 28, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

The David Grismond Quintet  
*Fishscale*

Leo Ornstein  
(1894–2002)  
arr. Avi Randall  
*from* Piano Sonata No. 4 (1918)  
IV. Vivo

The Foreignlanders/G Rockwell  
*Johnny’s Peacock/Salt Reel*

Avi Randall  
*Suite in G Minor*

Traditional Romanian  
arr. Mattias Kaufmann  
*Sirba*

Mattias Kaufmann  
*Canon in C Minor*

Traditional Romanian  
*Jocul Fericirii*

Christian Sedelmyer  
*Pushin’ Through*

Alberto Ginastera  
(1916–1983)  
arr. Avi Randall  
*Danza de la moza donosa*  
No. 2 from Danzas Argentinas, op. 2
Nate Leath

Spider Shoe

Felix Mendelssohn (1809–1847) arr. Carson McHaney

Andante espressivo ma con moto Mvt. III from *String Quartet No. 3, op. 44*

Avi Randall

*Demon Dance*

Avi Randall, piano
Carson McHaney, violin
Mattias Kaufmann, accordion
G Rockwell, mandolin, guitar, banjo
Leo Weisskoff, bass

*Saltare* brings together musical and dance traditions from around the world and explores the many ways that dance music is shaped and understood. *Saltare* originally met in NEC’s Contemporary Musical Arts department, where they played in the Middle Eastern Ensemble. They have since moved into many other types of music, including Irish, Transylvanian, American Old Time, and Klezmer music, original compositions, and arrangements of European Classical Music. Each of their ventures explores the ways that rhythm, melody, and groove can create an immersive experience of energy and emotion, and express the joy from movement and dance.

**Upcoming Honors Ensemble Recitals**

**WILDCARD HONORS ENSEMBLE: BLIND GLASS**
Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

**HONORS ENSEMBLE: NEWBURY TRIO**
Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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