



NEW ENGLAND CONSERVATORY: **Live**



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New England Conservatory
Opera Studies Department

presents

Perkin Opera Scenes

Music Preparation, Pianists

Joel Ayau
Michael Banwarth
Brett Hodgdon
Ji Yung Lee
Ga-Young Park
Timothy Steele

Stage Directors

Steven Goldstein
Joshua Major
Margot Wegman

Thursday-Friday, March 9-10, 2023

7:30 p.m.

Plimpton Shattuck Black Box Theatre

*This program is generously supported by Winnie Perkin Gray
and the Perkin Family Foundation.*

PROGRAM

* Friday cast

Ralph Vaughan Williams
(1872–1958)

Sir John in Love

Ms. Ford: Anneke Stern

Ms. Quickly: Maklyn Baley

Ms. Page: Shiyu Zhuo, *Alexandra Henderson

Director: Joshua Major

Piano: Timothy Steele

Otto Nicolai
(1810–1849)

Merry Wives of Windsor

Ms. Ford: Danielle Tobin

Ms. Page: Hua Chien Yin, *Wooyoung Kim

Director: Joshua Major

Piano: Timothy Steele

Giuseppe Verdi
(1813–1901)

Falstaff

Alice: Josie Larsen, *Alexandra Wiebe

Ms. Quickly: Alesandra Collins

Meg: Sara Mitnik, *Maklyn Baley

Nanetta: Xijin Chen, *Jooyeon Park

Director: Joshua Major

Piano: Brett Hodgdon

Gaetano Donizetti
(1797–1848)

La Fille du Régiment

Marie: Emma Ujifusa, *Elizabeth Camele

Tonio: Dong Eun Yoon

Director: Joshua Major

Piano: Michael Banwarth

Wolfgang Amadeus Mozart
(1756–1791)

Idomeneo

Ilia: Megan Hull, *Shiyu Zhuo
Idamante: Olivia Sheehy, * Hua Chien Yin

Director: Steven Goldstein

Piano: Ji Yung Lee

Gaetano Donizetti

Don Pasquale

Norina: Lila Dunn, *Xijin Chen
Maletesta: Carlos Arcos, *Wenxin Sha

Director: Margot Wegman

Piano: Michael Banwarth

– Short Enr’acte –

Music by
George Frideric Handel
Antonio Vivaldi

The Enchanted Island

Ariel : Audrey Daum, *Megan Hull
Prospero : Matthew Shifrin

Director: Steven Goldstein

Piano: Ji Yung Lee

Benjamin Britten
(1913–1976)

Rape of Lucretia

Lucia : Mara Riley, *Margaret Stone
Bianca: Maklyn Baley
Lucretia: Alesandra Collins
Female Chorus: Alexandra Wiebe
*Margot Wegman

Director: Steven Goldstein

Piano: Brett Hodgdon

Francis Poulenc

(1899–1963)

Dialogues des Carmélites

Blanche: Jie Lee, *Justine Boonstra

Constance: Zhengying Yan, Kristina Costello

Director: Steven Goldstein

Piano: Ga-Young Park

Gaetano Donizetti

L'elisir d'amore

Adina: Sara Cox, *Jingyue Jiang

Dulcamara: JaWoon Koo

Director: Steven Goldstein

Piano: Joel Ayau

Charles Gounod

(1818–1893)

Roméo et Juliette

Juliette: Jie Lee, *Zhengying Yan

Roméo: Dong Eun Yoon

Director: Steven Goldstein

Piano: Ga-Young Park

Domenico Cimarosa

(1749–1801)

Il matrimonio segreto

Carolina: Mara Riley, *Margaret Stone

Elisetta: Sara Cox, *Magdalyne Chauby

Fidalma: Olivia Sheehy, *Anneke Stern

Director: Steven Goldstein

Piano: Joel Ayau

NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	Kristin Wagner, DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative Director for Opera & Voice	Rich Frost
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

Upcoming Opera Performances

MOZART: *Così fan tutte* (Act 1)

performed by NEC Undergraduate Opera Studio, Michael Meraw,
artistic director

*Friday & Saturday, March 31 & April 1, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

VINCENTE MARTIN Y SOLER: *L'arbore di Diana*

performed by NEC Opera students and members of NEC Philharmonia;
Robert Tweten conducts

*Thursday–Sunday, April 13-16, 2023, Plimpton Shattuck Black Box Theatre,
times vary*

Other Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

CALLITHUMPIAN CONSORT, Stephen Drury, artistic director

Monday, March 13, 2022 at 7:30 p.m., Jordan Hall

MOZART VIOLIN SONATAS

A class performance project – Miriam Fried, faculty

Monday-Tuesday, March 13-14, at 7:30 p.m., Pierce Hall

Other Upcoming Concerts at NEC

–continued

CORETTA SCOTT KING TRIBUTE CONCERT, BSU concert

Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Carlos Miguel Prieto, guest conductor

Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz Téenek – *Invencciones de Territorio*;

Copland *Symphony No. 3*

Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: JASON MORAN RESIDENCY

Thursday, March 16, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Haydn *String Quartet in F Major, op. 74 no. 1*; Bartók *String Quartet No. 2 in A Minor*

Sunday, March 26, 2023 at 8:00 p.m., Burnes Hall

JAZZ HONORS ENSEMBLE

Will Fredendall, flute; Garrett Frees, saxophone; Jonathan Paik, piano;

Will Mabuza, bass; Caleb Montague, drums

Monday, March 27, 2023 at 7:30 p.m., Jordan Hall

CMA HONORS ENSEMBLE

Mattias Kaufmann, accordion; G Rockwell, banjo, mandolin; Carson McHaney, violin; Avi Randall, piano; Leo Weisskoff, bass

Tuesday, March 28, 2023 at 7:30 p.m., Jordan Hall

NEC COMPOSERS' SERIES

Works by NEC faculty and alumni

Wednesday, March 29, 2023 at 7:30 p.m., Jordan Hall

MUSIC OF DAVE HOLLAND

NEC jazz student ensembles, coached by Dave Holland, perform

Thursday, March 30, 2023 at 7:30 p.m., Eben Jordan

BRASS BASH, James Markey, director

Sunday, April 2, 2023 at 8:00 p.m., Jordan Hall

Other Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ligeti *Trio*; *Poème symphonique for 100 metronomes*; Schubert *Quartet in G Major*
Monday, April 3, 2023 at 7:30 p.m., Jordan Hall

PERCUSSION GROUP, Will Hudgins, director

Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVI

Wednesday, April 5, 2023 at 6:00 p.m., Williams Hall

WILD CARD HONORS ENSEMBLE

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice,
violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES

Chamber music performed by students and faculty

Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall

RECITAL: TRIO GAIA

Monday, April 10, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, David Loebel, conductor

Mathew Lanning '23 MM *Roc's Crater*; Berlioz *Symphony fantastique*

Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 45, Pei-Shan Lee, director

Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

HONORS ENSEMBLE: NEWBURY TRIO

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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