EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

necmusic.edu
Pratt Residency and Performance Series for Early Music

Joseph Lanza, guest director

Thursday, May 4, 2023
8:00 p.m.
Brown Hall
Charles Avison  
(1709–1779)  
*after Domenico Scarlatti*  
(1685–1757)  
*Concerto Grosso No. 4 in A Minor*  
Andante  
Allegro  
Largo  
Vivace

George Frideric Handel  
(1685–1759)  
*Pastiche*  
Overture  
“Lascia ch’io pianga” (*Rinaldo*)  
Musette  
Menuet  
Mara Riley, soprano

Antonio Vivaldi  
(1678–1741)  
*Paris Concerto for Strings in C Major, RV 114*  
Allegro – Adagio  
Ciaconna

Johann Sebastian Bach  
(1685–1750)  
*Orchestral Suite No. 2 in B Minor, BWV 1067*  
*A Minor version for violin, strings and basso continuo*  
Ouverture  
Rondeau  
Sarabande  
Bourrée I, II  
Polonaise  
Menuet  
Badinerie  
Joseph Lanza, violin
The **Pratt Residency and Performance Series for Early Music** was established through the generosity of Life Trustee Harold I. Pratt and his wife, Frances. The Pratt Residency provides for an annual visit from a leading artist/scholar who will work with NEC students for an intensive period of study, coaching, and performance which will enhance the students’ experiences and knowledge in Early Music.

This season marks violinist **Joseph Lanza**'s thirty-sixth as Concertmaster of the former Orchestra London, now known as London Symphonia. While continuing a busy schedule of orchestral, chamber music and solo playing on modern violin, he has steadily developed a parallel carrier in historical performance on baroque violin for more than 25 years. Joseph studied baroque violin with Jeanne Lamon, Stephen Marvin, and with Marilyn McDonald at the Oberlin Baroque Performance Institute. Frequently engaged by Tafelmusik since 1996, Joseph has made three guest appearances directing the Kitchener-Waterloo Symphony in Baroque and Classical repertoire. He has led workshops on historical performance for modern orchestral players with the Orchèstre de la Francophonie in Montreal and with the National Academy Orchestra. Joseph has directed London Symphonia in baroque and classical programmes on numerous occasions. Joseph has taught early music performance at Western University since 1995; this is his eighth year as director of the school’s Early Music Studio.

*Lascia ch’io pianga*

*Lascia ch’io pianga mia cruda sorte*

*E che sospiri la libertà.*

*Il duolo infranga queste ritorte*

*De miei martiri sol per pietà*

Giacomo Rossi

*Let me weep*

*Let me weep over my cruel fate*

*and let me sigh for liberty.*

*May sorrow shatter these chains*

*of my torments out of pity alone.*

**Ensemble**

**Violin**

Joseph Lanza, Sarah Campbell, Darwin Chang, Jordan Hadrill, Clay Hancock, Carson McHaney

**Viola**

Yeh-Chun Lin, Lydia Plaut, Nicolette Sullivan-Cozza

**Cello**

Guy Fishman, Jonah Kernis, Nicholas Tsang

**Bass**

Isabel Atkinson

**Keyboard**

Ian Watson

**Voice**

Mara Riley, soprano
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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