Welcome to NEW ENGLAND CONSERVATORY
A Fine Balance:
Piano Music by Women and Men
performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Thursday, February 23, 2023
Monday, February 27, 2023
7:30 p.m.
NEC’s Jordan Hall
Thursday, February 23
7:30 p.m.

Fanny Mendelssohn (1805–1847)

Das Jahr, H. 385

January: Ein Traum
February: Scherzo
Felicia He

March
April: Capriccioso
Mengyuan Li

May: Frühlingslied
June: Serenade
Loren Kim

July: Serenade
Ling Zhou

August
Janice Lu

September: Am Flusse
Benjamin Rossen

October
November
Shu Wen Tay

December
Epilogue
Wanjoong Kim
Piotr Ilich Tchaikovsky
(1840–1893)

The Seasons, op. 37a

January: By the Hearth
Moderato semplice, ma espressivo
Janice Lu

February: The Carnival
Allegro giusto
Tracy Tang

March: Song of the Lark
Andantino espressivo
Delvan Lin

April: Snowdrop
Allegretto con moto e un poco rubato
Boyuan Cheng

May: White Nights
Andantino
Jing Pauline Pu

June: Barcarolle
Andante cantabile
Yinuo Roy Wang

July: Reaper’s Song
Allegro moderato con moto
August: The Harvest
Allegro vivace
Ranfei Wang

September: The Hunt
Allegro non troppo
Feiyang Xu

October: Autumn Song
Andante doloroso e molto cantabile
Song Hyeon Kim
November: On the Troika
Allegro moderato
Steven Qizhen Wang

December: Christmas
Tempo di Valse
Li hyeon Kim

Monday, February 27
7:30 p.m.

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**Clara Schumann**
(1819–1896)

*Variations on a Theme by Robert Schumann, op. 20*

Andrew Chen

**Johannes Brahms**
(1833–1897)

*Variations on a Theme by Robert Schumann, op. 9*

Adria Ye

**Erik Satie**
(1866–1925)

*Three Pieces in the Form of a Pear*

Manière de commencement: Allez modérément
(A Way of Beginning)
Prolongation du même: Au pas
(More of the Same)
Morceau I: Lentement
Morceau II: En levé
Morceau III: Brutal
En plus: Calme
(What’s More)
Redite: Dans le lent
(Rehash)

Max Fan and Henry Tushman

*NEC Preparatory School students*
Meredith Monk  
(b. 1942)

*Ellis Island* (1986)
*Totentanz* (arr. by Bruce Brubaker)
*Phantom Waltz* (1990)

Solomon Ge and Truman Walker

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Florence B. Price  
(1887–1953)

*Sonata in E Minor*

Andante – Allegro
Andante
Scherzo: Allegro

Charles Berofsky

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Charles Griffes  
(1884–1920)

*Piano Sonata* (1917)

Feroce: Allegretto con moto
Molto tranquillo
Allegro vivace

Yide Shi

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Tania León  
(b. 1943)

*Ritual*

Huan Li

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Olivier Messiaen  
(1908–1992)

*Neumes rythmiques* from *Quatre Études de rythme*

Ariel Mo

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Joan Tower  
(b. 1938)

*Or like a … an Engine* (1994)

Rafe Schaberg
Charles-Valentin Alkan
(1813–1888)

Le chemin de fer, op. 27

Steven Qizhen Wang

Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director
Michael Formanek, bass, artist-in-residence
Tuesday, February 28, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXV
Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor
Chin subito con forza; Pasculli Concerto on Themes from “La Favorita” by Donizetti,
Sojeong Kim ’23 MM, oboe; Brahms Symphony No. 1 in C Minor
Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor
“Jazz and the Struggle for Freedom and Equality” - landmark compositions and
arrangements created to combat racism and bigotry: Mingus Haitian Fight Song;
selections from Ellington Black, Brown and Beige; Omar Thomas We Will Know:
an LGBT Civil Rights Piece in Four Movements
Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall

UNDERGRADUATE VOICE SPRING SHOWCASE
Thursday, March 2, 2023 at 8:00 p.m., Williams Hall

ARTIST DIPLOMA RECITAL: Leland P. Ko, cello
Leland Ko ’24 AD studies with Yeesun Kim and Donald Weilerstein
Friday, March 3, 2023 at 7:30 p.m., Jordan Hall
Upcoming Concerts at NEC
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**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Ockeghem “Kyrie” from *Missa Prolationem*; Ligeti Éjszaka, Reggel – NEC Chamber Singers, Erica J. Washburn conductor; Ligeti *Ramifications* for 12 solo string players; Ligeti *Aventures* and *Nouvelles Aventures* – Stephen Drury, conductor
*Monday, March 6, 2023 at 7:30 p.m., Jordan Hall*

**NEC PHILHARMONIA**, David Loebel, conductor
Coleman *Umoja: Anthem of Unity*; Dvořák *Symphony No. 7 in D Minor*; Schumann *Concerto for Cello in A Minor*, op. 129 – Jeremy Tai ’23 MM, cello
*Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall*

**PERKIN OPERA SCENES II**
Performances by graduate students in the NEC Opera Department
*Wednesday-Friday, March 8-10, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

“**WHAT I HEAR**”: BSO/NEC collaboration
*Thursday, March 9, 2023 at 5:30 p.m., Williams Hall*

**SONATA NIGHT 44**, Pei-Shan Lee, director
*Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall*

**CALLITHUMPIAN CONSORT**, Stephen Drury, artistic director
*Monday, March 13, 2022 at 7:30 p.m., Jordan Hall*

**CORETTA SCOTT KING TRIBUTE CONCERT**, BSU concert
*Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC student composers, performed by their peers
*Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall*

**NEC PHILHARMONIA**, Carlos Miguel Prieto, guest conductor
Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz *Téenek*; Copland *Symphony No. 3*
*Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall*

**FACULTY RECITAL: JASON MORAN RESIDENCY**
*Thursday, March 16, 2022 at 8:00 p.m., Brown Hall*
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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