

A close-up photograph of a young man with dark hair, eyes closed, playing a golden trumpet. He is wearing a blue and white patterned shirt. The background is a soft, out-of-focus green.

Concerts at NEW ENGLAND CONSERVATORY

necmusic.edu

NEC Percussion Group

Will Hudgins, director

Tuesday, April 4, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Joseph Pereira
(b. 1974)

Mallet Quartet

Michael Rogers, Jeff Sagurton,
Eli Geruschat, Leigh Wilson

Steve Reich
(b. 1936)

Drumming (Part 1)

Eli Reisz, Danial Kukuk,
Jeff Sagurton, Ross Jarrell

Ivan Trevino
(b. 1983)

***Seesaw* (2020)**

Rohan Zakharia and Mark Larrivee

Mark-Anthony Turnage
(b. 1960)

***New England Etudes* (2023)**

*Co-commissioned by the NEC Percussion Group,
Will Hudgins, director*

Etude 1

Etude 2

Etude 3: Conga

Etude 4

Etude 5: Bells for Ukraine

Etude 6

Michael Rogers, Jeff Sagurton,
Isabella Butler, Eli Geruschat,
Leigh Wilson, Ross Jarrell
Will Hudgins, conductor

Pereira *Mallet Quartet*

After studying percussion and composition at Boston University, Joseph Pereira became the assistant timpanist in the New York Philharmonic and subsequently became a member of the Los Angeles Philharmonic as the principal timpanist. Pereira has continued his composition career to much acclaim, and his pieces have been performed throughout the world stages. His work *Mallet Quartet* is a fine example of the originality and creativity Pereira employs in his writing. Unusual percussion effects such as harmonics, ghost notes, and a “catch-pedal” effect abound in this fascinating piece scored for two marimbas and two vibraphones.

Reich *Drumming (Part 1)*

Steve Reich has been called “the most original musical thinker of our time” (*The New Yorker*) and “among the great composers of the century” (*The New York Times*). Starting in the 1960s, his pieces *It’s Gonna Rain*, *Drumming*, *Music for 18 Musicians*, *Tehillim*, *Different Trains*, and many others helped shift the aesthetic center of musical composition worldwide away from extreme complexity and towards rethinking pulsation and tonal attraction in new ways. He continues to influence younger generations of composers and mainstream musicians and artists all over the world.

Tonight we share the Part 1 of *Drumming*. Here are comments from the composer:

In the context of my own music, *Drumming* is the final expansion and refinement of the phasing process, as well as the first use of four new techniques: (1) the process of gradually substituting beats for rests (or rests for beats); (2) the gradual changing of timbre while rhythm and pitch remain constant; (3) the simultaneous combination of instruments of different timbre; and (4) the use of the human voice to become part of the musical ensemble by imitating the exact sound of the instruments. *Drumming* begins with two drummers building up the basic rhythmic pattern of the entire piece from a single drum beat, played in a cycle of 12 beats with rests on all the other beats. Gradually additional drumbeats are substituted for the rests, one at a time, until the pattern is completed. The reduction process is simply the reverse where rests are gradually substituted for the beats, one at a time, until only a single beat remains.

Trevino *Seesaw* (2020)

Comments from the composer:

Seesaw is scored for two percussionists who perform on one shared acoustic guitar. The piece was commissioned by the New WorksProject, which organized a consortium of 31 musicians from around the globe to support the creation of this work.

The idea of multi-instrumentalism is often a foreign concept in the world of academic music. Classical musicians are often trained via a hyper-focused path on one singular instrument. Meanwhile in other genres, hopping from one

instrument to the next is often a normal part of being a musician. Prince, Dave Grohl, and others have recorded entire albums on their own, playing every single instrument and singing every lyric and vocal line. I love this.

Having grown up a self-taught guitar player and sort of hiding that from my classical self, I decided to embrace it with *Seesaw*. I've taken what I know about guitar playing and percussion and have written something where both instruments meet. There are moments when the guitar is used as a percussion instrument, with the players striking the instrument in various areas with sticks to produce different sounds and colors. There are also moments that feature guitar techniques like harmonics, hammer-ons and pull-offs. The piece is notated in tablature, which facilitates a non-traditional string tuning and is how I first learned to read guitar music. While the piece was written for percussionists to perform, I can also imagine guitar players performing it by exploring and learning about the various percussion techniques involved."

Turnage *New England Etudes*

After receiving its world premier at New England Conservatory this past February with the composer in attendance, Mark-Anthony Turnage's *New England Etudes* is being performed again tonight. This is a six-movement work for percussion sextet. Turnage incorporates a variety of traditional instruments throughout the work. His interest in jazz music is a consistent source of inspiration in his output and is immediately evident as this piece has a swinging lilt from the opening measures. The use of a drum set-style setup and two vibraphones also adds to his nod to the genre. Odd meters and the sharing of motives throughout the group abound. The exception to this style is the fifth etude, entitled Bells for Ukraine, a movement that stands apart from the others in its solemnity. This eighteen-minute work is a tremendously welcome addition to the percussion repertoire, and we are pleased to present the work tonight.

– Will Hudgins

NEC Percussion Group

Isabella Butler, Eli Geruschat, Ross Jarrell, Danial Kukuk, Mark Larrivee,
Michael Rogers, Jeff Sagurton, Leigh Wilson, Rohan Zakharia

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

ARTIST DIPLOMA RECITAL: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

WILD CARD HONORS ENSEMBLE: BLIND GLASS

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES

Chamber music performed by students and faculty

Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall

RECITAL: TRIO GAIA

Monday, April 10, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, David Loebel, conductor

Mathew Lanning '23 MM *Roc's Crater*; Berlioz *Symphony fantastique*

Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 45, Pei-Shan Lee, director

Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

HONORS ENSEMBLE: NEWBURY TRIO

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director

Thursday, April 13, 2023 at 8:00 p.m., Williams Hall

MARTIN Y SOLER: L'ARBORE DI DIANA

performed by NEC Opera students and members of NEC Philharmonia,

Robert Tweten, conductor; Joshua Major, stage director

Thursday-Sunday, April 13-16, 2023 (times vary),

Plimpton Shattuck Black Box Theatre

Upcoming Concerts at NEC

—continued

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,
Randal Scarlatta, baritone, **DONALD WEILERSTEIN**, violin
Sunday, April 16, 2023 at 8:00 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director
Monday, April 17, 2023 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE & SYMPHONIC WINDS
Charles Peltz and William Drury, conductors
Mozart *Concerto for Clarinet in A Major*, K. 622; Dahl *Sinfonietta for Concert Band*
Tuesday, April 18, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*;
Wednesday, April 19, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor
“Groove Merchant: The Music of Thad Jones”
Thursday, April 20, 2023 at 7:30 p.m., Jordan Hall

SONG & VERSE
Thursday & Friday, April 20 & 21, 2023 at 8:00 p.m., Burnes Hall

FACULTY RECITAL: BRIAN LEVY, jazz saxophone
Friday, April 21, 2023 at 7:30 p.m., Jordan Hall

MARION RUBIN BERMAN '31 PIANO HONORS CONCERT
Monday, April 24, 2023, 2022 at 7:30 p.m., Jordan Hall

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director
Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, Hugh Wolff, conductor
Brahms *Tragic Overture*; Gabriela Lena Frank *Conquest Requiem*;
Lutoslawski *Concerto for Orchestra*
Wednesday, April 26, 2023 at 7:30 p.m., Symphony Hall

SONATA NIGHT 46, Pei-Shan Lee, director
Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall

Upcoming Concerts at NEC

—continued

NEC CHAMBER SINGERS, Erica J. Washburn, conductor

“Something Old, New...” – Part One

works by Aleotti, Byrd, des Prez, Dowland, Lotti, Morley, Ockeghem, Palestrina, Pearsall, Weelkes, de Wert

Friday, April 28, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVI

Friday, April 28, 2023 at 8:00 p.m., Williams Hall

NEC CHAMBER SINGERS, Erica J. Washburn, conductor

“Something Old, New...” – Part Two

Improvisational electronic dance music, recycling selected Renaissance works from the 7:30 concert, guest artist, DJ Lenox

Friday, April 28, 2023 at 10:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Kurtág *Hommage à Schumann*; Ligeti *Quartet No. 2*; Schumann *Quintet in E-flat Major*;

Monday, May 1, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, May 2, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE 6

Masha Lakisova and Kristy Chen, violin; Njord Fossnes, viola; Davis You, cello

Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall

PRATT RESIDENCY CONCERT

Thursday, May 4, 2023 at 8:00 p.m., Brown Hall

CHAMBER MUSIC GALA

Friday, May 5, 2023 at 7:30 p.m., Jordan Hall

CMA CHAMBER MUSIC FESTIVAL

Sunday, May 7, 2023, 10:00 am -10:00 pm, Eben Jordan

ARTIST DIPLOMA RECITAL: Changyong Shin, piano

Changyong Shin '24 AD studies with Wha Kyung Byun

Monday, May 8, 2023 at 7:30 p.m., Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay Connected



necmusic.edu/tonight