

# Welcome

NEW ENGLAND CONSERVATORY

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A Fine Balance:  
Piano Music by Women and Men  
performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Thursday, February 23, 2023

Monday, February 27, 2023

7:30 p.m.

NEC's Jordan Hall

Thursday, February 23  
7:30 p.m.

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**Fanny Mendelssohn**  
(1805–1847)

***Das Jahr*, H. 385**

January: Ein Traum

February: Scherzo

Felicia He

March

April: Capriccioso

Mengyuan Li

May: Frühlingslied

June: Serenade

Loren Kim

July: Serenade

Ling Zhou

August

Janice Lu

September: Am Flusse

Benjamin Rossen

October

November

Shu Wen Tay

December

Epilogue

Wanjoong Kim

**Piotr Ilich Tchaikovsky**  
(1840–1893)

***The Seasons, op. 37a***

January: By the Hearth  
Moderato semplice, ma espressivo  
Janice Lu

February: The Carnival  
Allegro giusto  
Tracy Tang

March: Song of the Lark  
Andantino espressivo  
Delvan Lin

April: Snowdrop  
Allegretto con moto e un poco rubato  
Boyuan Cheng

May: White Nights  
Andantino  
Jing Pauline Pu

June: Barcarolle  
Andante cantabile  
Yinuo Roy Wang

July: Reaper's Song  
Allegro moderato con moto  
August: The Harvest  
Allegro vivace  
Ranfei Wang

September: The Hunt  
Allegro non troppo  
Feiyang Xu

October: Autumn Song  
Andante doloroso e molto cantabile  
Song Hyeon Kim

November: On the Troika  
Allegro moderato  
Steven Qizhen Wang

December: Christmas  
Tempo di Valse  
Lihyeon Kim

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**Clara Schumann**  
(1819–1896)

*Variations on a Theme by Robert Schumann, op. 20*  
Andrew Chen

**Johannes Brahms**  
(1833–1897)

*Variations on a Theme by Robert Schumann, op. 9*  
Adria Ye

**Erik Satie**  
(1866–1925)

*Three Pieces in the Form of a Pear*  
Manière de commencement: Allez modérément  
(A Way of Beginning)  
Prolongation du même: Au pas  
(More of the Same)  
Morceau I: Lentement  
Morceau II: En levé  
Morceau III: Brutal  
En plus: Calme  
(What's More)  
Redite: Dans le lent  
(Rehash)  
  
Max Fan and Henry Tushman  
NEC Preparatory School students

**Meredith Monk**  
(b. 1942)

*Ellis Island* (1986)  
*Totentanz* (arr. by Bruce Brubaker)  
*Phantom Waltz* (1990)

Solomon Ge and Truman Walker

*Intermission*

**Florence B. Price**  
(1887–1953)

**Sonata in E Minor**  
Andante – Allegro  
Andante  
Scherzo: Allegro

Charles Berofsky

**Charles Griffes**  
(1884–1920)

*Piano Sonata* (1917)  
Feroce: Allegretto con moto  
Molto tranquillo  
Allegro vivace

Yide Shi

**Tania León**  
(b. 1943)

*Ritual*

Huan Li

**Olivier Messiaen**  
(1908–1992)

*Neumes rythmiques* from *Quatre Études de rythme*

Ariel Mo

**Joan Tower**  
(b. 1938)

*Or like a ... an Engine* (1994)

Rafe Schaberg

**Charles-Valentin Alkan**  
(1813–1888)

*Le chemin de fer, op. 27*

Steven Qizhen Wang

### **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

Michael Formanek, bass, artist-in-residence

*Tuesday, February 28, 2023 at 7:30 p.m., Jordan Hall*

**LIEDERABEND LXV**

*Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor

Chin *subito con forza*; Pasculli *Concerto on Themes from "La Favorita"* by Donizetti,

Sojeong Kim '23 MM, oboe; Brahms *Symphony No. 1 in C Minor*

*Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor

"Jazz and the Struggle for Freedom and Equality" - landmark compositions and arrangements created to combat racism and bigotry: Mingus *Haitian Fight Song*; selections from Ellington *Black, Brown and Beige*; Omar Thomas *We Will Know: an LGBT Civil Rights Piece in Four Movements*

*Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*–continued*

### **UNDERGRADUATE VOICE SPRING SHOWCASE**

*Thursday, March 2, 2023 at 8:00 p.m., Williams Hall*

### **ARTIST DIPLOMA RECITAL: Leland P. Ko, cello**

Leland Ko '24 AD studies with Yeesun Kim and Donald Weilerstein

*Friday, March 3, 2023 at 7:30 p.m., Jordan Hall*

### **FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director**

Ockeghem "Kyrie" from *Missa Prolationem*; Ligeti *Éjszaka, Reggel* – NEC Chamber Singers, Erica J. Washburn conductor; Ligeti *Ramifications for 12 solo string players*; Ligeti *Aventures* and *Nouvelles Aventures* – Stephen Drury, conductor

*Monday, March 6, 2023 at 7:30 p.m., Jordan Hall*

### **NEC PHILHARMONIA, David Loebel, conductor**

Coleman *Umoja: Anthem of Unity*; Dvořák *Symphony No. 7 in D Minor*; Schumann *Concerto for Cello in A Minor, op. 129* – Jeremy Tai '23 MM, cello

*Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall*

### **PERKIN OPERA SCENES II**

Performances by graduate students in the NEC Opera Department

*Wednesday-Friday, March 8-10, 2023 at 7:30 p.m.,*

*Plimpton Shattuck Black Box Theatre*

### **"WHAT I HEAR": Anthony Davis**

BSO/NEC collaboration

*Thursday, March 9, 2023 at 5:30 p.m., Williams Hall*

### **SONATA NIGHT 44, Pei-Shan Lee, director**

*Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall*

### **CALLITHUMPIAN CONSORT, Stephen Drury, artistic director**

*Monday, March 13, 2022 at 7:30 p.m., Jordan Hall*

### **CORETTA SCOTT KING TRIBUTE CONCERT, BSU concert**

*Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall*

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC student composers, performed by their peers

*Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall*



### **Support the musical journeys of NEC students!**

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](https://necmusic.edu/give).



Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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