

Preparatory School / Expanded Education – Piano Accompanist

No. of Jobs Available:	8
Supervisor:	Sean Buchsbaum, Associate Director Aimee Tsuchiya, NEC Prep Accompanist Coordinator
Contact:	sean.buchsbaum@necmusic.edu aimee.tsuchiya@necmusic.edu

Job Summary:

Accompanists are needed to play for Prep school students (ages 5-18) for instrumental workshops, recitals and competitions; voice lessons, workshops and performances; choruses, voice workshops and recitals, and Suzuki classes. Hours vary depending on the specific work an accompanist is hired to do. Highly experienced accompanists can expect to receive work every Saturday for Prep instrumental workshops, either mornings or afternoons or both, if desired. Classroom accompanying for Prep Suzuki and choruses are also regular weekly assignments for the year. Occasional Continuing Ed (adult students) instrumental and voice workshops and recitals, Saturday afternoons. Accompanists hired by NEC must exhibit appropriate preparedness, professionalism and attire when working and interacting with students, families, faculty and staff. Accompanists may at times be hired for competition, auditions, performances, etc. These may take place on or off campus, days and times TBD.

Job Duties / Qualifications:

Must be a registered NEC student, either as a piano/collaborative piano major or with extensive piano training if not pursuing a piano degree. Audition with supervisor required for new applicants. Some accompanying experience preferred. Ability to read duo music (instrumental and/or vocal) required. Must successfully apply for student work with the NEC Financial Aid office before being hired. Must submit a CORI background check with Human Resources before being hired.

Compensation determined by degree program.

The desired start date is 09/09/2023.

How to Apply:

Auditions will take place on Tuesday September 5, between 10:00am-4:00pm. Sign up for an audition by writing the accompanist coordinator to request a time: aimee.tsuchiya@necmusic.edu (you can also request an alternate audition date if needed).

Auditions will include performing a required instrumental concerto excerpt (to be announced 1-2 days prior to scheduled audition), as well as some sight-reading with an instrumentalist.