Welcome
NEW ENGLAND CONSERVATORY
A Fine Balance:
Piano Music by Women and Men
performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Thursday, February 23, 2023
Monday, February 27, 2023
7:30 p.m.
NEC’s Jordan Hall
<table>
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<tr>
<th>Month</th>
<th>Composer</th>
<th>Piece</th>
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<tr>
<td>January</td>
<td>Fanny Mendelssohn</td>
<td>Ein Traum</td>
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<td>February</td>
<td>Felicia He</td>
<td>Scherzo</td>
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<td>March</td>
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<td>April</td>
<td>Fanny Mendelssohn</td>
<td>Capriccioso</td>
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<td>May</td>
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<td>Frühlingslied</td>
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<td>June</td>
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<td>Serenade</td>
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<td>July</td>
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<td>Serenade</td>
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<td>August</td>
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<td>September</td>
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<td>Am Flusse</td>
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<td>October</td>
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<td>December</td>
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*Das Jahr, H. 385*

Thursday, February 23
7:30 p.m.

**Fanny Mendelssohn** (1805–1847)
Piotr Ilich Tchaikovsky
(1840–1893)

The Seasons, op. 37a
January: By the Hearth
   Moderato semplice, ma espressivo
   Janice Lu

February: The Carnival
   Allegro giusto
   Tracy Tang

March: Song of the Lark
   Andantino espressivo
   Delvan Lin

April: Snowdrop
   Allegretto con moto e un poco rubato
   Boyuan Cheng

May: White Nights
   Andantino
   Jing Pauline Pu

June: Barcarolle
   Andante cantabile
   Yinuo Roy Wang

July: Reaper’s Song
   Allegro moderato con moto

August: The Harvest
   Allegro vivace
   Ranfei Wang

September: The Hunt
   Allegro non troppo
   Feiyang Xu

October: Autumn Song
   Andante doloroso e molto cantabile
   Song Hyeon Kim
November: On the Troika
Allegro moderato
Steven Qizhen Wang

December: Christmas
Tempo di Valse
Lihyeon Kim

Monday, February 27
7:30 p.m.

Clara Schumann
(1819–1896)
Variations on a Theme by Robert Schumann, op. 20
Andrew Chen

Johannes Brahms
(1833–1897)
Variations on a Theme by Robert Schumann, op. 9
Adria Ye

Erik Satie
(1866–1925)
Three Pieces in the Form of a Pear
Manière de commencement: Allez modérément
(A Way of Beginning)
Prolongation du même: Au pas
(More of the Same)
Morceau I: Lentement
Morceau II: En levé
Morceau III: Brutal
En plus: Calme
(What’s More)
Redite: Dans le lent
(Rehash)

Max Fan and Henry Tushman
NEC Preparatory School students
Meredith Monk
(b. 1942)

Ellis Island (1986)
Totentanz (arr. by Bruce Brubaker)
Phantom Waltz (1990)

Solomon Ge and Truman Walker

Intermission

Florence B. Price
(1887–1953)

Sonata in E Minor
Andante – Allegro
Andante
Scherzo: Allegro

Charles Berofsky

Charles Griffes
(1884–1920)

Piano Sonata (1917)
Feroce: Allegretto con moto
Molto tranquillo
Allegro vivace

Yide Shi

Tania León
(b. 1943)

Ritual

Huan Li

Olivier Messiaen
(1908–1992)

Neumes rythmiques from Quatre Études de rythme

Ariel Mo
Joan Tower  
(b. 1938)

*Or like a … an Engine* (1994)

Rafe Schaberg

Charles-Valentin Alkan  
(1813–1888)

*Le chemin de fer, op. 27*

Steven Qizhen Wang

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**Upcoming Concerts at NEC**
Visit necmusic.edu for complete and updated concert and ticketing information

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA**, Frank Carlberg, director
Michael Formanek, bass, artist-in-residence  
*Tuesday, February 28, 2023 at 7:30 p.m., Jordan Hall*

**LIEDERABEND LXV**
*Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor
Chin *subito con forza; Pasculli Concerto on Themes from “La Favorita” by Donizetti,*
Sojeong Kim ’23 MM, oboe; Brahms *Symphony No. 1 in C Minor*  
*Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor
“Jazz and the Struggle for Freedom and Equality” - landmark compositions and arrangements created to combat racism and bigotry: Mingus *Haitian Fight Song;* selections from Ellington *Black, Brown and Beige;* Omar Thomas *We Will Know: an LGBT Civil Rights Piece in Four Movements*  
*Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall*
Upcoming Concerts at NEC
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UNDERGRADUATE VOICE SPRING SHOWCASE
Thursday, March 2, 2023 at 8:00 p.m., Williams Hall

ARTIST DIPLOMA RECITAL: Leland P. Ko, cello
Leland Ko ’24 AD studies with Yeesun Kim and Donald Weilerstein
Friday, March 3, 2023 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
Ockeghem “Kyrie” from Missa Prolationem; Ligeti Éjszaka, Reggel – NEC Chamber
Singers, Erica J. Washburn conductor; Ligeti Ramifications for 12 solo string players;
Ligeti Aventures and Nouvelles Aventures – Stephen Drury, conductor
Monday, March 6, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor
Coleman Umoja: Anthem of Unity; Dvořák Symphony No. 7 in D Minor; Schumann
Concerto for Cello in A Minor, op. 129 – Jeremy Tai ’23 MM, cello
Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES II
Performances by graduate students in the NEC Opera Department
Wednesday-Friday, March 8-10, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre

“What I Hear”: Anthony Davis
BSO/NEC collaboration
Thursday, March 9, 2023 at 5:30 p.m., Williams Hall

SONATA NIGHT 44, Pei-Shan Lee, director
Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall

CALLITHUMPIAN CONSORT, Stephen Drury, artistic director
Monday, March 13, 2022 at 7:30 p.m., Jordan Hall

CORETTA SCOTT KING TRIBUTE CONCERT, BSU concert
Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC
New music by NEC student composers, performed by their peers
Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

necmusic.edu/tonight