Welcome
NEW ENGLAND CONSERVATORY
NEC Symphonic Winds

William Drury, conductor

with
Wanrou Tang ’23 MM, conductor
Iverson Eliopoulos ’23 MM, conductor
Michael Lewis ‘23 MM, conductor

Tuesday, October 18, 2022
7:30 p.m.
NEC’s Jordan Hall
JIMMY VAN HEUSEN  
(1913–1990)  
arr. Dave Rivello  

**Like Someone in Love**  

**Beija Flor**  

Jason Palmer, trumpet solo  
William Drury, conductor

NIKOLAI RIMSKY-KORSAKOV  
(1844–1908)  
trans. Easley Blackwood  

**Capriccio Espagnol**  
Albarada  
Variazioni  
Alborada  
Scena e canto gitano  
Fandango asturiano  

Wanrou Tang ’23 MM, conductor

TIMOTHY HULING  
(b. 1976)  

**Into the Forest of Strange Beasts**  

William Drury, conductor

LESLIE BASSETT  
(1923–2016)  

**Quartet for Trombones** (1949)  
Lukas Helsel, Eli Canales, Noah Nichilo,  
Ki Yoon Park, trombone
Howard Blake (b. 1938)  
Sinfonietta for Ten Brass Instruments, op. 300 (1981)  
Maestoso  
Lento serioso  
Presto  
Maestoso – Allegro ritmico  

Iverson Eliopoulos ’23 MM, conductor

Gustav Holst (1874–1934)  
First Suite in E-flat for Military Band, op. 28 no. 1  
Chaconne  
Intermezzo  
March  

Michael Lewis ’23 MM, conductor
NEC Symphonic Winds
William Drury, conductor

Flute
Isabel Evernham
Honor Hickman
Anna Kevelson
Subee Kim
Anna Ridenour

Oboe
Yuhsi Chang
Corinne Foley
Alexander Lenser

Clarinet
Tristan Broadfoot
Sarah Cho
Xianyi Ji
Chenrui Lin
Cole Turkel

Bass Clarinet
William Drury
Nikita Manin
Andrew Salaru

Saxophone
Yingjie Hong
Ethan Shen

French horn
Mattias Bengtsson
Huimin Mandy Liu
Graham Lovely
Tess Reagan
Xiaoran Xu

Trumpet
Michael Harms
Sarah Heimberg
Matthew Mihalko
Justin Park
Alexandra Richmond
Jon-Michael Taylor
Cody York

Trombone
Rebecca Bertekap
Elias Canales
Lukas Helsel
Noah Korenfield
Alexander Russell
Kevin Smith

Tuba
Jimmy Curto
Jordan Jenifor
Hayden Silvester

Euphonium
Jack Earnhart

Percussion
Isabella Butler
Doyeon Kim
Mark Larrivee
Eli Reisz

Harp
Morgan Mackenzie Short

Strings
Nikki Naghavi, violin
Iverson Eliopoulos, cello
Brian Choy, double bass

Wind Ensemble Graduate Assistants
Weizhe Bai
Rachel Brake
Minchao Cai
Iverson Eliopoulos
Michael Lewis

Piano
Hang Zhong
William Drury  
*Director of Symphonic Winds*

William Drury is NEC’s Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT’s Assistant Conductor of Orchestras, conductor of the Boston Conservatory’s Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

**Upcoming Wind Ensemble Concerts at NEC**  
Visit necmusic.edu for complete and updated concert and ticketing information

**NEC Wind Ensemble**, Charles Peltz, conductor: “NEC Favorites”  
Tomasi *Fanfares liturgiques*; Adams *Strange Birds Passing*; Tippett *Mosaic*;  
Ives *Charlie Rutlage and Decoration Day*; Lully/Philidor *Musique pour les douze oboi*  
**Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall**

**NEC Symphonic Winds & Symphonic Choir**, William Drury and Erica J. Washburn, conductors  
Smith *The Consolation of Apollo*; more  
**Thursday, November 17, 2022 at 7:30 p.m., Jordan Hall**

**Gunther Schuller Legacy Concert**: “Founding Family”  
Works, remarks, and memories from those faculty appointed by Gunther Schuller during his tenure as NEC president: John Heiss, Ran Blake, Laurence Lesser, Carl Atkins, George Russell, Frank Battisti, and Hankus Netsky  
**Tuesday, November 22, 2022 at 7:30 p.m., Jordan Hall**

**“Into the Holidays”**  
NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season  
**Monday, December 12, 2022 at 7:30 p.m., Jordan Hall**

**NEC Wind Ensemble Graduate Conductors’ Concert**  
**Thursday, December 15, 2022 at 8:00 p.m., Brown Hall**
Other Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC SYMPHONY, David Loebel, conductor
Beethoven “Leonore” Overture No. 1; Nash In Memoriam: Sojourner Truth;
Rimsky-Korsakov Scheherazade
**Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall**

NEC JAZZ ORCHESTRA: “If You Could See Me Now”
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn
**Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall**

“CONNECTIONS” CHAMBER MUSIC SERIES: “Music from Soviet Russia”
Max Levinson, director; Works by Prokofiev, Gubaidulina, and Shostakovich are performed by students and faculty
**Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall**

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber
**Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall**

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti, Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and Rumshinsky’s Yiddish operetta, Di Goldene Kale (The Golden Bride)
**Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.**
**Plimpton Shattuck Black Box Theatre**

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang The Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
**Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall**

SONATA NIGHT 42, Pei-Shan Lee, director
Works for violin and piano by Brahms, Schubert, and Strauss
**Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall**
Other Upcoming Concerts at NEC
—continued

NEC COMPOSERS’ SERIES
Works by NEC faculty and alumni composers Peyton, Heiss, Sandler, Richardson, Cogan, Blackwell, and Minakakis
Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor
Tower Black Topaz; Davis Wayang II; Takemitsu Rain Spell;
Crumb Ancient Voices of Children; Heiss Eloquy and Serenade for Flute and Harp
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director
Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI: “Snapshots of Goethe”
The program will include settings of Goethe by Schubert, Hensel, Wolf,
Zemlinsky, Robert Schumann, Emilie Mayer, Brahms, Hans Eisler, Ives, Webern,
Medtner, Grieg, Strauss, and Anna Amalia.
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director
Friday, November 4, 2022 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
All-French program: Saariaho Cloud Trio; Poulenc L’Histoire de Babar;
Messiaen Quartet for the end of time
Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Mussorgsky Night on Bald Mountain; Simon A Cry from the Grave;
Tchaikovsky Symphony No. 4 in F Minor
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ‘24, mandolin;
Stravinsky Apollon Musagète
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall
Support the musical journeys of NEC students!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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