

Accompanist for Preparatory School

No. of Jobs Available:	8
Supervisor:	Aimee Tsuchiya, Accompanist Coordinator
Contact:	aimee.tsuchiya@necmusic.edu

Job Summary + Duties

- Accompanists are needed to play for Prep school students (ages 5-18) for instrumental workshops, lessons and competitions; voice lessons, workshops and performances; choruses, voice classes and Suzuki classes
- Hours vary depending on the specific work an accompanist is hired to do
- Highly experienced accompanists can expect to receive work every Saturday for Prep instrumental workshops, either mornings or afternoons or both, if desired
- Classroom accompanying for Prep Suzuki and choruses are also regular weekly assignments for the year
- Accompanists hired by NEC must exhibit appropriate preparedness, professionalism and attire when working and interacting with students, families, faculty and staff
- Accompanists may at times be hired for competitions, auditions, performances, etc. These may take place on or off campus, days and times TBD

All students must complete payroll paperwork (W-4, I-9, etc.) in the Financial Aid Office AND submit a CORI form through the Human Resources office before beginning work for any Prep department.

The position compensation is determined by degree program.

The desired start date is 09/06/2022.

Qualifications:

- Must be a registered NEC student, either as a piano/collaborative piano major or with extensive piano training if not pursuing a piano degree
- Audition with supervisor required for new applicants
- Some accompanying experience preferred
- Ability to read duo music (instrumental and/or vocal) required
- Must successfully apply for student work with the NEC Financial Aid office before being hired
- Must submit a CORI background check with Human Resources before being hired

How to Apply: Contact Aimee Tsuchiya, Accompanist Coordinator, at aimee.tsuchiya@necmusic.edu with your interest and to schedule an audition. Auditions will

include performing a required instrumental concerto (to be announced 1-2 days prior to scheduled audition), as well as some sight-reading with an instrumentalist.