



New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn".

Andrea Kalyn  
President

# NEC Philharmonia NEC Symphonic Choir

David Loebel, conductor

with soloists

Josie Larsen '25 AD, Yeonjae Cho '24 AD  
Shiyu Zhuo '24 MM, Ruoxi Peng '25 GD, soprano  
Suowei Wu '25 MM, tenor  
Hyungjin Son '24 MM, baritone

Erica J. Washburn, Director of Choral Activities

Wednesday, November 8, 2023

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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**Arvo Pärt**  
(b. 1935)

***Fratres*** (1977)

*—There will be no break between Pärt and Mozart—*

**Wolfgang Amadeus Mozart**  
(1756–1791)

**“Great” Mass in C Minor, K. 427**

Kyrie

Josie Larsen '25 AD, soprano

Gloria

Gloria in excelsis Deo

Laudamus te

Yeonjae Cho '24 AD, soprano

Gratias agimus tibi

Domine Deus

Shiyu Zhuo '24 MM, soprano

Ruoxi Peng '25 GD, soprano

Qui tollis

Quoniam

Josie Larsen, Yeonjae Cho, soprano

Suowei Wu '25 MM, tenor

Jesu Christe - Cum Sancto Spiritu

Credo

Credo in unum Deum

Et incarnatus est

Josie Larsen, soprano

Sanctus

Benedictus

Yeonjae Cho, Josie Larsen, soprano

Suowei Wu, tenor

Hyungjin Son '24 MM, baritone

NEC Symphonic Choir

Erica J. Washburn, director

NEC Philharmonia

Any composer setting the text of the Roman Catholic mass must surrender to the liturgical strictures it imposes on their musical thought. By contrast, **Arvo Pärt's** *Fratres* ("Brothers" in Latin) evokes the simplicity, mystical awe and serenity associated with medieval and Renaissance vocal music. Existing in several versions for various combinations of instruments, *Fratres* springs from Pärt's deep commitment to his Russian Orthodox faith, inviting the listener to a world of inner stillness and private contemplation.

**Mozart's** *Mass in C Minor* is Janus-faced, its double choruses and fugues looking backwards to the complexities of Handel's oratorios, while its soprano arias anticipate the memorable women who would soon populate Mozart's greatest operas: Susanna, Donna Elvira, Fiordiligi and the Queen of the Night.

The story of the mass' composition and its place in Mozart's oeuvre gives rise to many questions:

Why was it composed? To give thanks for Mozart's wife Constanze's recovery from illness, to mark the birth of their first child or—in a modern, psychological interpretation of Mozart's relationship with his father—as a peace offering to Leopold Mozart meant to reconcile him to his son's marriage?

How committed was Mozart to Catholicism? Why does the Credo text break off just before it describes Christ's crucifixion and resurrection?

And most important, why has the mass come down to us as an incomplete torso?

In his recent book, *Mozart in Motion*, Patrick Mackie offers this possible explanation:

*An unfinished mass setting was in effect the gesture with which Mozart finally left Salzburg behind. The C minor mass was among the most ambitious works that he ever attempted, a sort of total statement on everything music could be, at this point in the 1780s at least. It was a total statement that he could not complete, any more than he ever found completely satisfactory ways of being both Leopold's son and Constanze's husband, or a church-going believer and an enlightenment freethinker. The mass is by turns poignant and stern, twinkly and sweeping, serenely sensuous and tightly argued...Maybe (Mozart) failed to pursue the mass once its momentum had lapsed because he found that its energies could pour into secular music. The lengthening melodies and the cascades of harmonic argument throughout his later works can seem to carry a dispossessed feeling for the eternal.*

The *Mass in C Minor* unquestionably engaged Mozart's musical imagination more than most—if not all—of his other sacred works. Despite the uncertainties surrounding it, it remains a priceless entry point into Mozart's spiritual world.

– David Loebel

*Kyrie eleison.  
Christe eleison.  
Kyrie eleison.*

Lord have mercy.  
Christ have mercy.  
Lord have mercy.

*Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.*

Glory to God in the highest.  
And on earth peace to all those of good  
will.

*Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.*

We praise thee. We bless thee.  
We worship thee. We glorify thee.

*Gratias agimus tibi propter magnam  
gloriam tuam.*

We give thanks to thee according to thy  
great glory.

*Domine Deus, Rex coelestis, Deus Pater  
omnipotens. Domine Fili unigenite, Jesu  
Christe. Domine Deus, Agnus Dei, Filius  
Patris.*

Lord God, King of Heaven, God the  
Father almighty. Lord Jesus Christ, the  
only begotten Son. Lord God, Lamb of  
God, Son of the Father.

*Qui tollis peccata mundi, miserere nobis.*

Thou who takest away the sins of the  
world, have mercy upon us.

*Qui tollis peccata mundi, suscipe  
deprecationem nostram.*

Thou who takest away the sins of the  
world, receive our prayer.

*Qui sedes ad dexteram Patris, miserere nobis.*

Thou who sittest at the right hand of the  
Father, have mercy upon us.

*Quoniam tu solus sanctus. Tu solus  
Dominus. Tu solus Altissimus.*

For Thou alone art holy. Thou alone art  
the Lord. Thou alone art the most  
high.

*Jesu Christe, cum Sancto Spiritu in gloria  
Dei Patris, Amen.*

Jesus Christ, with the Holy Spirit in the  
glory of God the Father. Amen.

*Credo in unum Deum, Patrem  
omnipotentem, factorem coeli et terrae,  
visibilibus omnium et invisibilibus.  
Credo et in unum Dominum, Jesum  
Christum, Filium Dei unigenitum.  
Et ex Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine, Deum  
verum de Deo vero. Genitum, non factum,  
consubstantialem Patri, per quem omnia  
facta sunt. Credo qui propter nos homines et  
propter nostram salutem descendit de coelis.*

I believe in one God, the almighty  
Father, creator of heaven and earth,  
and of all things visible and invisible.  
And I believe in one Lord, Jesus Christ,  
the only begotten Son of God.  
And born of the Father before all ages.  
God from God, light from light, true  
God from true God. Begotten, not made,  
of one substance with the Father, by  
whom all things were made. I believe  
that for us and our salvation he came  
down from heaven.

*Et incarnatus est de Spiritu Sancto ex Maria  
Virgine. Et homo factus est.*

And was incarnate by the Holy Spirit of  
the Virgin Mary. And was made man.

*Sanctus, Sanctus, Sanctus, Dominus Deus  
Sabaoth. Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.*

Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

*Benedictus qui venit in nomine Domini.  
Osanna in excelsis .*

Blessed is He who comes in the name of  
the Lord. Hosanna in the highest.

**Yeonjae Cho** is a Korean lyric coloratura soprano who has performed in numerous operas, including the roles of Queen of the Night in *Die Zauberflöte*, Norina in *Don Pasquale*, Eurydice in *Orphée aux Enfers*, Diana in *L'arbore di Diana*, Setsuko in *An American Dream*, Aminta in *Il Re Pastore*, Mrs. Jenks in *The Tender Land* and Erste Dame in *Die Zauberflöte*. This season, she will be featured as Diana in *La Calisto* and Adele in *Die Fledermaus* at the New England Conservatory. She has also performed the roles of Lucia from *Lucia di Lammermoor*, Tytania from *A Midsummer Night's Dream*, and Zerlina from *Don Giovanni* in the NEC Perkin Opera Scenes Program. Last April, she performed as a soprano soloist in the East Coast premiere of Gabriela Lena Frank's *Conquest Requiem* with NEC Philharmonia and Symphonic Choir in Boston's Symphony Hall. Additionally, she was named as a Boston District Winner by the Metropolitan Opera Laffont Competition and has been awarded NEC's Wendy Shattuck Presidential Scholarship in 2023. She earned the bachelor's and master's degrees at the Seoul National University with honors, and she earned a Graduate Diploma at New England Conservatory. She is currently pursuing an Artist Diploma at New England Conservatory under the tutelage of Bradley Williams.



A current Artist Diploma student of Bradley Williams at NEC, **Josie Larsen** is a lyric soprano from Sammamish, Washington. She completed her Master of Music degree at New England Conservatory and her Bachelor of Music degree at Brigham Young University, both in Vocal Performance. Recently, Josie took the NEC stage as the Governess in *The Turn of the Screw*. Her upcoming Operatic performances at NEC include Mimi in *La bohème* and Rosalinda in *Die Fledermaus* with Robert Tweten. Additionally, she is excited for an upcoming performance of *Bachianas Brasileiras No. 5* by Villa-Lobos with Hugh Wolf. Josie's greatest joy from performing comes from the opportunity it provides to connect with others from all around the world in any language.

**Ruoxi Peng** is a Chinese soprano currently studying under the guidance of MaryAnn McCormick at New England Conservatory, where she is pursuing a Graduate Diploma in Vocal Performance. Ruoxi completed both her Master of Music and Bachelor of Music degrees at New England Conservatory. Last April, Ruoxi played Britomarte in NEC's Spring Main Stage production of Soler's *L'arbore di Diana*, and in May she made her role debut as Pamina in *Die Zauberflöte* with Mass Opera. This was followed in July by her performance of Despina in *Così fan tutte* with Utah Vocal Arts Academy. Later this month she will be performing the role of Diana in NEC's Main Stage production of *La Calisto*. She has also sung the roles of Zerlina, Serafina, Carolina, and Nellie in NEC's Perkin Opera Scenes programs and has participated in various other NEC performances, including the Liederabend and Song and Verse recital series. Ruoxi recently won the Mozart Prize in UVAA's Opera Competition, 2nd Place in the Mass Opera Vocal Competition and was the Semi-Finalist in the Camille Coloratura Awards.

Baritone **Hyungjin Son**, a native of South Korea, is an active opera, oratorio, and concert singer. Mr. Son has performed the roles of Uncle Bonze, *Madama Butterfly*; Don Giovanni, *Don Giovanni*; Doristo, *L'arbore di Diana*; Don Alfonso, *Così fan tutte*; Mr. Putnam, *If I were you*; "Pa" Zegner, *Proving up*; and Sir Thomas, *Mansfield Park*. He has also performed as a soloist for Brahms *Ein deutsches Requiem* with the BU Symphony Orchestra at Boston's Symphony Hall. As a studio artist at Aspen Music Festival, he covered the role of Ford in *Falstaff*, with international bass-baritone Bryn Terfel in the title role and covered the title role in *Don Giovanni* as well. He was named an Encouragement Winner in 2020 and a district winner in 2022 in the Boston district of Metropolitan Opera National Council Auditions, and he was named in the national semi-finals of Metropolitan Opera Laffont Competition. He is pursuing master's degree at New England Conservatory under the tutelage of Bradley Williams. He holds a Bachelor of Music degree in vocal performance from Seoul National University, and a graduate certificate from Opera Institute of Boston University. Recently, Mr. Son made his debut as Uncle Bonze in *Madama Butterfly* with Detroit Opera and Boston Lyric Opera.



**Suowei Wu** is a tenor from Wenzhou, China. He is currently in his first year of study for the Master of Music degree in Vocal Performance under the guidance of Bradley Williams. Prior to his graduate studies, he completed his Bachelor of Music degree at Xinghai Conservatory of Music in Guangzhou, China, under the tutelage of Chuangliang Wang and Xiaomeng Zhang. A recipient of the National Scholarship award in China, Suowei was also a recipient of the academic honors scholarship award at Xinghai Conservatory of Music for three consecutive years and a Silver prize winner of the Wenzhou Young Singers Young Prix Competition. He was previously a tenor lead singer at Xinghai Conservatory of Music’s Chamber Choir.

Chinese soprano **Shiyu Zhuo** has been honing her skills in vocal performance for the past several years and is currently studying for her Master of Music degree at New England Conservatory. In the 2022-2023 season, Ms. Shiyu made her debut at The Wiener Musikverein as Gretel in *Hänsel und Gretel*. In addition to her performance tonight as a soloist in Mozart’s *Mass in C Minor*, this year at NEC she will perform in the Liederabend series, will sing the role of Calisto in the November production of *La Calisto*, conducted by Robert Tweten, and will make her house debut as Musetta in *La Bohème* in February at NEC’s Jordan Hall.

**NEC Philharmonia**  
David Loebel, conductor

<i>First Violin</i>	<i>Viola</i>	<i>Flute</i>
Yebin Yoo	Nicolette Sullivan-Cozza	Honor Hickman
Min-Han Hanks Tsai	Sachin Shukla	
Jisoo Kim	Xinlin Wang	<i>Oboe</i>
Arun Asthagiri	Bram Fisher	Gwen Goble
Ioan-Octavian Pirlea	Katie Purcell	Kelley Osterberg
Chloe Hong	Yeh-Chun Lin	
Emma Boyd	Sophia Tseng	<i>Bassoon</i>
Olga Kaminsky		Abigail Heyrich
Emily Lin	<i>Cello</i>	Jialu Wang
Tsubasa Muramatsu	Andres Sanchez	
	Zachary Keum	<i>French horn</i>
<i>Second Violin</i>	Max Zhenren Zhao	Grace Clarke
Rachel Yi	Lily Uijin Gwak	Noah Silverman
Hannah Park	Lexine Feng	
Jusun Kim	Nicholas Tsang Man To	<i>Trumpet</i>
Anatol Toth	Noah Lee	Nelson Martinez
Minami Yoshida		Alex Prokop
Jordan Hadrill	<i>Bass</i>	
Peixuan Wu	Shion Kim	<i>Trombone</i>
Sydney Scarlett	Colby Heimburger	Quinn McGillis
Mitsuru Yonezaki	Alyssa Burkhalter	Noah Korenfeld
	Cailin Singleton	

*Bass Trombone*  
David Paligora

*Percussion*  
Liam McManus

*Organ*  
Lingbo Ma

*Orchestra Department*  
**Hugh Wolff**  
*Stanford and Norma Jean Calderwood Director of Orchestras*

Marjorie Apfelbaum  
*Director of Large Ensemble  
Administration*

David Loebel  
*Associate Director of  
Orchestras*

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Andrés Almirall  
*Performance Librarian*

Eddy Lanois  
*Student Librarian*

Emma Boyd  
Pi-Wei Lin  
Thompson Wang  
Rachel Yi  
*Stage Crew*

**New England Conservatory Choruses**  
Erica J. Washburn, Director of Choral Activities  
Timothy Goliger, Bailee Green, Jackie Hu, Maggie Storm,  
Calvin Isaac Wamser, Ying Ting Lena Wong, Henri Youmans,  
and Honghao Howard Zheng - graduate conductors  
Sally Millar, administrator  
Lingbo Ma and Changjin Ha, rehearsal accompanists

**NEC Symphonic Choir**

Aislin Alancheril  
\* Andrés Almirall  
Genie Alvarado  
\* Charleen Andujár Ortiz  
\* Ilan Balzac  
\* Alexis Boucugnani  
Emelia Boydston  
Peter Butler  
Gia Cellucci  
Coco Chapman  
Baian Chen

Chen Chen  
Daniel Chen Wang  
§ Xingyan Chen  
Bryan Chiang  
Su Cong  
Anjulie Djearam  
Yuxin Duan  
Ivy Evers  
\* Felix Feist  
\* Isaac Garrett  
Timothy Goliger

Bailee Green  
Siyuan Guan  
Jialin Han  
Thatcher Harrison  
Cameron Hayden  
Jinyu He  
Jackie Hu  
Jane Ai Jian  
Yoomin Kang  
Dohyun Kim  
Ian Yoo Kim

Molly Knight	Yuhang Nan	Chenzhou Stephen Wang
* Carol Krusemark	Grace Navarro	Haowen Wang
Jinyoung Kweon	Daniel Oslin	Tianyou Wang
Julia LaGrand	Daniela Pyne	Yinuo Wang
Yu Lei	Quinn Rosenberg	Zhaoyuan Wang
Yali Levy Schwartz	Nancy Schoen	McLain Weaver
Lucci Zimeng Li	Samuel Schwartz	Lena Ying Ting Wong
Matthew Li	Yide Shi	Shanshan Xie
Pengyi Li	* Tamir Shimshoni	Ian Yan
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Yechan Min	Valentine Umeh	* Maggie Zheng
Samuel Mincarelli	Jason Vu	Jiarui Gary Zhou
Yowon Nam	‡ Calvin Isaac Wamser	
		*community member
		‡ <i>Gloria</i> incipit
		§ <i>Credo</i> incipit

## David Loebel

### *Associate Director of Orchestras*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and

Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebl.com/>

### **Erica J. Washburn**

#### *Director of Choral Activities*

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in

collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich *Symphony No. 13* (released on October 20)

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs and Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

### **Upcoming Orchestral and Choral Music at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

**NEC NEW MUSIC ENSEMBLE**, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras No. 5*; Boulez *Messagesquise*; Yuan-Chen Li *Butterfly*; Piazzolla *The Four Seasons of Buenos Aires*

**Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall**

**NEC SYMPHONY**, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2* – Seongwoo Moon '25 MM, piano; Dvořák *Symphony No. 8*

**Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall**

**CAVALLI: LA CALISTO**

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

**Thursday-Sunday, November 16-19, 2023, times vary**

**Plimpton Shattuck Black Box Theatre**

**LESSONS AND CAROLS: NEC SYMPHONIC CHOIR & CHAMBER SINGERS**

Erica J. Washburn, conductor; Back Bay Ringers, Griff Gall, director

**Friday, December 8, 2023 at 7:30 p.m., Church of the Covenant, Boston, MA**

**"INTO THE HOLIDAYS"**

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season

**Monday, December 11, 2023 at 7:30 p.m., Jordan Hall**

**NEC BAROQUE ENSEMBLE**

**Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall**

## Upcoming Orchestral and Choral Music at NEC

*–continued*

**NEC PHILHARMONIA**, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko '24 AD, soloist;

Rachmaninoff *Symphonic Dances*

*Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall*

**NEC CONDUCTORS' CHOIR**

Graduate student conductors

*Thursday, December 14, 2023 at 10:30 a.m., Jordan Hall*

**NEC LAB ORCHESTRA**

Graduate student conductors

*Thursday, December 14, 2023 at 8:00 p.m., Brown Hall*

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Barbara E. and Edward M. Scolnick  
Eve E. Slater

### **\$5,000 - \$9,999**

Anonymous (1)  
Rumiko and Laurent Adamowicz  
Wally and Roz Bernheimer  
Debora L. Booth '78  
Dr. and Mrs. H. Franklin Bunn  
Renée M. and Lee Burns  
Gloria Chien and Soovin Kim  
Clara B. Winthrop Charitable Trust  
John A. Clark '81  
Cogan Family Foundation  
F. Lyman Clark Trust  
Margot and John Finley  
Shrieking Meadow Foundation  
Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

Margaretta and Jerry Hausman  
Mr. and Mrs. Samuel L. Hayes III  
Elizabeth and Woody Ives  
Vandana and Shankar Jagannathan  
Diane Katzenberg Braun '01 and Peter Braun  
Kathleen and Matthew Kelly  
Justin and LeAnn Lindsey  
Elizabeth I. Lintz '97 and John D. Kramer  
Meghan Lytton  
Jane E. Manopoli  
Julie Marriott  
Albert Mason  
Kimberly McCaslin  
Kevin N. Moll '89, trustee for the Marilyn S. Moll Charitable Trust  
Morgan Palmer Foundation  
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Lia and William Poorvu, in honor of Barbara W. Glauber  
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Lee T. Sprague  
Eliza and Timothy Sullivan  
C. Winfield Swarr '62 '65 MM and Winifred B. Swarr  
The Adelaide Breed Bayrd Foundation  
The Edmund & Betsy Cabot Charitable Foundation  
Janet Warren, in memory of Paul Warren  
Lixiang Yao  
Joan and Michael Yogg

## **\$2,500 - \$4,999**

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Lluís Claret  
James Curto and Nancy Gade, in honor of James M. Curto  
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Yukiko Ueno '01 and Eran Egozy  
Mr. and Mrs. David Gaylin '76  
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Carol T. Henderson  
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 Dr. Jie Shen  
 Vivian K. and Lionel B. Spiro, in honor of Joseph Bower  
 Stephen L. Symchych  
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 Jane Wen Tsuang '86 and Jason Warner  
 David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

## **\$1,000 - \$2,499**

Anonymous (8)  
 Prasun and Nidhi Agarwal  
 Jeff and Keiko Alexander  
 Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt  
 Vivian Pyle and Tony Anemone  
 Deniz C. Ince and Clinton Bajakian '87  
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 Mei-Ann Chen '95, '98 MM, in honor of Andrea Kalyn  
 Eumene Ching and Heung Bae Kim  
 Chris and Denise Chisholm  
 Vernice Van Ham Cohen  
 Dr. John J. Curtis  
 Brit d'Arbeloff  
 Gene and Lloyd Dahmen  
 Gloria dePasquale '71, '73 MM  
 Deborah C. and Timothy W. Diggins  
 Melinda Donovan, in honor of Kennett Burnes  
 Richard B. Earle '76 and Alison M. Earle  
 Peter C. Erichsen and David R. Palumb

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 June 30, 2023.

The Fannie Cox Foundation  
 Corinne and Tim Ferguson  
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 William Hawes  
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 Frederick Imbimbo, in memory of Daniel Pinkham  
 F. Gardner and Pamela Jackson, in honor of  
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 Hongyu Jiang and Xiaojun Li, in honor of  
     Anait Arutunian  
 Claire Johnson, in honor of Paul Johnson  
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 Susan Katzenberg, in honor of Diane Katzenberg Braun  
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Diana Raffman, in memory of Rita LaPlant Raffman  
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 David J. Reider '89 and Gail Harris  
 Anne R. and James V. Righter  
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 Mr. Thomas A. Wilkins '82  
 Judith Kogan and Hugh Wolff  
 Ms. Janet Wu  
 Allan Yudacufski  
 J Zhou and Xuqiong Wu, in honor of Peter Jarvis

*\*deceased*

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