

A young woman with a white hair tie is in the foreground, playing a violin. She is wearing a black strapless dress. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT

New England Conservatory

necmusic.edu

Saltare

NEC Contemporary Musical Arts Honors Ensemble

Avi Randall, piano
Carson McHaney, violin
Mattias Kaufmann, accordion
G Rockwell, mandolin, guitar, banjo
Leo Weisskoff, bass

(Hankus Netsky, *faculty coach*)

Tuesday, March 28, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

The David Grismond Quintet

Fishscale

Leo Ornstein

(1894–2002)

arr. Avi Randall

from **Piano Sonata No. 4** (1918)

IV. Vivo

The Foreignlanders/G Rockwell

Johnny's Peacock/Salt Reel

Avi Randall

Suite in G Minor

Traditional Romanian

arr. Mattias Kaufmann

Sirba

Mattias Kaufmann

Canon in C Minor

Traditional Romanian

Jocul Fericii

Christian Sedelmyer

Pushin' Through

Alberto Ginastera

(1916–1983)

arr. Avi Randall

Danza de la moza donosa

No. 2 from *Danzas Argentinas*, op. 2

Nate Leath

Spider Shoe

Felix Mendelssohn

(1809–1847)

arr. Carson McHaney

Andante espressivo ma con moto

Mvt. III from *String Quartet No. 3, op. 44*

Avi Randall

Demon Dance

Avi Randall, piano

Carson McHaney, violin

Mattias Kaufmann, accordion

G Rockwell, mandolin, guitar, banjo

Leo Weisskoff, bass

Saltare brings together musical and dance traditions from around the world and explores the many ways that dance music is shaped and understood. *Saltare* originally met in NEC's Contemporary Musical Arts department, where they played in the Middle Eastern Ensemble. They have since moved into many other types of music, including Irish, Transylvanian, American Old Time, and Klezmer music, original compositions, and arrangements of European Classical Music. Each of their ventures explores the ways that rhythm, melody, and groove can create an immersive experience of energy and emotion, and express the joy from movement and dance.

Upcoming Honors Ensemble Recitals

WILDCARD HONORS ENSEMBLE: BLIND GLASS

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: NEWBURY TRIO

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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