



EXPERIENCE WORLD-CLASS ARTISTRY AT

# New England Conservatory

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# Pratt Residency and Performance Series for Early Music

Joseph Lanza, guest director

Thursday, May 4, 2023  
8:00 p.m.  
Brown Hall

## PROGRAM

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### **Charles Avison**

(1709–1779)

*after Domenico Scarlatti*

(1685–1757)

### **Concerto Grosso No. 4 in A Minor**

Andante

Allegro

Largo

Vivace

### **George Frideric Handel**

(1685–1759)

### ***Pastiche***

Overture

“Lascia ch’io pianga” (*Rinaldo*)

Musette

Menuet

Mara Riley, soprano

### **Antonio Vivaldi**

(1678–1741)

### **Paris Concerto for Strings in C Major, RV 114**

Allegro – Adagio

Ciaccona

### **Johann Sebastian Bach**

(1685–1750)

### **Orchestral Suite No. 2 in B Minor, BWV 1067**

*A Minor version for violin, strings and basso continuo*

Ouverture

Rondeau

Sarabande

Bourrée I, II

Polonaise

Menuet

Badinerie

Joseph Lanza, violin

The **Pratt Residency and Performance Series for Early Music** was established through the generosity of Life Trustee Harold I. Pratt and his wife, Frances. The Pratt Residency provides for an annual visit from a leading artist/scholar who will work with NEC students for an intensive period of study, coaching, and performance which will enhance the students' experiences and knowledge in Early Music.

This season marks violinist **Joseph Lanza's** thirty-sixth as Concertmaster of the former Orchestra London, now known as London Symphonia. While continuing a busy schedule of orchestral, chamber music and solo playing on modern violin, he has steadily developed a parallel career in historical performance on baroque violin for more than 25 years. Joseph studied baroque violin with Jeanne Lamon, Stephen Marvin, and with Marilyn McDonald at the Oberlin Baroque Performance Institute. Frequently engaged by Tafelmusik since 1996, Joseph has made three guest appearances directing the Kitchener-Waterloo Symphony in Baroque and Classical repertoire. He has led workshops on historical performance for modern orchestral players with the Orchestre de la Francophonie in Montreal and with the National Academy Orchestra. Joseph has directed London Symphonia in baroque and classical programmes on numerous occasions. Joseph has taught early music performance at Western University since 1995; this is his eighth year as director of the school's Early Music Studio.

*Lascia ch'io pianga*

**Let me weep**

*Lascia ch'io pianga mia cruda sorte  
E che sospiri la libertà.*

Let me weep over my cruel fate  
and let me sigh for liberty.

*Il duolo infranga queste ritorte  
De miei martiri sol per pietà*

May sorrow shatter these chains  
of my torments out of pity alone.

Giacomo Rossi

## Ensemble

<i>Violin</i>	Joseph Lanza, Sarah Campbell, Darwin Chang, Jordan Hadrill, Clay Hancock, Carson McHaney
<i>Viola</i>	Yeh-Chun Lin, Lydia Plaut, Nicolette Sullivan-Cozza
<i>Cello</i>	Guy Fishman, Jonah Kernis, Nicholas Tsang
<i>Bass</i>	Isabel Atkinson
<i>Keyboard</i>	Ian Watson
<i>Voice</i>	Mara Riley, soprano

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