



New England  
Conservatory

# Concert Program

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# NEC Philharmonia

Shiyeon Sung, guest conductor

with

Yebin Yoo '24 MM, violin

*Winner, NEC Concerto Competition*

Wednesday, March 6, 2024

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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**Sofia Gubaidulina**  
(b. 1931)

*Fairytale Poem (Märchen-poem) (1971)*

**Paul Hindemith**  
(1895–1963)

**Concerto for Violin and Orchestra (1939)**

Mäßig bewegte Halbe

Langsam

Lebhaft

Yebin Yoo '24 MM, violin

*Winner, NEC Concerto Competition*

*Intermission*

**Antonín Dvořák**  
(1841–1904)

**Symphony No. 6 in D Major, op. 60**

Allegro non tanto

Adagio

Scherzo (Furiant): Presto

Finale: Allegro con spirito

**Gubaidulina** *Fairytale Poem* (Märchen-poem) (1971)

The piece was written originally for a children's radio program based on the fairy tale, *The Little Piece of Chalk*, by the Czech writer, Mazourek. Gubaidulina writes:

"I liked the fairy tale so much and it seemed so symbolic of an artist's fate that I developed a very personal relationship with this work. The main character of this fairy tale is a small piece of chalk for writing on blackboards. The piece of chalk dreams of drawing wonderful castles, beautiful gardens with pavilions and the sea. But day after day it is forced to draw boring words, numbers and geometric figures on the blackboard, and in doing so every day it becomes smaller and smaller, unlike the children who grow every day. Gradually the piece of chalk is in despair increasingly losing hope it will be allowed at some point to draw the sun or the sea. Soon it becomes so small it can no longer be used in the school class and is thrown away. After which the chalk finds itself in total darkness and thinks it has died. This assumed darkness of death, however, turns out to be a boy's pocket. The child's hand takes the chalk out into the daylight and begins to draw castles, gardens with pavilions and the sea with the sun on the pavement. The chalk is so happy it does not even notice how it is dissolving in the drawing of this beautiful world."

Violinist **Yebin Yoo** is one of the finest young artists of her generation, gaining a reputation as a highly sought-after soloist and chamber artist in Asia, Australasia, and the United States. Her first international recognition came at the age of 16, becoming the youngest-ever winner of the Gisborne International Music Competition, which was further endorsed by her sweep of all major national competitions in Australia by the age of 18. She was the winner of the Australian Concerto and Vocal Competition, National Youth Concerto Competition, 3MBS 'The Talent' Competition, Preston Youth Concerto Competition, among many others.

Yebin has appeared internationally as a soloist with Korean Symphony S.O.N.G., South Melbourne Symphony Orchestra, Preston Symphony Orchestra, Queensland Youth Symphony, Melbourne Youth Orchestra, Townsville Festival Orchestra, and Brighton Symphony Orchestra and has concertized in venues such as Japan's Oji Hall, South Korea's Lotte Concert Hall, Jordan Hall, Carnegie Stern Auditorium, Melbourne Recital Centre, and Ravinia Festival's Bennett Gordon Hall.

An avid chamber musician, she was recently invited to the Marlboro Music Festival for both 2024 and 2025 seasons, and has collaborated with Midori Goto, Kim Kashkashian, Borromeo Quartet, Far Cry Ensemble, Max Levinson, Kim Kashkashian, Ayano Ninomiya, Timothy Eddy, Peter Stumpf, Alessio Bax, Colin Carr, Michael Kannen, and Frans Helmerson. She has also performed at the Ravinia Steans Music Institute, ICEP Japan Tour with Midori Goto, Heifetz on Tour, Four Seasons Chamber Music Festival, Kronberg Academy Masterclasses and Concerts, and the Ashkenasi/Kirshbaum Chamber Music Seminar. Yebin is also a fanatic of Ysaÿe's music, giving a recital of the complete set of Solo Violin Sonatas in 2021.

Yebin currently studies under Miriam Fried at the New England Conservatory, where she was recently named the winner of the annual Concerto Competition. She currently plays on a J.B. Vuilliaume on generous loan from Reuning & Sons Violins.

## NEC Philharmonia

Shiyeon Sung, guest conductor

### *First Violin*

Joshua Brown  
Hannah Park  
Rachel Yi  
Anna Lee  
Hannah Kim  
Jisoo Kim  
Tessie Katz  
Gabriella Foster  
June Chung  
Rachel Wang  
Michael Fisher  
Cherin Lee  
Min-Han Hanks Tsai  
Chiung-Han Tsai

### *Second Violin*

Nathan do Amaral Oliveira  
Mitsuru Yonezaki  
Felicitas Schiffner  
Jusun Kim  
Yixiang Wang  
Caroline Smoak  
Sydney Scarlett  
YileiYin  
Sarah McGuire  
Wangrui Xu  
Passacaglia Mason  
Jiaxin Lin  
Céline Bethoux

### *Principal players*

\* Gubaidulina  
‡ Hindemith  
§ Dvořák

### *Viola*

Anna Mann  
Katie Purcell  
Po-Sung Huang  
Man To Kwong  
Elton Tai  
Sachin Shukla  
Ru-Yao Van der Ploeg  
Xinlin Wang  
Eunha Kwon  
Chi-Jui Chen  
Cara Pogossian

### *Cello*

Lexine Feng  
Zac Fung  
Hayoung Moon  
Bennet Huang  
J. Alexander Smith  
Jonah Kernis  
Claire Deokyeong Kim  
Joanne Hwang  
Jung ah Lee  
Zachary Keum  
Jihyeuk Choi

### *Bass*

Cailin Singleton  
Gregory Padilla  
Shion Kim  
Colby Heimburger  
Yihan Wu  
Misha Bjerken

### *Flute*

Jay Kim §  
Subee Kim \*  
Elizabeth McCormack  
Yechan Min ‡

### *Piccolo*

Subee Kim ‡  
Elizabeth McCormack §

### *Oboe*

Sojeong Kim §  
Kelley Osterberg ‡

### *Clarinet*

Sarah Cho \*  
Xianyi Ji ‡  
Chasity Thompson §

### *Bass Clarinet*

Sarah Cho ‡  
Chasity Thompson \*

### *Bassoon*

Evan Judson  
Julien Rollins §  
Andrew Salaru ‡  
Jialu Wang

### *French horn*

Jihao Li ‡  
Willow Otten §  
Noah Silverman  
Qianbin Zhu

### *Trumpet*

Daniel Barak  
Matthew Milhalko §  
Cody York ‡

### *Trombone*

Eli Canales ‡  
Quinn McGillis §

### *Bass Trombone*

Ki Yoon Park

*Tuba*  
James Curto

*Timpani*  
Ross Jarrell §  
Jakob Schoenfeld ‡

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Eli Geruschat \*  
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The South Korean conductor **Shiyeon Sung** is a real trailblazer of her profession. She is the first female conductor out of South Korea to make the leap to the podium of internationally renowned orchestras, including the Royal Concertgebouw Orchestra, the Orchestre Philharmonique de Radio France, the Los Angeles Philharmonic and the Bavarian Radio Symphony Orchestra. Since 2023, she has been the Auckland Philharmonia's Principal Guest Conductor.

When she was appointed assistant conductor at the Boston Symphony Orchestra in 2007, her reputation as one of the most exciting emerging talents on the international music circuit was already secure: shortly before, Shiyeon Sung had won the International Conductors' Competition Sir Georg Solti and the Gustav Mahler Conductors' Competition in Bamberg. During her three-year tenure in Boston, she began a close collaboration with the Seoul Philharmonic Orchestra and conducted their season-opening concert in 2007. In 2009, the orchestra established an associate conductor's position especially for her, which she held until 2013. She was chief conductor of the Gyeonggi Philharmonic Orchestra from 2014 to 2017, during which time she led the orchestra to international success. Their concert at the Musikfest Berlin 2017 and the CD production for Decca with Mahler's Fifth Symphony were special highlights of her tenure. After her departure from Gyeonggi, Shiyeon Sung

relocated to Berlin where she now resides, but remains a popular guest in her home country and regularly returns to the Korea National Opera and the Seoul Philharmonic Orchestra.

The list of orchestras that Shiyeon Sung has worked with since then is remarkable. It includes renowned European orchestras such as the Rotterdam Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Swedish Radio Symphony Orchestra, Philharmonia Orchestra, Konzerthaus Orchestra Berlin, and Bamberg Symphony, as well as the National Symphony Orchestra Washington, Sydney Symphony Orchestra, and the Los Angeles Philharmonic. In addition, she appeared as guest conductor at the Teatro Colón and the Stockholm Opera.

Shiyeon Sung's 2023/24 season kicked off at the Hollywood Bowl in a concert with the Los Angeles Philharmonic Orchestra. Following her successful debut with the Bavarian Radio Symphony Orchestra in their Musica Viva series in July 2022 season, she was immediately re-invited for subscription concerts in November 2023. She also returned to the Royal Philharmonic for five concerts in February 2024 following her successful debut in December 2022. She will also make her debuts with the Detroit Symphony, the Vancouver Symphony, the Pacific Symphony and the Adelaide Symphony amongst others, and return to the Seattle Symphony and the Orquesta Sinfónica de Tenerife. In Asia, she will appear with the Hankyung and the Daejeon Philharmonic, the KBS Symphony Orchestra and the Kanagawa Philharmonic.

Born in Pusan, South Korea, Shiyeon Sung won various prizes as a pianist in youth competitions. From 2001 to 2006, she studied orchestral conducting with Rolf Reuter at the Hanns Eisler School of Music in Berlin and continued her education with advanced conducting studies with Jorma Panula at the Royal College of Music in Stockholm.



## **Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

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### **NEC BAROQUE ENSEMBLE**

*Friday, March 8, 2024 at 8:30 p.m., Brown Hall*

### **NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor

*Turnage Blood on the Floor*

*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

### **NEC SYMPHONY**, Hugh Wolff, conductor

*Esmail Re|Member; Thompson An Act of Resistance; Shostakovich Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

### **NEC PHILHARMONIA**, Hugh Wolff, conductor

*Chen Wu Xing (Five Elements); Strauss Death and Transfiguration;*

*Prokofiev Piano Concerto No. 2, Changyong Shin '24 AD, piano*

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

### **STRAUSS: Die Fledermaus**

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

*Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,  
times vary*

### **NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

*Shaw Entr'acte; Schoenberg Verklärte Nacht for string sextet, op. 4;*

*Mozart Concerto for Oboe in C Major, K. 314*

*Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall*

### **NEC LAB ORCHESTRA**

*Thursday, April 25, 2024 at 8:00 p.m., Brown Hall*

### **NEC SYMPHONY**, David Loebel, conductor

*Simon The Block; Mussorgsky Pictures at an Exhibition;*

*Jennings Five Miniatures from Greenwich Village*

*Tuesday, April 30, 2024 at 7:30 p.m., Jordan Hall*



## Symphonic Music at NEC

—continued

NEC PHILHARMONIA, Hugh Wolff, conductor

Mahler *Symphony No. 7*

Wednesday, May 1, 2024 at 7:30 p.m., Jordan Hall

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I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn  
President

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# NEC Philharmonia

Shiyeon Sung, guest conductor

with

Yebin Yoo '24 MM, violin

*Winner, NEC Concerto Competition*

Wednesday, March 6, 2024

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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**Sofia Gubaidulina**  
(b. 1931)

*Fairytale Poem (Märchen-poem)* (1971)

**Paul Hindemith**  
(1895–1963)

**Concerto for Violin and Orchestra** (1939)

Mäßig bewegte Halbe

Langsam

Lebhaft

Yebin Yoo '24 MM, violin

*Winner, NEC Concerto Competition*

*Intermission*

**Antonín Dvořák**  
(1841–1904)

**Symphony No. 6 in D Major, op. 60**

Allegro non tanto

Adagio

Scherzo (Furiant): Presto

Finale: Allegro con spirito



### **Gubaidulina** *Of Footprints and Light (Helsinki Variations)* (2019)

The piece was written originally for a children's radio program based on the fairy tale, *The Little Piece of Chalk*, by the Czech writer, Mazourek. Gubaidulina writes:

"I liked the fairy tale so much and it seemed so symbolic of an artist's fate that I developed a very personal relationship with this work. The main character of this fairy tale is a small piece of chalk for writing on blackboards. The piece of chalk dreams of drawing wonderful castles, beautiful gardens with pavilions and the sea. But day after day it is forced to draw boring words, numbers and geometric figures on the blackboard, and in doing so every day it becomes smaller and smaller, unlike the children who grow every day. Gradually the piece of chalk is in despair increasingly losing hope it will be allowed at some point to draw the sun or the sea. Soon it becomes so small it can no longer be used in the school class and is thrown away. After which the chalk finds itself in total darkness and thinks it has died. This assumed darkness of death, however, turns out to be a boy's pocket. The child's hand takes the chalk out into the daylight and begins to draw castles, gardens with pavilions and the sea with the sun on the pavement. The chalk is so happy it does not even notice how it is dissolving in the drawing of this beautiful world."

Violinist **Yebin Yoo** is one of the finest young artists of her generation, gaining a reputation as a highly sought-after soloist and chamber artist in Asia, Australasia, and the United States. Her first international recognition came at the age of 16, becoming the youngest-ever winner of the Gisborne International Music Competition, which was further endorsed by her sweep of all major national competitions in Australia by the age of 18. She was the winner of the Australian Concerto and Vocal Competition, National Youth Concerto Competition, 3MBS 'The Talent' Competition, Preston Youth Concerto Competition, among many others.

Yebin has appeared internationally as a soloist with Korean Symphony S.O.N.G., South Melbourne Symphony Orchestra, Preston Symphony Orchestra, Queensland Youth Symphony, Melbourne Youth Orchestra, Townsville Festival Orchestra, and Brighton Symphony Orchestra and has concertized in venues such as Japan's Oji Hall, South Korea's Lotte Concert Hall, Jordan Hall, Carnegie Stern Auditorium, Melbourne Recital Centre, and Ravinia Festival's Bennett Gordon Hall.

An avid chamber musician, she was recently invited to the Marlboro Music Festival for both 2024 and 2025 seasons, and has collaborated with Midori Goto, Kim Kashkashian, Borromeo Quartet, Far Cry Ensemble, Max Levinson, Kim Kashkashian, Ayano Ninomiya, Timothy Eddy, Peter Stumpf, Alessio Bax, Colin Carr, Michael Kannen, and Frans Helmerson. She has also performed at the Ravinia Steans Music Institute, ICEP Japan Tour with Midori Goto, Heifetz on Tour, Four Seasons Chamber Music Festival, Kronberg Academy Masterclasses and Concerts, and the Ashkenasi/Kirshbaum Chamber Music Seminar. Yebin is also a fanatic of Ysaÿe's music, giving a recital of the complete set of Solo Violin Sonatas in 2021.

Yebin currently studies under Miriam Fried at the New England Conservatory, where she was recently named the winner of the annual Concerto Competition. She currently plays on a J.B. Vuilliaume on generous loan from Reuning & Sons Violins.

## NEC Philharmonia

Shiyeon Sung, guest conductor

### *First Violin*

Joshua Brown  
Hannah Park  
Rachel Yi  
Anna Lee  
Hannah Kim  
Jisoo Kim  
Tessie Katz  
Gabriella Foster  
June Chung  
Rachel Wang  
Michael Fisher  
Cherin Lee  
Min-Han Hanks Tsai  
Chiung-Han Tsai

### *Second Violin*

Nathan do Amaral Oliveira  
Mitsuru Yonezaki  
Felicitas Schiffner  
Jusun Kim  
Yixiang Wang  
Caroline Smoak  
Sydney Scarlett  
YileiYin  
Sarah McGuire  
Wangrui Xu  
Passacaglia Mason  
Jiaxin Lin  
Céline Bethoux

### *Principal players*

\* Gubaidulina  
‡ Hindemith  
§ Dvořák

### *Viola*

Anna Mann  
Katie Purcell  
Po-Sung Huang  
Man To Kwong  
Elton Tai  
Sachin Shukla  
Ru-Yao Van der Ploeg  
Xinlin Wang  
Eunha Kwon  
Chi-Jui Chen  
Cara Pogossian

### *Cello*

Lexine Feng  
Zac Fung  
Hayoung Moon  
Bennet Huang  
J. Alexander Smith  
Jonah Kernis  
Claire Deokyeong Kim  
Joanne Hwang  
Jung ah Lee  
Zachary Keum  
Jihyeuk Choi

### *Bass*

Cailin Singleton  
Gregory Padilla  
Shion Kim  
Colby Heimburger  
Yihan Wu  
Misha Bjerken

### *Flute*

Jay Kim §  
Subee Kim \*  
Elizabeth McCormack  
Yechan Min ‡

### *Piccolo*

Subee Kim ‡  
Elizabeth McCormack §

### *Oboe*

Sojeong Kim §  
Kelley Osterberg ‡

### *Clarinet*

Sarah Cho \*  
Xianyi Ji ‡  
Chasity Thompson §

### *Bass Clarinet*

Sarah Cho ‡  
Chasity Thompson \*

### *Bassoon*

Evan Judson  
Julien Rollins §  
Andrew Salaru ‡  
Jialu Wang

### *French horn*

Jihao Li ‡  
Willow Otten §  
Noah Silverman  
Qianbin Zhu

### *Trumpet*

Daniel Barak  
Matthew Milhalko §  
Cody York ‡

### *Trombone*

Eli Canales ‡  
Quinn McGillis §

### *Bass Trombone*

Ki Yoon Park

*Tuba*  
James Curto

*Timpani*  
Ross Jarrell §  
Jakob Schoenfeld ‡

*Percussion*  
Eli Geruschat \*  
Ross Jarrell  
Michael Rogers ‡

*Harp*  
Shaylen Joos

*Piano*  
Yali Levy Schwartz

*Orchestra Department*  
Hugh Wolff  
*Stanford and Norma Jean Calderwood Director of Orchestras*

Marjorie Apfelbaum  
*Director of Large Ensemble*  
*Administration*

David Loebel  
*Associate Director of*  
*Orchestras*

Rachel Brake  
*Student Manager*

Donald Palma  
*Artistic Director of*  
*Chamber Orchestra*

Andrés Almirall  
*Performance Librarian*

Evan Judson  
*Student Librarian*

Emma Boyd  
Thompson Wang  
*Stage Crew*

Our thanks to Zenas Hsu, Noriko Futagami, Guy Fishman,  
and Anthony D'Amico for their work in preparing the orchestra  
for this evening's concert.

The South Korean conductor **Shiyeon Sung** is a real trailblazer of her profession. She is the first female conductor out of South Korea to make the leap to the podium of internationally renowned orchestras, including the Royal Concertgebouw Orchestra, the Orchestre Philharmonique de Radio France, the Los Angeles Philharmonic and the Bavarian Radio Symphony Orchestra. Since 2023, she has been the Auckland Philharmonia's Principal Guest Conductor.

When she was appointed assistant conductor at the Boston Symphony Orchestra in 2007, her reputation as one of the most exciting emerging talents on the international music circuit was already secure: shortly before, Shiyeon Sung had won the International Conductors' Competition Sir Georg Solti and the Gustav Mahler Conductors' Competition in Bamberg. During her three-year tenure in Boston, she began a close collaboration with the Seoul Philharmonic Orchestra and conducted their season-opening concert in 2007. In 2009, the orchestra established an associate conductor's position especially for her, which she held until 2013. She was chief conductor of the Gyeonggi Philharmonic Orchestra from 2014 to 2017, during which time she led the orchestra to international success. Their concert at the Musikfest

Berlin 2017 and the CD production for Decca with Mahler's *Fifth Symphony* were special highlights of her tenure. After her departure from Gyeonggi, Shiyeon Sung relocated to Berlin where she now resides, but remains a popular guest in her home country and regularly returns to the Korea National Opera and the Seoul Philharmonic Orchestra.

The list of orchestras that Shiyeon Sung has worked with since then is remarkable. It includes renowned European orchestras such as the Rotterdam Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Swedish Radio Symphony Orchestra, Philharmonia Orchestra, Konzerthaus Orchestra Berlin, and Bamberg Symphony, as well as the National Symphony Orchestra Washington, Sydney Symphony Orchestra, and the Los Angeles Philharmonic. In addition, she appeared as guest conductor at the Teatro Colón and the Stockholm Opera.

Shiyeon Sung's 2023/24 season kicked off at the Hollywood Bowl in a concert with the Los Angeles Philharmonic Orchestra. Following her successful debut with the Bavarian Radio Symphony Orchestra in their Musica Viva series in July 2022 season, she was immediately re-invited for subscription concerts in November 2023. She also returned to the Royal Philharmonic for five concerts in February 2024 following her successful debut in December 2022. She will also make her debuts with the Detroit Symphony, the Vancouver Symphony, the Pacific Symphony and the Adelaide Symphony amongst others, and return to the Seattle Symphony and the Orquesta Sinfónica de Tenerife. In Asia, she will appear with the Hankyung and the Daejeon Philharmonic, the KBS Symphony Orchestra and the Kanagawa Philharmonic.

Born in Pusan, South Korea, Shiyeon Sung won various prizes as a pianist in youth competitions. From 2001 to 2006, she studied orchestral conducting with Rolf Reuter at the Hanns Eisler School of Music in Berlin and continued her education with advanced conducting studies with Jorma Panula at the Royal College of Music in Stockholm.

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### **NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor

*Turnage Blood on the Floor*

*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

### **NEC SYMPHONY**, Hugh Wolff, conductor

*Esmail Re|Member; Thompson An Act of Resistance; Shostakovich Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

### **NEC PHILHARMONIA**, Hugh Wolff, conductor

*Chen Wu Xing (Five Elements); Strauss Death and Transfiguration;*

*Prokofiev Piano Concerto No. 2, Changyong Shin '24 AD, piano*

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

### **STRAUSS: Die Fledermaus**

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

*Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,*

*times vary*

### **NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

*Shaw Entr'acte; Schoenberg Verklärte Nacht for string sextet, op. 4;*

*Mozart Concerto for Oboe in C Major, K. 314*

*Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall*

### **NEC LAB ORCHESTRA**

*Thursday, April 25, 2024 at 8:00 p.m., Brown Hall*

### **NEC PHILHARMONIA**, Hugh Wolff, conductor

*Mahler Symphony No. 7*

*Wednesday, May 1, 2024 at 7:30 p.m., Jordan Hall*

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and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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