Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
NEC Philharmonia

David Loebel, conductor

Wednesday, September 27, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Felix Mendelssohn
(1809–1847)  Overture to *The Fairy Tale of the Fair Melusina*, op. 32

Maurice Ravel
(1875–1937)  *Ma mère l'Oye (Mother Goose)*

Prélude - Très lent
Premier tableau
  Danse du rouet et scène
    (Spinning wheel dance and scene)
Deuxième tableau
  Pavane de la belle au bois dormant
    (Sleeping Beauty pavane)
Interlude
Troisième tableau
  Les entretiens de la belle et de la bête
    (Dialogues of the Beauty and the Beast)
Interlude
Quatrième tableau
  Petit Poucet (Hop-o'-My-Thumb)
Interlude
Sixième tableau
  Le jardin féerique (Fairy Garden)

*Intermission*
Michael Abels  
*Global Warming* (1990)  

(b. 1962)

Claude Debussy  
*La Mer, L. 109*  

(1862–1918)  

De l’aube à midi sur la mer  
(From dawn to noon on the sea):  
Jeux de vagues  
(Play of the Waves):  
Dialogue du vent et de la mer  
(Dialogue of the wind and the sea):
Abels  Global Warming (1990)

Global Warming is an orchestral work that uses the term to describe the warming of international relations that was happening in the world at that time. The Berlin Wall had just come down, the Cold War was declared over. "I wanted to write a piece that explored the similarities heard between music of various cultures," Abels said. "It begins with a desert scene, a depiction of a futuristic vast desert, with desert locusts buzzing in the background. But soon the piece turns quite uplifting. There are elements of Irish music, African music, Persian rhythms, drones, blended to display their commonalities in a way that is often quite joyous. But rather than end happily, the piece suddenly returns to its original, stark, desert scene, leaving it to the listener to decide which version of global warming they prefer. At the time of its premiere, global warming was not the politically charged term it is today. The piece was not written as a political statement, but its political message has inevitably deepened as climate change has evolved from theory into reality. — Michael Abels

NEC Philharmonia
David Loebel, conductor

First Violin
Ching Shan Helen Yu
Rachel Yi
Yebin Yoo
Yixiang Wang
Chiung-Han Tsai
Wangrui Ray Xu
Darwin Chang
Jordan Hadrill
Célina Bethoux
Caroline Smoak
Hila Dahari
K. J. McDonald
Cameron Alan-Lee
Clayton Hancock

Viola
Joy Hsieh
Aidan Garrison
Philip Rawlinson
Anna Mann
Asher Boorstin
Elton Tai
Chengrong Li
Nathan Emans
Daeun Hong
Eunha Kwon
Sofia Beiran

Cello
Shannon Ross
Davis You

Second Violin
Hyun Ji Lee
June Chung
Joy Wei
Yilei Yin
Tessie Katz
Rachel Wang
Emma Boyd
Sarah Campbell
Gabriella Foster
Claire Thaler
Anna Lee

Bass
Alyssa Peterson
Yihan Wu
Brian Choy
Colby Heimburger
Isabel Atkinson
Luke Tsuchida

Flute
Anne Chao ‡
Jeong Won Choe
Isabel Evernham
Subee Kim §
Yechan Min +
Subin Oh *

Piccolo
Anne Chao +
Isabel Evernham ‡
Amelia Libbey §

Oboe
Donovan Bown ‡
Corinne Foley §
Kian Hirayama *
Sojeong Kim +
Kelley Osterberg

†††
English horn
Sojeong Kim ¶
Kelley Osterberg +
Sarah Cho *
Xianyi Ji §
Hugo Hyeokwoo Kweon +
Cole Turkel ¶

Clarinet
Kelley Osterberg +
Matthew Mihalko
Cody York *

Bassoon
Adam Chen §
Matthew Heldt *+
Julien Rollins ¶
Andrew Salaru

Contrabassoon
Julien Rollins +
Andrew Salaru ¶

French horn
Mattias Bengtsson §
Graham Lovely
Yeonjo Oh ¶
Willow Otten +
Xiaoran Xu *

Trumpet
Daniel Barak ¶
Eddy Lanois +
Nelson Martinez
Matthew Mihalko
Cody York *

Cornet
Daniel Barak
Nelson Martinez +

Trombone
Quinn McGillis +
Noah Nichilo §

Bass Trombone
Ki Yoon Park

Tuba
James Curto ¶
David Stein +

Harp
Yoonsu Cha ¶+
Jintong Zhang §

Keyboard
Jin Jeong

Principal players
*Mendelssohn
¶Ravel
§Abels
^Debussy

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Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
Director of Large Ensemble Administration

David Loebel
Associate Director of Orchestras

Rachel Brake
Student Manager

Donald Palma
Artistic Director of Chamber Orchestra

Andrés Almirall
Performance Librarian

Eddy Lanois
Student Librarian

Rachel Yi
Thompson Wang
Stage Crew

Special thanks to Jason Horowitz, Daniel Getz, Mickey Katz, and Anthony D’Amico for their work in preparing the orchestra for this evening’s concert.
David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke’s, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted “The Memphis Symphony Radio Hour” on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD Independence Eve at Grant Park.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras’ Conducting Workshop, the Kennedy Center’s National Conducting Institute, and the University of Cincinnati College-
Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.  http://davidloebel.com/

Symphonic Music at New England Conservatory
Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC’s Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Elgar Introduction and Allegro; Theofanidis Visions and Miracles;
Shostakovich Chamber Symphony, op .110a
Wednesday, October 4, 2023 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Coleman Seven O’Clock Shout; Haydn Symphony No. 95; Sibelius Symphony No. 2
Tuesday, October 17, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Earl Lee, guest conductor
Schumann Manfred Overture; Shin Upon His Ghostly Solitude (2023);
Brahms Symphony No. 2 in D Major, op. 73
Wednesday, October 25, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Haydn Symphony No. 6 “Le Matin”; Stravinsky Concerto in D;
Rózsa Concerto for Strings, op. 17
Wednesday, November 1, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor
Pärt Fratres; Mozart “Great” Mass in C Minor, K.427- soloists: Yeonjae Cho, Josie Larsen, Ruoxi Peng, Hyungjin Son, Suowei Wu, Shiyu Zhou
Wednesday, November 8, 2023 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Zwilich Jubilation; Rachmaninoff Piano Concerto No. 2
Dvořák Symphony No. 8
Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall
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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
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New England Conservatory receives support from the Massachusetts Cultural Council.