Welcome
NEW ENGLAND CONSERVATORY
NEC Symphonic Winds

William Drury, conductor

with
Wanrou Tang ’23 MM, conductor
Iverson Eliopoulos ’23 MM, conductor
Michael Lewis ’23 MM, conductor

Tuesday, October 18, 2022
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Jimmy Van Heusen
(1913–1990)
arr. Dave Rivello

Like Someone in Love

Beija Flor

Jason Palmer, trumpet solo
William Drury, conductor

Nikolai Rimsky-Korsakov
(1844–1908)
trans. Easley Blackwood

Capriccio Espagnol

Albarada
Variazioni
Alborada
Scena e canto gitano
Fandango asturiano

Wanrou Tang ‘23 MM, conductor

Timothy Huling
(b. 1976)

Into the Forest of Strange Beasts

William Drury, conductor

Leslie Bassett
(1923–2016)

Quartet for Trombones (1949)

Lukas Helsel, Eli Canales, Noah Nichilo,
Ki Yoon Park, trombone
<table>
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<tr>
<th>Howard Blake</th>
<th>Sinfonietta for Ten Brass Instruments, op. 300</th>
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<tr>
<td>(b. 1938)</td>
<td>(1981)</td>
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<td></td>
<td>Maestoso</td>
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<td>Lento serioso</td>
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<td>Presto</td>
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<td>Maestoso – Allegro ritmico</td>
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<td>Iverson Eliopoulos ’23 MM, conductor</td>
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| Gustav Holst     | First Suite in E-flat for Military Band,      |
|------------------| op. 28 no. 1                                   |
| (1874–1934)      | Chaconne                                      |
|                  | Intermezzo                                    |
|                  | March                                         |
|                  | Michael Lewis ’23 MM, conductor               |
NEC Symphonic Winds  
William Drury, conductor

**Flute**  
Isabel Evernham  
Honor Hickman  
Anna Kevelson  
Subee Kim  
Anna Ridenour

**Oboe**  
Yuhsi Chang  
Corinne Foley  
Alexander Lenser

**Clarinet**  
Tristan Broadfoot  
Sarah Cho Xianyi  
Ji Chenrui Lin  
Cole Turkel

**Bass Clarinet**  
Wiliam Drury  
Nikita Manin  
Andrew Salaru

**Bassoon**  
Zoe Beck  
Garrett Comrie  
Carson Meritt

**Saxophone**  
Yingjie Hong  
Ethan Shen

**French horn**  
Mattias Bengtsson  
Huimin Mandy Liu Graham  
Lovely  
Tess Reagan  
Xiaoran Xu

**Trumpet**  
Michael Harms  
Sarah Heimberg  
Matthew Mihalko  
Justin Park  
Alexandra Richmond  
Jon-Michael Taylor  
Cody York

**Trombone**  
Rebecca Bertekap  
Elias Canales  
Lukas Helsel  
Noah Korenfield  
Alexander Russell  
Kevin Smith  
Roger Dahlin

**Euphonium**  
Jack Earnhart

**Tuba**  
Jimmy Curto  
Jordan Jenifor  
Hayden Silvester

**Percussion**  
Isabella Butler  
Doyeon Kim  
Mark Larrivee  
Eli Reisz

**Harp**  
Morgan Mackenzie Short

**Strings**  
Nikki Naghavi, violin  
Iverson Eliopoulos, cello  
Brian Choy, double bass

**Piano**  
Hang Zhong

**Wind Ensemble Graduate Assistants**  
Weizhe Bai  
Rachel Brake  
Minchao Cai  
Iverson Eliopoulos  
Michael Lewis
William Drury

Director of Symphonic Winds

William Drury is NEC’s Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT’s Assistant Conductor of Orchestras, conductor of the Boston Conservatory’s Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

Upcoming Wind Ensemble Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC Wind Ensemble, Charles Peltz, conductor: “NEC Favorites”
Tomasi Fanfares liturgiques; Adams Strange Birds Passing; Tippett Mosaic;
Ives Charlie Rutlage and Decoration Day; Lully/Philidor Musique pour les douze oboi
Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall

NEC Symphonic Winds & Symphonic Choir, William Drury and Erica J. Washburn, conductors
Smith The Consolation of Apollo; more
Thursday, November 17, 2022 at 7:30 p.m., Jordan Hall

Gunther Schuller Legacy Concert: “Founding Family”
Works, remarks, and memories from those faculty appointed by Gunther Schuller during his tenure as NEC president: John Heiss, Ran Blake, Laurence Lesser, Carl Atkins, George Russell, Frank Battisti, and Hankus Netsky
Tuesday, November 22, 2022 at 7:30 p.m., Jordan Hall

“Into the Holidays”
NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season
Monday, December 12, 2022 at 7:30 p.m., Jordan Hall

NEC Wind Ensemble Graduate Conductors’ Concert
Thursday, December 15, 2022 at 8:00 p.m., Brown Hall
Other Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC SYMPHONY, David Loebel, conductor
Beethoven “Leonore” Overture No. 1; Nash In Memoriam: Sojourner Truth;
Rimsky-Korsakov Scheherazade
Wednesday, October 19, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “If You Could See Me Now”
Ken Schaphorst, conductor, leads the ensemble in works composed/arranged for voice and jazz orchestra by Calloway, Dameron, Evans, Hollenbeck, Schneider, and Strayhorn
Thursday, October 20, 2022 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES: “Music from Soviet Russia”
Max Levinson, director; Works by Prokofiev, Gubaidulina, and Shostakovich are performed by students and faculty
Thursday, October 20, 2022 at 8:00 p.m., Burnes Hall

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti, Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and Rumshinsky's Yiddish operetta, Di Goldene Kale (The Golden Bride)
Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang The Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director
Works for violin and piano by Brahms, Schubert, and Strauss
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall
Other Upcoming Concerts at NEC
—continued

NEC COMPOSERS’ SERIES
Works by NEC faculty and alumni composers Peyton, Heiss, Sandler, Richardson, Cogan, Blackwell, and Minakakis
Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor
Tower Black Topaz; Davis Wayang II; Takemitsu Rain Spell;
Crumb Ancient Voices of Children; Heiss Eloquy and Serenade for Flute and Harp
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director
Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI: “Snapshots of Goethe”
The program will include settings of Goethe by Schubert, Hensel, Wolf, Zemlinsky, Robert Schumann, Emilie Mayer, Brahms, Hans Eisler, Ives, Webern, Medtner, Grieg, Strauss, and Anna Amalia.
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director
Friday, November 4, 2022 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
All-French program: Saariaho Cloud Trio; Poulenc L’Histoire de Babar;
Messiaen Quartet for the end of time
Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Mussorgsky Night on Bald Mountain; Simon A Cry from the Grave;
Tchaikovsky Symphony No. 4 in F Minor
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ’24, mandolin; Stravinsky Apollon Musagète
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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