

N|E|C

New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn".

Andrea Kalyn
President

NEC Philharmonia

David Loebel, conductor

Wednesday, September 27, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Felix Mendelssohn
(1809–1847)

**Overture to *The Fairy Tale of the Fair Melusina*,
op. 32**

Maurice Ravel
(1875–1937)

Ma mère l'Oye (Mother Goose)

Prélude - Très lent

Premier tableau

Danse du rouet et scène

(Spinning wheel dance and scene)

Deuxième tableau

Pavane de la belle au bois dormant

(Sleeping Beauty pavane)

Interlude

Troisième tableau

Les entretiens de la belle et de la bête

(Dialogues of the Beauty and the Beast)

Interlude

Quatrième tableau

Petit Poucet (Hop-o'-My-Thumb)

Interlude

Sixième tableau

Le jardin féerique (Fairy Garden)

Intermission

Michael Abels
(b. 1962)

Global Warming (1990)

Claude Debussy
(1862–1918)

La Mer, L. 109

De l'aube à midi sur la mer

(From dawn to noon on the sea):

Jeux de vagues

(Play of the Waves):

Dialogue du vent et de la mer

(Dialogue of the wind and the sea):

Abels *Global Warming* (1990)

Global Warming is an orchestral work that uses the term to describe the warming of international relations that was happening in the world at that time. The Berlin Wall had just come down, the Cold War was declared over. "I wanted to write a piece that explored the similarities heard between music of various cultures," Abels said. "It begins with a desert scene, a depiction of a futuristic vast desert, with desert locusts buzzing in the background. But soon the piece turns quite uplifting. There are elements of Irish music, African music, Persian rhythms, drones, blended to display their commonalities in a way that is often quite joyous. But rather than end happily, the piece suddenly returns to its original, stark, desert scene, leaving it to the listener to decide which version of global warming they prefer. At the time of its premiere, global warming was not the politically charged term it is today. The piece was not written as a political statement, but its political message has inevitably deepened as climate change has evolved from theory into reality.

— Michael Abels

NEC Philharmonia
David Loebel, conductor

First Violin

Ching Shan Helen Yu
Rachel Yi
Yebin Yoo
Yixiang Wang
Chiung-Han Tsai
Wangrui Ray Xu
Darwin Chang
Jordan Hadrill
Céline Bethoux
Caroline Smoak
Hila Dahari
K. J. McDonald
Cameron Alan-Lee
Clayton Hancock

Viola

Joy Hsieh
Aidan Garrison
Philip Rawlinson
Anna Mann
Asher Boorstin
Elton Tai
Chengrong Li
Nathan Emans
Daeun Hong
Eunha Kwon
Sofia Beiran

Cello

Shannon Ross
Davis You
Isaac Pagano-Toub
Lillian Yim
Andrew Byun
J. Alexander Smith
Rachel Lin
Jihyeuk Choi
Sarah Tindall
Sophia Knappe
Miruna Eynon
Max Zhenren Zhao

Bass

Alyssa Peterson
Yihan Wu
Brian Choy
Colby Heimbürger
Isabel Atkinson
Luke Tsuchida

Flute

Anne Chao †
Jeong Won Choe
Isabel Evernham
Subee Kim §
Yechan Min +
Subin Oh *

Piccolo

Anne Chao +
Isabel Evernham
‡ Amelia Libbey §

Oboe

Donovan Bown †
Corinne Foley §
Kian Hirayama *
Sojeong Kim +
Kelley Osterberg

Second Violin

Hyun Ji Lee
June Chung
Joy Wei
Yilei Yin
Tessie Katz
Rachel Wang
Emma Boyd
Sarah Campbell
Gabriella Foster
Claire Thaler
Anna Lee

English horn

Sojeong Kim ‡
Kelley Osterberg +

Clarinet

Sarah Cho *
Xianyi Ji §
Hugo Hyeokwoo Kweon +
Cole Turkel ‡

Bassoon

Adam Chen §
Matthew Heldt *+
Julien Rollins ‡
Andrew Salaru

Contrabassoon

Julien Rollins +
Andrew Salaru ‡

French horn

Mattias Bengtsson §
Graham Lovely
Yeonjo Oh ‡
Willow Otten +
Xiaoran Xu *

Trumpet

Daniel Barak §
Eddy Lanois +
Nelson Martinez
Matthew Mihalko
Cody York *

Cornet

Daniel Barak
Nelson Martinez +

Trombone

Quinn McGillis +
Noah Nichilo §

Bass Trombone

Ki Yoon Park

Tuba

James Curto §
David Stein +

Timpani

Gustavo Barreda §
Eli Geruschat ‡
Halle Hayoung Song +
Zesen Wei *

Percussion

Gustavo Barreda
Eli Geruschat +
Eli Reisz ‡
Jakob Schoenfeld §
Halle Hayoung Song
Zesen Wei

Harp

Yoonsu Cha ‡+
Jintong Zhang §

Keyboard

Jin Jeong

Principal players

*Mendelssohn
‡Ravel
§Abels
^Debussy

Orchestra Department

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*Director of Large Ensemble
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Special thanks to Jason Horowitz, Daniel Getz, Mickey Katz,
and Anthony D'Amico for their work in preparing the orchestra
for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-

Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <http://davidloebl.com/>

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Elgar *Introduction and Allegro*; Theofanidis *Visions and Miracles*;
Shostakovich *Chamber Symphony, op. 110a*

Wednesday, October 4, 2023 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor

Coleman *Seven O'Clock Shout*; Haydn *Symphony No. 95*; Sibelius *Symphony No. 2*
Tuesday, October 17, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Earl Lee, guest conductor

Schumann *Manfred Overture*; Shin *Upon His Ghostly Solitude (2023)*;
Brahms *Symphony No. 2 in D Major, op. 73*

Wednesday, October 25, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Haydn *Symphony No. 6 "Le Matin"*; Stravinsky *Concerto in D*;
Rózsa *Concerto for Strings, op. 17*

Wednesday, November 1, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart *"Great" Mass in C Minor, K.427*- soloists: Yeonjae Cho, Josie Larsen, Ruoxi Peng, Hyungjin Son, Suowei Wu, Shiyu Zhou **Wednesday,**

November 8, 2023 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2*
Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat
Room. Latecomers will be seated at the discretion of management.

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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