

Spring 2022 COVID Protocols for Rehearsal, Performance, and Teaching Activities

Masking

- Masks are required in all public spaces, shared offices, when requested by any member of the community, and as listed below
- Masks are required in practice rooms for pianists, percussionists, and string players **even when practicing alone** (*please consider the person using the room after you!*)

Time limits and occupancy

- End classes and rehearsals strictly on time to allow for room rest when required
- To limit density in rooms, do not admit students to classes if they are not registered

Performances

- Performances are limited to a maximum of 90 minutes
- Intermissions are not permitted
- 25 feet of distance between the first row of the audience and the stage in Jordan Hall is required

In-person vs. remote teaching

- Performance-based classes, lessons, rehearsals, and coachings will take place in person
- Non-performance classes may meet online occasionally if there is a demonstrable pedagogical value or reason to do so
 - Up to one-third of non-performance classes per semester may meet online (for example: for non-performance classes that meet three times per week, one class per week may be online)
 - Because of considerations related to taxation, reporting, and the laws of local jurisdictions, remote teaching must be done from within the Commonwealth of Massachusetts unless approved through Human Resources in advance

Other notes

- Brass players should collect instrument condensation in a towel rather than releasing valves onto the floor
- Faculty are encouraged to hold student conferences and other administrative meetings online

Orchestra				
Distancing	Room occupancy	Time	Room Rest	Masks
Not required	Full ensemble permitted	Normal class length permitted	Not required	Required for strings, percussion, and <i>all</i> unvaccinated participants

Wind Ensemble				
Distancing	Room occupancy	Time	Room Rest	Masks
Not required	Full ensemble permitted	Normal class length permitted	30 minutes between sessions	Required for all unvaccinated participants

Chorus				
Singers	Room occupancy	Time	Room Rest	Masks
As much distancing as the space allows	Full ensemble permitted	Normal class length permitted	15 minutes between sessions	Required

Jazz Orchestra					
Instruments	Singers	Room occupancy	Time	Room Rest	Masks
Not required	6 foot distancing required	Full occupancy permitted	Normal class length permitted	30 minutes between sessions	Required for rhythm section and unvaccinated participants

Opera/Voice				
Distancing	Time	Room Rest	Testing	Masks
Six feet to the extent possible	Normal class length permitted	Not required	-2 tests per week required for all students regardless of vaccination status -1 test per week strongly encouraged for all faculty regardless of vaccination status	Required for unvaccinated participants, accompanists, faculty, and staff

Chamber Music			
Distancing	Time	Room Rest	Masks
Not required	Normal class length permitted	30 minutes between sessions if ensemble include winds and brass	Required for strings, piano, percussion, and unvaccinated participants

Jazz and CI Ensembles					
Instruments	Singers	Time	Room Rest	Testing	Masks
Not required	6 foot distancing required	Normal class length permitted	30 minutes between sessions if ensemble include winds, brass, or voice	-2 tests per week required for all singers regardless of vaccination status -1 test per week strongly encouraged for all voice-related faculty regardless of vaccination status	Required for strings, piano, percussion, and unvaccinated participants

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Performance-Based Classes				
Instruments	Singers	Time	Room Rest	Masks
No distancing required	6 foot distancing required	Normal class length permitted	-30 minutes between sessions for winds if class includes winds, brass, or voice	Required for strings, piano, singers, percussion and unvaccinated participants

Non-Performance Classes			
Distancing	Time	Room Rest	Masks
Maintain as much distance as the space allows	Normal class length permitted	Not required	Required

Music Literacy and Musicianship Classes			
Distancing	Time	Room Rest	Masks
Maintain as much distance as the space allows	Normal class length permitted	Not required	Required

Studio Lessons				
Strings, piano, percussion	Winds, brass, voice	Time	Room Rest	Masks
Not required	6-foot distance	Normal class length permitted	Not required	Required for, strings, piano, unvaccinated participants, and teachers and accompanists

Individual Practice		
Distancing	Room Rest	Masks
Maintain as much distance as the space allows when in groups	Not required	Required for strings, piano, percussion and unvaccinated participants, even when practicing alone