

**NEC SOI 2023 Audition Requirements**

- 1) Movement from a standard concerto or sonata
- 2) Contrasting solo work (Max. 10 minutes)
- 3) Two standard excerpts for your respective instrument(s). Please see suggested list below:

**Violin (all excerpts should be from Violin 1 part)**

Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, Beginning to 7 after [D]
Mozart	Symphony No. 39	Movement 2, beginning to m. 27 (no repeat)
Brahms	Symphony No. 4	Movement 4, mm.33-80
Strauss	<i>Don Juan</i>	Beginning to 8 measures before letter D (first page)
Schumann	<i>Symphony No. 2</i>	Movement 2, beginning to m. 54

**Viola**

Mozart	Symphony No. 41	Movement 4, mm 100-157
Beethoven	Symphony No. 5	Movement 2, mm 1-10 and 98-106
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, Letter E to 3 mm. after Letter I
Shostakovich	Symphony No. 5	Rehearsal 15-17
Mozart	Symphony No. 35	Movement 4, mm 134-181

**Cello**

Brahms	Symphony No. 3	Movement 3, beginning through m. 16
Debussy	<i>La Mer</i>	2 before [9] through 6 after [9], top line only
Mendelssohn	<i>Midsummer Night's Dream</i>	Rehearsal N to O
Mozart	Symphony No. 41	Movement 4, mm. 94-157
Beethoven	Symphony No. 5	Movement 2, beginning to m. 10, m.49-59, m. 98-101

**Bass**

Beethoven	Symphony No. 5	Movement 3, mm. 141-177
Brahms	Symphony No. 2	Movement 1, Letter E to F
Mozart	Symphony No. 39	Movement 1, mm. 40-72
Wagner	<i>Die Meistersinger Prelude</i>	[J] to [M]

**Harp**

Tchaikovsky	<i>Nutcracker</i>	Cadenza, Waltz of the Flowers
Britten	<i>The Young Person's Guide to the Orchestra</i>	Variation I and Fugue
Verdi	<i>La Forza del Destino</i>	Rehearsal G-H, N-O
Berlioz	<i>Symphonie Fantastique</i>	Movement 2, beginning to four bars after 23, 32 to the end

**Flute (all excerpts should be from Flute I part)**

Stravinsky	<i>The Firebird</i> (1919 version)	<i>Variation de l'oiseau de feu</i>
Saint-Saens	<i>Carnival of the Animals</i>	<i>Voliere</i>
Mendelssohn	Symphony No. 4	Movement 4, Beginning to mm. 34
Debussy	<i>Prelude to Afternoon of the Faun</i>	Beginning to m.4, m. 9-18

**Piccolo**

Beethoven	Symphony No. 9	Movement 4, mm. 343-431
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**Oboe (all excerpts should be from Oboe I part)**

Ravel	<i>Le Tombeau de Couperin</i>	Movement 1, mm. 1-14
Debussy	<i>La Mer</i>	Movement 2, Reh. 17-18
Beethoven	Symphony No. 3	Movement 2, mm. 8-47
Brahms	<i>Violin Concerto, Op. 77</i>	Movement 2, mm. 3-32

**English Horn:**

Berlioz	<i>Roman Carnival Overture</i>	Op. 9, beginning to modulation
Rossini	<i>Overture to William Tell</i>	Solo
Strauss	<i>Ein Heldenleben</i>	3 before [14] to 8 after [15]

**Clarinet (all excerpts should be from Clarinet I part)**

Beethoven	Symphony No. 6	Movement 1, mm. 474-492
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, beginning to letter B

Brahms	Symphony No. 3	Movement 2, Beginning to 10 mm. after B
Rimsky Korsakov	<i>Capriccio Espagnol</i>	Movement 1, all

**Bassoon (all excerpts should be from Bassoon I part)**

Berlioz	<i>Symphony fantastique, Op. 14</i>	Movement 4, rehearsal 51 to rehearsal 53
Brahms	Symphony No. 3	Movement 2, mm. 48-67
Mozart	<i>Overture to Marriage of Figaro</i>	Mm. 1-24
Sibelius	Symphony No. 2	Movement 2, mm. 40-55

**French Horn (all excerpts should be from Horn I part)**

Brahms	Symphony No. 3	Movement 3, mm. 98-110
Beethoven	Symphony No. 7	Movement 1, 84-110
Strauss	<i>Till Eulenspiegels lustige Streiche</i>	Mm. 6-20
Tchaikovsky	Symphony No. 5	Movement 2, mm. 8-28
Shostakovich	Symphony No. 5	Movement 1, [17] - [21]

**Trumpet (all excerpts should be from Trumpet I part)**

Ravel	<i>Piano Concerto in G</i>	Movement 1: rehearsal 2 to rehearsal 3
Bizet	<i>Carmen</i>	Prelude to Act I (Beginning to m. 28)
Bach	<i>Christmas Oratorio</i>	No. 64, Choral
Schumann	Symphony No. 2	Movement 1, beginning until m. 13
Tchaikovsky	<i>Swan Lake</i>	Neapolitan Dance, beginning to rehearsal 2
Respighi	<i>Pines of Rome</i>	Mvt 2: Offstage solo in C

**Trombone (all excerpts should be from Trombone I part)**

Ravel	<i>Bolero</i>	Solo- 2 mm. after rehearsal 10 to downbeat of rehearsal 11
Saint-Saens	Symphony No. 3	Movement 1, letter Q to 2 mm. before letter R
Wagner	<i>Ride of the Valkyries</i>	Mm. 58-77 (B-Major Section)
Hindemith	<i>Symphonic Metamorphosis</i>	Movement 2, letter H to letter J

**Bass Trombone**

Strauss	<i>Till Eulenspiegel</i>	[36] – 16th measure of [37]
Strauss	<i>Ein Heldenleben</i>	beginning through m. 21
Mozart	<i>Kyrie</i>	beginning through m. 21
Berlioz	<i>La damnation de Faust, Hungarian March</i>	6 before [4] – 2 after [5]

**Tuba**

Brahms	Symphony No. 2	Movement 4, letter O - 14 mm. before letter P
Wagner	<i>Overture to Die Meistersinger von Nurnberg</i>	Rehearsal J-L
Hindemith	<i>Symphonic Metamorphosis</i>	Movement 2, letter L to the second bar of letter P
Prokofiev	Symphony No. 5	Mvt. 1: [3] to 7 after [5]

**Percussion**

Tchaikovsky	Glockenspiel: <i>The Nutcracker</i>	Act I, No. 9, Waltz of the Snowflakes: Letter G (m. 181) to m. 196
Mozart	Timpani: Symphony No. 39	Movement 1, all
Tchaikovsky	Cymbals: <i>Romeo and Juliet</i>	2 before letter O to 7 before letter P
Rimsky-Korsakov	Snare: <i>Scheherazade</i>	Movement 3, letter D to letter E
Gershwin	Xylophone: <i>Porgy and Bess</i>	Beginning to five bars after rehearsal 2