Welcome
NEW ENGLAND CONSERVATORY
A Fine Balance:  
Piano Music by Women and Men 
performed by NEC students in two concerts 
Bruce Brubaker, Curator of Piano Programming 

Thursday, February 23, 2023  
Monday, February 27, 2023  
7:30 p.m.  
NEC’s Jordan Hall
Thursday, February
23 7:30 p.m.

Fanny Mendelssohn
(1805–1847)

Das Jahr, H. 385
January: Ein Traum
February: Scherzo
          Felicia He

March
April: Capriccioso
       Mengyuan Li

May: Frühlingslied
June: Serenade
       Loren Kim

July: Serenade
       Ling Zhou

August
       Janice Lu

September: Am Flusse
          Benjamin Rossen

October
November
       Shu Wen Tay

December
Epilogue
       Wanjoong Kim
Piotr Ilich Tchaikovsky  
(1840–1893)

The Seasons, op. 37a

January: By the Hearth  
Moderato semplice, ma espressivo  
Janice Lu

February: The Carnival  
Allegro giusto  
Tracy Tang

March: Song of the Lark  
Andantino espressivo  
Delvan Lin

April: Snowdrop  
Allegretto con moto e un poco rubato  
Boyuan Cheng

May: White Nights  
Andantino  
Jing Pauline Pu

June: Barcarolle  
Andante cantabile  
Yinuo Roy Wang

July: Reaper’s Song  
Allegro moderato con moto

August: The Harvest  
Allegro vivace  
Ranfei Wang

September: The Hunt  
Allegro non troppo  
Feiyang Xu

October: Autumn Song  
Andante doloroso e molto cantabile  
Song Hyeon Kim
November: On the Troika  
Allegro moderato  
Steven Qizhen Wang

December: Christmas  
Tempo di Valse  
Liheyeon Kim

Monday, February 27  
7:30 p.m.

Clara Schumann  
(1819–1896)  
Variations on a Theme by Robert Schumann, op. 20  
Andrew Chen

Johannes Brahms  
(1833–1897)  
Variations on a Theme by Robert Schumann, op. 9  
Adria Ye

Erik Satie  
(1866–1925)  
Three Pieces in the Form of a Pear  
Manière de commencement: Allez modérément  
(A Way of Beginning)  
Prolongation du même: Au pas  
(More of the Same)  
Morceau I: Lentement  
Morceau II: En levé  
Morceau III: Brutal  
En plus: Calme  
(What’s More)  
Redite: Dans le lent  
(Rehash)

Max Fan and Henry Tushman  
NEC Preparatory School students
Meredith Monk  
*(b. 1942)*  
*Ellis Island* (1986)  
*Totentanz* (arr. by Bruce Brubaker)  
*Phantom Waltz* (1990)  
Solomon Ge and Truman Walker

*Intermission*

Florence B. Price  
*(1887–1953)*  
*Sonata in E Minor*  
Andante – Allegro  
Andante Scherzo: Allegro

Charles Berofsky

Charles Griffes  
*(1884–1920)*  
*Piano Sonata* (1917)  
Feroce: Allegretto con moto Molto tranquillo  
Allegro vivace

Yide Shi

Tania León  
*(b. 1943)*  
*Ritual*  
Huan Li

Olivier Messiaen  
*(1908–1992)*  
*Neumes rythmiques* from *Quatre Études de rythme*  
Ariel Mo
Joan Tower  
(b. 1938)  
*Or like a ... an Engine* (1994)  
Rafe Schaberg

Charles-Valentin Alkan  
(1813–1888)  
*Le chemin de fer, op. 27*  
Steven Qizhen Wang

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**Upcoming Concerts at NEC**

Visit necmusic.edu for complete and updated concert and ticketing information

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA**, Frank Carlberg, director  
Michael Formanek, bass, artist-in-residence  
*Tuesday, February 28, 2023 at 7:30 p.m., Jordan Hall*

**LIEDERABEND LXV**  
*Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor  
Chin *subito con forza*; Pasculli *Concerto on Themes from “La Favorita”* by Donizetti,  
Sojeong Kim ’23 MM, oboe; Brahms *Symphony No. 1 in C Minor*  
*Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor  
“Jazz and the Struggle for Freedom and Equality” - landmark compositions and arrangements created to combat racism and bigotry: Mingus *Haitian Fight Song*; selections from Ellington *Black, Brown and Beige*; Omar Thomas *We Will Know: an LGBT Civil Rights Piece in Four Movements*  
*Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall*
Upcoming Concerts at NEC
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**UNDERGRADUATE VOICE SPRING SHOWCASE**
*Thursday, March 2, 2023 at 8:00 p.m., Williams Hall*

**ARTIST DIPLOMA RECITAL:** Leland P. Ko, cello
Leland Ko ’24 AD studies with Yeesun Kim and Donald Weilerstein
*Friday, March 3, 2023 at 7:30 p.m., Jordan Hall*

**FIRST MONDAY IN JORDAN HALL,** Laurence Lesser, artistic director
Ockeghem “Kyrie” from Missa Prolationem; Ligeti Éjszaka, Reggel – NEC Chamber Singers, Erica J. Washburn conductor; Ligeti Ramifications for 12 solo string players; Ligeti Aventures and Nouvelles Aventures – Stephen Drury, conductor
*Monday, March 6, 2023 at 7:30 p.m., Jordan Hall*

**NEC PHILHARMONIA,** David Loebel, conductor
Coleman Umoja: Anthem of Unity; Dvořák Symphony No. 7 in D Minor; Schumann Concerto for Cello in A Minor, op. 129 – Jeremy Tai ’23 MM, cello
*Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall*

**PERKIN OPERA SCENES II**
Performances by graduate students in the NEC Opera Department
*Wednesday-Friday, March 8-10, 2023 at 7:30 p.m., Plimpton Shattuck Black Box Theatre*

**“WHAT I HEAR”: Anthony Davis**
BSO/NEC collaboration
*Thursday, March 9, 2023 at 5:30 p.m., Williams Hall*

**SONATA NIGHT 44,** Pei-Shan Lee, director
*Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall*

**CALLITHUMPIAN CONSORT,** Stephen Drury, artistic director
*Monday, March 13, 2022 at 7:30 p.m., Jordan Hall*

**CORETTA SCOTT KING TRIBUTE CONCERT,** BSU concert
*Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC student composers, performed by their peers
*Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall*
Support the musical journeys of NEC students! Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.