

NEC Prep Jazz Information - Fall 2020/Spring 2021

*This document is designed to inform you about the courses offered by the **NEC Prep Jazz Department**, to describe what happens during the Jazz Placement audition appointment, and to explain how to register (pay) for Prep Jazz classes.*

HEY EVERYONE, BIG NEWS! WE FIGURED OUT HOW TO PLAY MUSIC TOGETHER WHILE AT DIFFERENT LOCATIONS IN REAL TIME WITH HIGH SOUND QUALITY! Check out this youtube link of jazz faculty jamming!

<https://www.youtube.com/watch?v=GfcdRxBRNfU>

THIS RECORDING WAS NOT MADE BY TRACKING! WE WERE ALL AT OUR SEPARATE HOMES PLAYING AT THE SAME TIME, and this recording was made with no mixing. This was made by simply running a cable out of a low-cost audio interface into an inexpensive recorder!

All Jazz ensembles and jazz private lessons for students who live within 500 miles of their teacher will be able to use this *NEW* technology called SoundJack, which is free. Although SoundJack will be required for all jazz ensemble students, NEC will allow jazz **private** lesson students to opt out, since in order to use this new technology there is some purchase of gear involved to get SoundJack set up (more info later in this doc). However, **since most jazz private lesson students also play in jazz ensembles, they will be set up for SoundJack anyways.** If you opt out of SoundJack for your private lessons, you will be having your lessons via Zoom. Just keep in mind that Zoom is not capable of allowing students and teachers to play simultaneously in real time. SoundJack will not be necessary for Jazz composition lessons.

Due to COVID 19, all NEC Prep Jazz department courses will only be taught online until further notice. No jazz activities will occur on campus until it is deemed safe to return.

SoundJack uses an ethernet cable direct connection from a computer to a router, and transmits low latency sound, which refers to sound transmitted at high speed over the internet. This faster speed allows small ensembles to rehearse music together in real time. Zoom is not capable of transmitting audio this quickly, so this new technology will vastly improve your virtual ensemble experience. SoundJack also requires an audio interface, an XLR microphone cable, cord and stand, as well as wired headphones. Most NEC jazz students have some, if not all of this equipment already. The Equipment Purchases for SoundJack document has links and prices to buy low cost equipment that has been tested to work with SoundJack.

Below is the 10-step process to complete in order to join the jazz dept. We realize there is more involved than in a normal year, so please take your time to read everything through and don't hesitate to ask questions during the jazz placement appointment as a new student. Returning students should email david.zoffer@necmusic.edu AND james.stewardson@necmusic.edu.

- 1. Read this Prep Jazz Info document!** The information given in this document should answer most, if not all of your questions about Jazz classes, Jazz lessons, and Jazz ensembles at NEC Prep for the fall 2020/spring 2021 school year. Returning students should know that a lot has changed!
- 2. Then [click here](#) to create an Embark account.** After you answer a few questions in Embark, you will select Jazz.
- 3. The Jazz section of the Embark application has a link to the [Jazz Placement Form](#),** where you share your Jazz course interests, and schedule availability. The answers to the form questions can be changed by the department chair as a result of follow up Zoom meetings and/or emails. **You cannot be placed in the jazz schedule without filling in this form. The form does not count as registration (payment).**
- 4. You must also fill out the [Jazz Tech Questionnaire](#),** since so much of our program is online, and we need to know what equipment you have.
- 5. New jazz students must record contrasting audition pieces for each instrument and/or voice they are interested in for jazz lessons and ensembles before their Jazz Placement appointment.** (Details later in this document). **These recordings need to be submitted to Embark at 24 hours before the placement appointment.**
- 6. Fill out a jazz theory placement quiz [here](#)** (not required for returning jazz students who have already taken a jazz theory course), so the jazz department can find out what students are familiar with. Please take the quiz before the jazz placement appointment. The quiz will also help the chairs advise students on which jazz classroom courses would be appropriate, like Jazz Theory and Jazz Styles.
- 7. Inside Embark, set up a Zoom jazz placement appointment with David Zoffer,** NEC Prep jazz dept. chair and assistant jazz dept. chair, Jamie Stewardson. **This placement appointment is required for new students, but optional for returning students.** Click [here](#) for an appointment (More on this later).
- 8. Please read the separate PDF about Soundjack Gear** you need to purchase in order to be able play and sing live online for Jazz Ensembles and Jazz Lessons using SoundJack, see what the prices and gear options are, and order whatever you need (or go pick it up from a store). Many jazz students have had some or all of this gear already.
- 9. Register (pay) for jazz courses.** Register for private lessons first if you are going to take them, as that registration applies discounts to classes and ensembles. Without registration, NEC cannot go through with your SoundJack Setup appointment.
- 10. The Soundjack Setup team** will follow up to help you install the software, and make sure everything is working properly.

ADDITIONAL IMPORTANT INFORMATION

For private lessons, students should use a second device using Wifi such as a phone, tablet, iPad, or second computer for visual technology like Zoom (with the sound being muted). It is important that Zoom be used on a separate device from SoundJack during the lessons. The visual component is important for technique and screen sharing during lessons.

Jazz classroom courses such as Jazz Styles, Jazz History, Jazz Ear Training and Jazz Theory will continue to use Zoom.

In order to participate in jazz ensembles and lessons, students must have a laptop with at least a four-core processor and be able to connect to their router with an Ethernet cable. For Mac users, the current version of SoundJack requires Mac OS 10.13 or higher. **Wifi connections will not work for ensembles using SoundJack. Students that are more than 500 miles from their teacher can use Wifi and Zoom for their lessons, because low-latency technology will not work at those distances.**

NEC Prep Jazz Dept. Placement Process - Who is the Jazz Program for?

Any student older than eight, on any instrument or voice, at any level, may audition for placement in the NEC Prep Jazz Dept. Most students are between eleven and eighteen, but occasionally there are students of other ages in the Prep Jazz program.

HOW DOES A STUDENT CREATE AND SUBMIT MATERIALS FOR THE JAZZ AUDITIONS? - This information is also on Embark

Attention returning students! You may use your evaluation recordings from the Spring as your jazz placement recording. If you feel that your evaluation recordings are not representative of your playing level, you can submit a new recording. Returning students do however need to fill out the Jazz Placement Form on Embark and choose the Spring Evaluation option there as their audition submission.

After reviewing the material below, please fill out [the Jazz Placement Form](#) on Embark. Embark is a website that gives students the ability to upload sound and video files that students use to demonstrate their playing. Before you submit your contact information and recordings to Embark, you should read the information below that describes how to make your jazz placement recordings. Your recordings need to be completed and ready for you to upload to the Embark site at the time you fill out the application.

Your auditions should be recorded and uploaded to the Embark website [here](#).

For all students:

1. The submissions to Embark must be video files (often just made on a smartphone) like “.mov” or audio files like “.mp3” or “.wav”.
2. You must include your name, the instrument you play and the piece title in the name of the file.
3. You can convert online recordings and upload them as .mov files using <https://www.onlinevideoconverter.video/>

Returning jazz students may use their evaluation recordings from the Spring as their jazz placement recordings. If they feel that their evaluation recordings are not representative of their current playing level, they can submit a new recording. If returning jazz students want to add an additional new instrument or voice this year, they should submit recordings to Embark for their new lesson. Returning students that did not get evaluations for their ensemble instrument should also submit a recording for that ensemble instrument.

All students submitting recordings will have to record at least some portion of their jazz placement recordings with play along recordings.

Recordings need to have a balance between the play along track (which the chair needs to hear so that the student's rhythm can be evaluated) and the instrumental or vocal sounds made by the student. Make sure you balance your own volume with the volume of the play along track. The easiest way to make a recording with a play along track is to get some nice speakers to play along with for the track, and just balance your volume by the distance between the play along track speakers and the recording device. **Make sure to listen to the recording before you submit it and redo the recording if the balance is bad! If you are familiar with a recording program, like Garageband or ProTools, you may use that to make an audio file, but make sure you only submit just an exported simple audio file like mp3 or wav-NEC will not be able to listen to an actual Garageband or ProTools track!**

Many jazz students play multiple instruments and want to play in multiple ensembles or take lessons on multiple instruments, voice, or subjects like composition, arranging or music technology. Each one of these subjects should have two contrasting pieces submitted to Embark. We encourage multi-instrumental/vocal study at NEC Prep Jazz, even if students are beginners at their second instrument. Some of our students already have a jazz teacher outside of NEC and want to participate (and receive class and ensemble discounts) in our Jazz certificate program, so they join the certificate program by taking lessons on a secondary instrument or subject. Most of our Prep Jazz community participate in the certificate program.

There are two kinds of placement recordings submitted for the jazz program, one type for students who are familiar with playing in small jazz ensembles and a second type one for students who are not familiar with jazz or other forms of improvisation. Students are encouraged to audition on multiple instruments/voice if they are interested. Students should submit multiple recordings for each instrument and/or voice that they that want to study, whether it is in a private lesson or an ensemble setting. For instance, a saxophone player may want to take saxophone lessons and play in a saxophone in a jazz ensemble, and also want to study voice as a secondary instrument. That student should record pieces for both saxophone and voice. A drummer might want to play in a jazz ensemble on drums, but also want to take piano lessons and play piano in an ensemble, as well as take voice lessons. That student should submit three sets of recordings, one for drums, piano and voice.

Jazz Placement recordings for students familiar with playing in small jazz ensembles playing improvised solos.

Submit two pieces in contrasting styles.

1. All students should play/sing the melody and take a solo on their pieces and be accompanied by a rhythm section (with bass, drums and a chordal instrument like piano and/or guitar), either real, or a play along recording.
2. For students that play bass, drums, guitar or piano (rhythm section instruments):
Rhythm section students need to demonstrate their ability to accompany another soloist as well as show their familiarity with taking a solo and keeping a form. NEC has made a series of recordings of common jazz tunes that include a soloist to accompany. The recordings will include specific form instructions, and can be found at <https://soundcloud.com/user-658482292/tracks>
3. Students that play non-rhythm section instruments or sing, can use any play along recordings they like.

Jazz Placement recordings for students not familiar with playing in small jazz ensembles.

Students who have not played Jazz must record two contrasting pieces of their choice in whatever styles of music they are currently familiar with and submit them to the Embark website. These recordings are just for placement and will help us group students together in the best possible ensemble setting. Students that are interested in studying jazz composition, arranging and songwriting can submit files of their work to Embark as well. We ask that students who have not improvised jazz before, record with two play along tracks called, "Introduction to Improvisation", and submit those recordings along with the other two pieces of their choice so we get a better musical "portrait" of the student.

1. Any excerpt demonstrating rhythmic skill (music played in a steady beat).
2. Any contrasting excerpt demonstrating instrumental or vocal skill (if you can improvise in some fashion on piece 1 or 2 that would be nice to hear, but is not required.).
3. Play with play along recordings #1 and #2 on <https://soundcloud.com/user-658482292/tracks> for students new to jazz. These recordings will have some rhythms to imitate and give students a chance to improvise with call and response.

HOW DO I GET A JAZZ PLACEMENT APPOINTMENT?

In the jazz placement form, there is a link to Signup genius for a list of dates and times for a jazz placement meeting. If those dates do not work for your schedule, you can send an email to david.zoffer@necmusic.edu to get an alternative time. It is important to have submitted the jazz placement questionnaire before your meeting.

What happens during the Jazz Placement Appointment with Jazz Dept. Chair David Zoffer and Assistant Jazz Dept. Chair, James “Jamie” Stewardson?

During your jazz placement appointment, the dept. chair will help you to clarify your choices for study at NEC Prep Jazz and answer any questions you have about the Prep Jazz Program. This appointment requires at least one parent to be present with the student. You must have submitted your Embark application and jazz placement form in order for the chairs to help you get placed in Jazz Lessons, Jazz Ensembles, and Jazz Private Lessons and edit your form answers during the appointment. It is critical that the jazz dept. chair and assistant chair hear your recordings in order to help place you with the appropriate ensemble, class and lesson teacher, so those must be submitted 24 hours before the Jazz Placement Appointment. Students will also get an ear training placement quiz at the appointment, and then families set up a follow up appointment so they get a few days to finalize their choices and the chair can edit the form for the last time.

After the chair has helped you to determine your course of study, you can then register (pay) for each jazz class, lesson and ensemble. You can register for jazz lessons without a teacher being assigned. Make sure, however, to register for Jazz lessons, as it is listed on the registration website as a separate group of faculty (for example, Jazz Piano (unassigned) instead of Classical Piano). Registration for lessons also triggers discounts on ensembles and classroom courses. Jazz drums will be listed under Jazz Percussion.

The purpose of the Jazz placement meeting is not only for faculty to get to meet students, but also to help the students pick which classes should be taken that year, based on level of experience, goals and schedule. Most NEC Prep Jazz students take a Jazz lesson, a Jazz ensemble and at least one Jazz class each week. By reading the “Course Offerings” section on page 8 of this document, you will be in a more informed position to discuss class selection with the Jazz dept. chair.

SCHEDULE FOR CLASSES, ENSEMBLES AND PRIVATE LESSONS

All **classes and ensembles** happen on Saturday for one hour each week at the same time. In order to make sure that the greatest number of students get to take the most classes and ensembles that they want to, the weekly Saturday ensemble times and lessons are not scheduled until after the Jazz placement meeting, when the department chair gathers every student's schedule availability. Ensembles will run at 8AM, 9AM, 10AM, 11AM, 1PM, 2PM, 3PM, 4PM, and 5PM. The department chair will make every effort to make student schedules filled with as many consecutive classes as possible, and as few gaps as possible between classes.

Jazz classroom courses start on Sat., Sept. 19 and have thirty meetings over the course of both fall and spring semesters. Notifications for classroom course placement will be Sat., Sept. 12th before 11:59PM via email.

Jazz Ensembles start on Sat., Sept. 26. Ensembles run for twenty-eight meetings over the course of both the fall and spring semesters. Students will make recordings along the way and should expect to work on approximately five to six pieces per semester.

Jazz lessons start for students with 30 (standard) or 24 lessons on Sat. Sept. 26. For students signing up for 35 lessons, which is recommended primarily for returning students, those lessons can start as early as Aug. 29, but the regular weekly repeating time for Saturday lessons will not be set until Friday Sept 25, 11:59PM. Lessons occurring between Aug 29 and Sept 25 are scheduled by the individual teacher, rather than the department chair. Lessons that begin Sept. 26 are scheduled by the department chair and those lessons supersede any arrangement made before Sept. 26. All Jazz teacher and student schedules for classes beginning Sept. 19, and lessons and ensembles beginning Sept. 26, are created by the jazz department chair. *Notifications for jazz ensembles and jazz lessons are distributed via email as late as the night before the first meeting, Fri Sept. 25, 11:59PM.*

Weekly private lessons may be scheduled on a day of the week other than Saturday if it is convenient for the student and teacher. Lessons, classes and ensembles are paid for at the beginning of the fall semester and the payment covers tuition for the duration of the course in both fall and spring semesters.

In addition to the 24, 30 or 35 lessons that a student registers (pays) for, there is an evaluation that takes the place of all Jazz courses on Saturday, May 8. Students will be asked to submit recordings of two contrasting pieces and two technical exercises. These are often pieces that students are either playing in ensemble, preparing for college auditions, or working up for individual recitals. Technical exercises include scales, excerpts of transcribed solos, rhythmic and intervallic patterns, and timbre demonstrations.

During jazz evaluations, jazz faculty gather in panels on Zoom to record their audio comments regarding the student evaluation recordings. These recordings are posted to the jazz evaluation website. Prior to the evaluations, private teachers that give detailed information regarding the students' progress and goals, for students and parents to read, but also to give the evaluation panels important background information on the students, so that their comments take into account the student's background, progress, and areas of challenge.

REGISTRATION PROCESS

Registration (payment) for lessons, classes, and ensembles at NEC Prep takes place online. The registration link, as well as detailed information on how to register, is available online at necmusic.edu/prep/registration.

Tuition and Fees

To be eligible for discounted tuition on year-long activities (classes, chamber music, jazz ensembles, and large ensembles), students are required to register for 24, 30, or 35 Preparatory School private lessons for the year. Any approved cancellation or reduction of lessons below 24 will result in a reversal of these discounts.

If a student chooses to take private lessons through NEC Prep, they receive a discount of **\$250** on each class and a discount of **\$255** per small ensemble, provided that they register for the expected 24 or 30 lessons for the year. Without a discount, each class is **\$1200** and small ensemble costs **\$1225** for the year, *but if the student takes private lessons through NEC*, then each class costs **\$950** and each small ensemble costs **\$970** for the year. There is no pro-rating system for classes and ensembles.

A **\$50 registration fee** is paid once per year per student during the fall registration period. All lessons incur an **Evaluation Fee of \$30**.

A **\$50 late registration fine** will be charged for students registering without due cause after the registration periods listed in the catalog.

Withdrawal policies are here: <https://necmusic.edu/prep/withdrawals-refunds>

After all the decisions have been made about which courses/ensembles/lessons are to be taken by the student, the next step is registration. Registration includes course payment, and payment occurs before courses are attended. Students are not permitted to attend classes, ensembles, or lessons without registering. Students may register online here: <https://necmusic.edu/prep/registration>

Payment Plan

NEC Prep offers an optional payment plan for classes, small ensembles, and private lessons, detailed below:

- Due at the time of registration: 1/7 tuition, \$50 registration fee, and \$10 payment plan fee (per course)
- The remaining six installments, each equaling 1/6 of the remaining balance, are drawn automatically from a valid credit card number furnished at the original registration or via check or cash as agreed upon by the Registrar, on the following dates:

September 26, October 31, December 5, January 23, February 27, April 3

For questions regarding tuition assistance, please contact the Prep Registrar at 617-585-1174.

COURSE OFFERINGS (Lesson Discounts marked with "*" are applied with a private lesson registration)

Jazz Classes, Ensembles and Lessons at NEC Prep

Unless otherwise listed, all classes and ensembles for Prep Jazz are on Saturdays.

Jazz Theory I – 10AM, Jamie Stewardson, instructor-Regular Tuition \$1,200 With Discount* \$950

This class is recommended for students who are not familiar with basic jazz harmonic vocabulary. There is in class listening to recorded examples of Jazz theory in actual practice. Students will also learn to apply the theory concepts to their instruments. Students also compose pieces demonstrating their familiarity with Jazz theory concepts. It is important to note that very different material is covered in this class than in a classical theory class. This class will make Jazz private lesson time more effective, because the private teacher can concentrate on technique and improvisation instead spending time on building a solid theory foundation. The information covered in this class is so critical to Jazz players, that if it is not covered in a class setting, a private teacher will end up spending lesson time on it.

Jazz Theory II (10AM) or Jazz Theory III (2PM),

Caio Afiune, instructor Regular Tuition \$1,200 With Discount* \$950

This class covers more advanced concepts than in Jazz Theory I. The same basic format is used from Jazz Theory I, but there is more emphasis on improvisational application and composition than in Jazz Theory I. Students must take Jazz Theory I as a prerequisite or test into this class with the Jazz theory placement quiz or permission from the instructor. Very advanced material is covered in Jazz Theory III.

Jazz Ear Training 11AM, Charles Weller (introduction), Chase Morrin (intermediate),

Rani Katsenelenbogen (advanced), instructors-Regular Tuition \$1,200 With Discount* \$950

Jazz Ear Training class sections are created by placing students with similar levels of Jazz aural skills. Placement for this class is done during the Jazz Placement auditions. Emphasis is on ear identification, vocal imitation, and rhythmic development. This class is strongly recommended for instrumentalists who need to make a stronger connection to what they hear when they improvise, instead of just playing preconceived phrases.

History of Jazz – 12PM, Rick McLaughlin, instructor Regular Tuition \$1,200 With Discount* \$950

This class is strongly recommended for those who have not heard that much jazz. The focus is on listening and reading some background information. There is not that much homework. Presentations are done at the end of semesters, but the emphasis is on exposure to recorded material, rather than paper writing. This course is crucial for beginners, because it will help them find out which styles of Jazz inspire them, and make them informed listeners. A Jazz student must be able to tell his/her private teacher about their favorite Jazz artists or styles of Jazz, for the quickest musical growth to occur.

Jazz Analysis and Stylistic Application – 1PM, David Zoffer, instructor

Regular Tuition \$1,200 With Discount* \$950

This is two year course (meaning students can start either year, the material alternates every other year). In the class students analyze many different compositional and improvisational techniques from recordings and transcriptions, and then students compose & improvise exploring those techniques. Students do two class presentations, one at the beginning of the year and one at the end. This class requires some theory background or concurrent enrollment in an NEC Prep Jazz Theory Class.

Private Lessons:

Placement for all Prep Jazz lessons, classes and ensembles are assigned by the Jazz Chair and the Jazz Assistant Chair after the jazz placement meetings. Returning students are welcome to re-register with their current private teacher before the first week of lessons begins, but all students must fill out the jazz placement form in order to get placed in the schedule. Private Jazz private lessons are available for all ages, all instruments and/or voice. Students may also take private lessons in the subjects of composition, arranging, theory, songwriting, improvisation, and music technology.

Private Lesson Tuition:

60-minute lessons 35 lessons \$4,235 30 lessons \$3,630 24 lessons \$2,904

45-minute lessons 35 lessons \$3,395 30 lessons \$2,910 24 lessons \$2,328

30-minute lessons 35 lessons \$2,275 30 lessons \$1,950 24 lessons \$1,560

Jazz Ensembles (Small Groups) Regular Tuition \$1,225 With Discount* \$970

Jazz ensembles may include any instrument and/or voice at all levels. Placement is assigned by the Jazz Chair and the Jazz Assistant Chair. There are at least twenty Jazz ensembles each year. In order to participate in an NEC Prep Jazz ensemble, it is required for all ensemble members to take private Jazz improvisation lessons with either an NEC or non-NEC Jazz teacher. Studying with a Jazz teacher at NEC is beneficial, because the ensemble coaches are in constant contact with the private teachers, and they often help guide each other for the benefit of their common students. Studying with an NEC Jazz teacher also allows for participation in NEC Prep's Jazz Certificate program, as well as providing discounts on each ensemble and classroom course. During the ensemble rehearsals, materials will be assigned by the ensemble coaches to be reviewed with the student's private teacher. The ensembles are small and all the players in the ensemble will be featured as soloists, so the students will require outside help from a private Jazz teacher in order to make the most progress. These are small ensembles usually with drums, piano, and bass, and then a few other instruments added to each group. Usually the coach of the group plays an instrument with the students. Material in these groups is always very wide-ranging in style in order to expose the students to the most kinds of Jazz.

Student arrangements and compositions can be included as material for ensembles. Students should plan to record rehearsals in order to record materials for independent practice and review with their private teachers.

The Youth Jazz Orchestra is a separate large ensemble and is not managed by the Jazz Department chair. For information on JYO, email prep@necmusic.edu and check <https://necmusic.edu/yjo>. If students are accepted into YJO, the jazz chair will schedule other jazz courses around it and not schedule other jazz activities on Saturday from 3-5PM. *Please note, admittance to this ensemble requires a separate audition specifically for the YJO ensemble and is currently available on a limited basis.*

JAZZ CERTIFICATE PROGRAM AND REQUIREMENTS

The Jazz Certificate is a four-level degree style program in which the students gradually take all the courses offered by the NEC Prep Jazz Program. At the conclusion of Level III a 25-35 minute recital is given. At the end of Level 4, an 50-65 minute recital is performed. College letters of recommendation often ask for information regarding this kind of program. Students may test out of taking Jazz Theory I or II. Advanced students may also enter into the certificate Level III if they take a Small Jazz ensemble and at least two Jazz classes that year (one of which is Jazz Styles), and give the recital at the end of that year.

Students must be taking at least 24 Jazz private lessons per year to be in the Jazz certificate program. These lessons do not have to be for the student's primary instrument or voice in order to be in the Prep Jazz Certificate Program. The student may be taking private lessons in the subjects of jazz improvisation, composition, songwriting, arranging, or secondary jazz instrument/voice.

Level I

- Meet instrumental repertoire & technique requirements
- Complete one jazz class and/or small jazz ensemble

Level II

- Meet instrumental repertoire & technique requirements
- Complete one year of jazz ensemble
- Complete one jazz classroom course

Level III

(High Level, Recommended for Students pursuing acceptance into a music major or minor)

- Meet instrumental repertoire & technique requirements
- Complete Jazz Analysis and Stylistic Application I. Jazz Analysis and Stylistic Application requires completion of Jazz Theory I or permission of the instructor.
- Complete one year of jazz ensemble
- Must complete either Jazz History or Adv. Jazz Ear Training
- Present recital of 25-35 minutes (via recording)

Level IV

(Highest Level, Strongly Recommended for those pursuing acceptance into College and Conservatory Music Majors)

- Meet instrumental repertoire & technique requirements.
- Complete Jazz Styles and Stylistic Application II.
- Complete one year of jazz ensemble
- Must have taken Jazz Theory II or III, Jazz History, and Advanced Jazz Ear Training, and completed Level III Jazz Certificate
- Present a 50-65 minute recital (via recording)

For all prep jazz dept. Questions email : David.Zoffer@necmusic.edu and James.Stewardson@necmusic.edu