

A woman with long dark hair, wearing a vibrant red, draped dress and a matching necklace, is captured in a dynamic pose. She is looking off to the side with an expressive face, her right arm extended forward. The background is dark, with a textured, red, crystalline structure visible behind her.

Welcome to NEW ENGLAND CONSERVATORY

necmusic.edu

A Fine Balance: Piano Music by Women and Men

performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Thursday, February 23, 2023

Monday, February 27, 2023

7:30 p.m.

NEC's Jordan Hall

Thursday, February 23
7:30 p.m.

Fanny Mendelssohn
(1805–1847)

***Das Jahr*, H. 385**

January: Ein Traum

February: Scherzo

Felicia He

March

April: Capriccioso

Mengyuan Li

May: Frühlingslied

June: Serenade

Loren Kim

July: Serenade

Ling Zhou

August

Janice Lu

September: Am Flusse

Benjamin Rossen

October

November

Shu Wen Tay

December

Epilogue

Wanjoong Kim

Piotr Ilich Tchaikovsky
(1840–1893)

The Seasons, op. 37a

January: By the Hearth
Moderato semplice, ma espressivo
Janice Lu

February: The Carnival
Allegro giusto
Tracy Tang

March: Song of the Lark
Andantino espressivo
Delvan Lin

April: Snowdrop
Allegretto con moto e un poco rubato
Boyuan Cheng

May: White Nights
Andantino
Jing Pauline Pu

June: Barcarolle
Andante cantabile
Yinuo Roy Wang

July: Reaper's Song
Allegro moderato con moto
August: The Harvest
Allegro vivace
Ranfei Wang

September: The Hunt
Allegro non troppo
Feiyang Xu

October: Autumn Song
Andante doloroso e molto cantabile
Song Hyeon Kim

November: On the Troika
Allegro moderato
Steven Qizhen Wang

December: Christmas
Tempo di Valse
Lihyeon Kim

Monday, February 27
7:30 p.m.

Clara Schumann
(1819–1896)

Variations on a Theme by Robert Schumann, op. 20

Andrew Chen

Johannes Brahms
(1833–1897)

Variations on a Theme by Robert Schumann, op. 9

Adria Ye

Erik Satie
(1866–1925)

Three Pieces in the Form of a Pear

Manière de commencement: Allez modérément

(A Way of Beginning)

Prolongation du même: Au pas

(More of the Same)

Morceau I: Lentement

Morceau II: En levé

Morceau III: Brutal

En plus: Calme

(What's More)

Redite: Dans le lent

(Rehash)

Max Fan and Henry Tushman
NEC Preparatory School students

Meredith Monk
(b. 1942)

Ellis Island (1986)
Totentanz (arr. by Bruce Brubaker)
Phantom Waltz (1990)

Solomon Ge and Truman Walker

Florence B. Price
(1887–1953)

Sonata in E Minor
Andante – Allegro
Andante
Scherzo: Allegro

Charles Berofsky

Charles Griffes
(1884–1920)

Piano Sonata (1917)
Feroce: Allegretto con moto
Molto tranquillo
Allegro vivace

Yide Shi

Tania León
(b. 1943)

Ritual

Huan Li

Olivier Messiaen
(1908–1992)

Neumes rythmiques from *Quatre Études de rythme*

Ariel Mo

Joan Tower
(b. 1938)

Or like a ... an Engine (1994)

Rafe Schaberg

Charles-Valentin Alkan
(1813–1888)

Le chemin de fer, op. 27

Steven Qizhen Wang

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director

Michael Formanek, bass, artist-in-residence

Tuesday, February 28, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXV

Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor

Chin *subito con forza*; Pasculli *Concerto on Themes from "La Favorita"* by Donizetti,

Sojeong Kim '23 MM, oboe; Brahms *Symphony No. 1 in C Minor*

Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor

"Jazz and the Struggle for Freedom and Equality" - landmark compositions and arrangements created to combat racism and bigotry: Mingus *Haitian Fight Song*;

selections from Ellington *Black, Brown and Beige*; Omar Thomas *We Will Know*:

an LGBT Civil Rights Piece in Four Movements

Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall

UNDERGRADUATE VOICE SPRING SHOWCASE

Thursday, March 2, 2023 at 8:00 p.m., Williams Hall

ARTIST DIPLOMA RECITAL: Leland P. Ko, cello

Leland Ko '24 AD studies with Yeesun Kim and Donald Weilerstein

Friday, March 3, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

–continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
Ockeghem “Kyrie” from *Missa Prolationem*; Ligeti *Éjszaka, Reggel* – NEC Chamber Singers, Erica J. Washburn conductor; Ligeti *Ramifications for 12 solo string players*; Ligeti *Aventures* and *Nouvelles Aventures* – Stephen Drury, conductor
Monday, March 6, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor
Coleman *Umoja: Anthem of Unity*; Dvořák *Symphony No. 7 in D Minor*; Schumann *Concerto for Cello in A Minor*, op. 129 – Jeremy Tai ’23 MM, cello
Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES II

Performances by graduate students in the NEC Opera Department
*Wednesday-Friday, March 8-10, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

“WHAT I HEAR”: BSO/NEC collaboration
Thursday, March 9, 2023 at 5:30 p.m., Williams Hall

SONATA NIGHT 44, Pei-Shan Lee, director
Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall

CALLITHUMPIAN CONSORT, Stephen Drury, artistic director
Monday, March 13, 2022 at 7:30 p.m., Jordan Hall

CORETTA SCOTT KING TRIBUTE CONCERT, BSU concert
Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC
New music by NEC student composers, performed by their peers
Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Carlos Miguel Prieto, guest conductor
Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz *Téenek*; Copland *Symphony No. 3*;
Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: JASON MORAN RESIDENCY
Thursday, March 16, 2022 at 8:00 p.m., Brown Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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