EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

necmusic.edu
Saltate
NEC Contemporary Musical Arts Honors Ensemble

Avi Randall, piano
Carson McHaney, violin
Mattias Kaufmann, accordion
G Rockwell, mandolin, guitar, banjo
Leo Weisskoff, bass

(Hankus Netsky, faculty coach)

Tuesday, March 28, 2023
7:30 p.m.
NEC’s Jordan Hall
The David Grismond Quintet

**Fishescale**

**Leo Ornstein**
(1894–2002)
arr. Avi Randall

*from Piano Sonata No. 4 (1918)*
IV. Vivo

**The Foreignlanders/G Rockwell**

*Johnny’s Peacock/Salt Reel*

**Avi Randall**

*Suite in G Minor*

**Traditional Romanian**
arr. Mattias Kaufmann

*Sirba*

**Mattias Kaufmann**

*Canon in C Minor*

**Traditional Romanian**

*Jocul Fericirii*

**Christian Sedelmyer**

*Pushin’ Through*

**Alberto Ginastera**
(1916–1983)
arr. Avi Randall

*Danza de la moza donosa*
No. 2 from *Danzas Argentinas, op. 2*
Nate Leath

Spider Shoe

Felix Mendelssohn
(1809–1847)
arr. Carson McHaney

Andante espressivo ma con moto
Mvt. III from *String Quartet No. 3, op. 44*

Avi Randall

Demon Dance

Avi Randall, piano
Carson McHaney, violin
Mattias Kaufmann, accordion
G Rockwell, mandolin, guitar, banjo
Leo Weisskoff, bass

*Saltare* brings together musical and dance traditions from around the world and explores the many ways that dance music is shaped and understood. *Saltare* originally met in NEC’s Contemporary Musical Arts department, where they played in the Middle Eastern Ensemble. They have since moved into many other types of music, including Irish, Transylvanian, American Old Time, and Klezmer music, original compositions, and arrangements of European Classical Music. Each of their ventures explores the ways that rhythm, melody, and groove can create an immersive experience of energy and emotion, and express the joy from movement and dance.

**Upcoming Honors Ensemble Recitals**

**WILDCARD HONORS ENSEMBLE: BLIND GLASS**
Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

**HONORS ENSEMBLE: NEWBURY TRIO**
Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall
Support the musical journeys of NEC students!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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