



New England
Conservatory

Concert Program

necmusic.edu

NEC Percussion Group

Will Hudgins, director

Monday, November 20, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Joseph Pereira
(b. 1974)

...tied to the past (2010)

Eli Geruschat, Ross Jarrell, Danial Kukuk,
Halle Hayoung Song, Jordan Fajardo-Bird,
Doyeon Kim, Mingchen Able Zhou

Tōru Takemitsu
(1930–1996)

Rain Tree (1981)

Eli Reich, Isabella Butler, Michael Rogers

John Cage
(1912–1992)

Third Construction (1941)

Liam McManus, Halle Hayoung Song,
Lucas Vogelmann, Connor Willits

Maurice Wright
(b. 1949)

SIXES (2023)

World premiere

played without pause

Chant

Sarabande

Moving On

Eli Geruschat, Gustavo Barreda,
Jordan Fajardo-Bird, Conner Willits,
Lucas Vogelmann, Liam McManus

Pereira *...tied to the past*

After studying percussion and composition at Boston University, Joseph Pereira became the assistant timpanist in the New York Philharmonic and subsequently became a member of the Los Angeles Philharmonic as the principal timpanist. Pereira has continued his composition career to much acclaim, and his pieces have been performed throughout the world stages. His work *...tied to the past* is a fine example of the originality and creativity Pereira employs in his writing.

From the composer:

"... *tied to the past* received its premier in 2010. The title refers to an imaginary larger piece with the idea that the beginning is actually the climax of a larger work. The ensemble is equipped with drums, wood blocks and dry metal sounds, used to echo the two "soloists'" material. As the soloists' material deteriorates, the ensemble starts to dictate all activity. The sound of muffled marimba played with bass drum mallets turns the pitched instrument into an eerie non-pitched rumble. In the last attempt to hold their ground with rimshots, the soloists are finally swallowed up by a cacophony of small wood planks played on top of glissing timpani, which acts as an echoing chamber. By the end all sounds dissipate to nothing....."

Takemitsu *Rain Tree*

Tōru Takemitsu was a Japanese composer and writer on aesthetics and music theory. Largely self-taught, Takemitsu was admired for the subtle manipulation of instrumental and orchestral timbre. He is known for combining elements of oriental and occidental philosophy and for fusing sound with silence and tradition with innovation. His percussion trio *Rain Tree* is considered a masterpiece in the percussion repertoire.

There are three compositions by Takemitsu on the subject of the Rain Tree. *Rain Tree Sketch* (1982) and *Rain Tree Sketch II* (1992, in memoriam Olivier Messiaen) are among Takemitsu's most often performed piano works. The origin of the *Rain Tree Sketches* can be traced back to Takemitsu's percussion trio *Rain Tree* (1981).

Rain Tree is used as a metaphor of water circulating in the cosmos, and Takemitsu employed Messiaen's modes of limited transposition in order to construct the pitch collections evocative of cosmic imagery. Takemitsu's goal as an artist was to expand the possibilities of music and to express himself through creation of a universal language. The title was suggested by a passage from the novel *Atama no ii, Ame no Ki* by Kenzaburo Oe: "It has been named the 'rain tree' for its abundant foliage continues to let fall rain drops collected from last night's shower until well after the following midday. Its hundreds of thousands of tiny leaves—finger-like—store up moisture while other trees dry up at once. What an ingenious tree, isn't it?"

(Source, www.vicfirth.com)

Toru Takemitsu during an interview (1993):

"My music is like a garden, and I am the gardener. Listening to my music can be compared to walking through a garden and experiencing the changes in light, pattern, and texture. I do not like to emphasize too much with my music. Someone

once criticized my music as getting to be very old fashioned. Maybe I am old, but I am looking back to the past with nostalgia. Composers are sometimes afraid to use tonality, but we can use anything from the tonal to the atonal -- this is our treasure. I can say that because I am Japanese!"

Cage *Third Construction*

John Cage hardly needs an introduction. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde. Critics have lauded him as one of the most influential composers of the 20th century. He was also instrumental in the development of modern dance, mostly through his association with choreographer Merce Cunningham, who was also Cage's romantic partner for most of their lives.

Third Construction was composed in 1941 and dedicated to Xenia Kashevaroff-Cage, to whom Cage was married at the time and who played in his percussion orchestra. Over the decades the piece has become one of the most performed staples of the percussion ensemble genre. *Third Construction* is scored for four percussionists. There are 24 sections of 24 bars each, and the rhythmic structure is rotated between the players: 8, 2, 4, 5, 3, 2 for the fourth, 2, 8, 2, 4, 5, 3 for the first, etc. Among the truly unusual instruments used are rattles, drums, cowbells, lion's roar, cymbals, ratchet, teponaxtle, quijades, cricket callers and conch shell.

Wright *SIXES*

Dr. Maurice Wright grew up in rural northern Virginia and moved to Florida as a pre-teen. Later he attended graduate school at Columbia University after completing his undergraduate degree at Duke University. After Columbia, he taught at Boston University for one year before receiving an offer from Temple University. He has been there for more than 40 years, enjoying "being in the middle of music and musical history in Philadelphia. I also wanted to be part of a more egalitarian mindset. As part of its mission, Temple opens its doors to anybody who has demonstrated talent in music, which makes it a great place to be."

In addition to teaching, Dr. Wright has had an extremely active life in composition, in which he has included many works for percussion. These works include concerti for timpani & marimba (premiered by the Philadelphia Orchestra and the Boston Symphony Orchestra respectively), and many chamber works for percussion and percussion with mixed instrumentation. Regarding the far reaching thought process of his work, Dr. Wright states: "I'm always working on a piece at a time, whether that's an opera, orchestral music, computer and electronic music, or trying to tie music with graphics and even robots."

Regarding tonight's world premiere of his new percussion work *SIXES*, Dr. Wright states:

"*SIXES* looks at ways to organize a group of six percussionists. Their traditional instruments are augmented by a mallet controller (that looks something like vibraphone), which provides musical codes for synthesis software composed for

this piece. The first movement—"Chant"—features a melodic quartet of pitched percussion instruments in a canonic introduction somewhat akin to Renaissance counterpoint. The two remaining performers initially support the majority—one quietly playing a drum, the other contributing computer synthesized reverberation of the pitched instruments. The movement then breaks the quiet and calm of its beginning with a series of rhythmic episodes before returning to an unwinding of the opening music. "Sarabande" is structured as a vibraphone solo with five generally supporting—although at times distracting—other instruments. The concluding movement begins with 6 soloists playing multiple instruments in a whirlwind of micro-melodies. As the broken phrases are restored and extended, the finale achieves a unified, forceful voice. The three movements are played without pause."

NEC Percussion Group

Gustavo Barreda
Isabella Butler
Jordan Fajardo-Bird
Eli Geruschat
Ross Jarrell
Doyeon Kim
Danial Kukuk
Liam McManus
Eli Reich
Michael Rogers
Halle Hayoung Song
Lucas Vogelmann
Connor Willits
Mingchen Able Zhou

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and performances by students, alumni, and members of CMA and Jazz ensembles

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Bartók *String Quartets*

Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Nielsen *Symphony for Brass and Organ*; Huling *Into the Forest of Strange Beasts*; Nieske *Like Dancing* (world premiere)

Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVIII, Cameron Stowe and Tanya Blaich, directors

Poulenc Songs

Thursday, November 30, 2023 at 7:00 p.m., Williams Hall

NEC WIND ENSEMBLE, Robert Spittal, guest conductor

Harbison *Three City Blocks*; Spittal *Concerto for Wind Ensemble* (2023)

Gabrieli *Canzone septimi toni* No. 2 and *Sonata pian' e forte*

Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES - Max Levinson, director

Live Triangle? Music by the Schumanns and Brahms

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

KIM KASHKASHIAN STUDIO RECITAL

Friday, December 1, 2023 at 7:30 p.m., Keller Room

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season
Mozart *Quintet in C Minor*, K. 406; Shostakovich *Symphony No. 15*
(transcr. for sextet)

Monday, December 4, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Stephen Drury, director

Monday, December 4, 2023 at 8:00 p.m., Williams Hall

HANDEL ARIAS & SHAKESPEARE MONOLOGUES

Performances by graduate students in the NEC Opera Department

Tuesday & Thursday, December 5 & 7, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall

LIEDERABEND LXIX & SONG AND VERSE

Wednesday, December 6, 2023 at 6:00 p.m., Williams Hall

CHAMBER MUSIC GALA

Wednesday, December 6, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”

Ken Schaphorst, conductor

Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS

Thursday, December 7, 2023 at 8:00 p.m., Brown Hall

LESSONS AND CAROLS: NEC SYMPHONIC CHOIR & CHAMBER SINGERS

Erica J. Washburn, conductor; Back Bay Ringers, Griff Gall, director

Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA

(free admission)

“INTO THE HOLIDAYS”

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season

Monday, December 11, 2023 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight

How can *you* keep
the music playing?

Find out by visiting www.necmusic.edu/give.



Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



\$100,000 +

Tom and Lisa Blumenthal
Kennett F. Burnes '22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt '17 hon. DM and Frances G. Pratt
David W. Scudder '03 hon. DM

\$75,000 - \$99,999

Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

\$50,000 - \$74,999

Deborah Bennett Elfers '82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck '75 and Mr. Samuel Plimpton
The Frieze Foundation
Carlos Zarate, in memory of Raquel Zarate

\$25,000 - \$49,999

Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald '70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith '95, '98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

\$15,000 - \$24,999

Anonymous (3)
Nikolaos P. Athanasiou '01 and Katherine F. Athanasiou '01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

J. D. de Veer
 Downey Family Charitable Foundation
 Uzochi and Erik Erlingsson
 Anna and David Goldenheim
 Edwin D. Graves, Jr. '87, in memory of Paul Carter
 The Annie J. McColl Charitable Trust
 Laurence Lesser '00 hon. DM
 Mr. and Mrs. Paul M. Montrone
 Robert and Jane Morse
 Mr. and Mrs. Norton Q. Sloan
 S. Douglas Smith
 The Seth Sprague Educational and Charitable Foundation
 Jack and Anne Vernon

\$10,000 - \$14,999

Artiss D. Zacharias Charitable Trust
 Allison Bailey and Gianluca Gallori
 Henry P. Becton and Jeannie R. Becton*
 Ann Macy Beha and Robert A. Radloff
 Alexi and Steven Conine, in honor of Annie Bartlett
 Evon C. and Thomas F. Cooper
 Maureen C. and Thomas A. Erickson
 Leon-Diego Fernandez
 Erika Franke and David Brown, in memory of Paul W. Franke
 Margaret L. Goodman
 Hamilton and Mildred Kellogg Charitable Trust
 Serena Hatch
 Eloise and Arthur Hodges
 Jephson Educational Trusts
 Elizabeth B. Johnson
 Saj-nicole Joni, Ph.D.
 Brillembourg-Ochoa Family Foundation
 Mr. and Mrs. Anthony D. Pell
 Slocumb H. and E. Lee Perry*
 Joanne Zervas Sattley
 Barbara E. and Edward M. Scolnick
 Eve E. Slater

\$5,000 - \$9,999

Anonymous (1)
 Rumiko and Laurent Adamowicz
 Wally and Roz Bernheimer
 Debora L. Booth '78
 Dr. and Mrs. H. Franklin Bunn
 Renée M. and Lee Burns
 Gloria Chien and Soovin Kim
 Clara B. Winthrop Charitable Trust
 John A. Clark '81
 Cogan Family Foundation
 F. Lyman Clark Trust
 Margot and John Finley
 Shrieking Meadow Foundation
 Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun '01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz '97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
Julie Marriott
Albert Mason
Kimberly McCaslin
Kevin N. Moll '89, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Virginia Nicholas
Lia and William Poorvu, in honor of Barbara W. Glauber
Helen C. Powell
James and Yuki Renwick
Allan G. Rodgers
John C. Rutherford
Jennifer Maloney '88 and Peter Seka '88
Lee T. Sprague
Eliza and Timothy Sullivan
C. Winfield Swarr '62 '65 MM and Winifred B. Swarr
The Adelaide Breed Bayrd Foundation
The Edmund & Betsy Cabot Charitable Foundation
Janet Warren, in memory of Paul Warren
Lixiang Yao
Joan and Michael Yogg

\$2,500 - \$4,999

John Avery
Laura L. Bell '85 and Robert Schultz
Will C. and Taylor S. Bodman
Ferdinando Buonanno
Lisa Z. Burke and Edward L. Burke
Wha Kyung Byun '74 and Russell Sherman
Cedar Tree Foundation
Catherine Tan Chan
Charles C. Ely Trust
Lluís Claret
James Curto and Nancy Gade, in honor of James M. Curto
Joanne W. Dickinson
Yelena Dudochkin
Yukiko Ueno '01 and Eran Egozy
Mr. and Mrs. David Gaylin '76
Thelma and Ray Goldberg
Carol T. Henderson
Douglas Hires '80
Hubert Joly
Katherine Kidder
Christopher and Laura Lindop

Sally Millar
 Paul C. and Virginia C. Cabot Charitable Trust
 Robert and Alexa Plenge
 Mr. Ted Reinert
 Julie H. Reveley '78 MM and Robert J. Reveley
 Lee S. Ridgway '77
 Michael and Karen Rotenberg
 Ann M. Bajart and John A. Schemmer
 Dr. Jie Shen
 Vivian K. and Lionel B. Spiro, in honor of Joseph Bower
 Stephen L. Symchych
 Ute Tellini
 Charles and Rae Terpenning
 Mr. and Mrs. James L. Terry '93 hon. DM
 The Robert Treat Paine Association
 Mr. and Mrs. Neil L. Thompson
 Michael Trach and Lisa Manning
 Jane Wen Tsuang '86 and Jason Warner
 David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

\$1,000 - \$2,499

Anonymous (8)
 Prasun and Nidhi Agarwal
 Jeff and Keiko Alexander
 Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt
 Vivian Pyle and Tony Anemone
 Deniz C. Ince and Clinton Bajakian '87
 John and Molly Beard
 Clark and Susana Bernard
 Ajita and Atul Bhat
 Miriam Fried and Paul Biss
 Peter Boberg and Sunwoo Kahng
 Charles and Julia Bolton
 Donald W. Bourne
 Mrs. Brenda S. Bruce '66
 Richard Burnes, Jr.
 Katie and Paul Bittenwieser
 Ugun Byun and Hyekyung Kang
 Sara Snow Cabot and Timothy Cabot
 John Carey
 Mei-Ann Chen '95, '98 MM, in honor of Andrea Kalyn
 Eumene Ching and Heung Bae Kim
 Chris and Denise Chisholm
 Vernice Van Ham Cohen
 Dr. John J. Curtis
 Brit d'Arbeloff
 Gene and Lloyd Dahmen
 Gloria dePasquale '71, '73 MM
 Deborah C. and Timothy W. Diggins
 Melinda Donovan, in honor of Kennett Burnes
 Richard B. Earle '76 and Alison M. Earle
 Peter C. Erichsen and David R. Palumb

This list reflects
 those who
 contributed to
 The NEC Fund
 and our annual
 scholarship
 appeal between
 July 1, 2022 and
 June 30, 2023.

The Fannie Cox Foundation
 Corinne and Tim Ferguson
 Paula P. Folkman
 Daniel P. Friedman
 Julia and C. MacKay Ganson
 Michael and Sarah Garrison
 Kathleen McIsaac and Robert Goldsmith
 Mary J. Greer
 Marjorie P. and Nicholas P. Greville
 Janice Guilbault
 Stella M. Hammond
 Felda and Dena Hardymon
 William Hawes
 Mrs. John Hsu
 Michael C. Hutchinson '01 and Laura Hutchinson
 Louis Iandoli
 Frederick Imbimbo, in memory of Daniel Pinkham
 F. Gardner and Pamela Jackson, in honor of
 Kennett Burnes
 Hongyu Jiang and Xiaojun Li, in honor of
 Anait Arutunian
 Claire Johnson, in honor of Paul Johnson
 Esther P. Kaplan
 Susan Katzenberg, in honor of Diane Katzenberg Braun
 Stephen B. Kay, in memory of Robert Glauber
 Peter D. Kaye '97, in honor of Ran Blake
 Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee
 Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
 Sylvia M. Lamoutte Caro
 Mr. and Mrs. David S. Lee
 Christina and David Lee
 Ruth Shefer and Earl S. Marmar
 Caroline and Bob Maruska
 Carol McShera
 Eugene B. Meyer
 Kyra Montagu
 Sandra Moose, in honor of Barbara W. Glauber
 Anne M. Morgan
 Richard P. and Claire W. Morse
 Wanda J. and Ronald R. Mourant
 Peter S. Myles '91
 Jo Ann Neusner
 David and Elly Newbower, in honor of Peter Jarvis
 Violet Ohanasian
 Louise Oremland
 Naimish Patel
 Susanna Peyton and John Y. Campbell
 Beth Pfeiffer*
 The Plumb Family Fund of the Maine Community
 Foundation
 Florence Preisler
 Tyler and Stephanie Qualio, in honor of Nikolaos and
 Katherine Athanasiou

Diana Raffman, in memory of Rita LaPlant Raffman
 Donna M. Regis '79
 David J. Reider '89 and Gail Harris
 Anne R. and James V. Righter
 Jill Roff
 Philip Rosenkranz
 Robert L. Rosiello
 Paul Russell
 Dr. Frank M. Sacks
 Ann Nortmann and John E. Sandberg
 Rebecca B. and Preston H. Saunders
 Andrew Saxe
 Carol P. Searle, in memory of Andrew Ley
 Pedro Sifre and Caroline Fitzgerald
 Karl Sims
 Pierce S. '80 and Abigail Sioussat
 Deborah Smith
 Peter Solomon
 Benjamin Sosland
 Hannah Stallman, in memory of Robert Stallman
 Dr. and Mrs. John B. Stanbury
 Ms. Christine Standish and Mr. Christopher Wilk
 Maria and Ray S. Stata
 Sharon and David R.A. Steadman
 Emilie D. Steele
 M. Sternweiler
 Dr. Bogdana Tchakarova
 The Helena Segy Foundation
 The Joseph Warren Foundation
 The Max and Sophie Mydans Foundation
 Dune Thorne and Neville McCaghren
 Dr. Joseph B. Twichell
 Dr. James Vernon
 Phyllis Vineyard
 Monte Wallace
 Kyle and Susan Weaver
 Donald and Vivian Weilerstein
 Robert Weisskoff and Ann Marie Lindquist, in honor of
 Leo Weisskoff
 Elizabeth Munro and Peter Wheeler
 Edward B. White
 Mr. Thomas A. Wilkins '82
 Judith Kogan and Hugh Wolff
 Ms. Janet Wu
 Allan Yudacufski
 J Zhou and Xuqiong Wu, in honor of Peter Jarvis

**deceased*

This list reflects
 those who
 contributed to
 The NEC Fund
 and our annual
 scholarship
 appeal between
 July 1, 2022 and
 June 30, 2023.

CORPORATE PARTNERS

July 1, 2022– June 30, 2023

\$25,000+



KIRKLAND & ELLIS

\$15,000 - \$24,999

**JPMORGAN
CHASE & CO.**



\$10,000 - \$14,999

AECOM Tishman
Bain Capital Community
Partnership
Eastern Bank
PwC
Strategic Investment
Group

\$5,000 - \$9,999

Brown Advisory
DSK | Dewing Schmid
Kearns Architects +
Planners
Eaton Vance
NFP
Nichols & Pratt, LLP,
in honor of
Harold I. Pratt
East Meets West Catering
Reuning & Son Violins, Inc.

\$2,500 - \$4,999

Blue Cross Blue Shield of
Massachusetts
Carriage House Violins
Fiducient Advisors
Isaacson, Miller
M. Steinert & Sons
Nutter
Pigott Electric Co.
USENTRA Security
Services

\$1,000 - \$2,499

Collegiate Press
EMCOR Services
Northeast
HUB International
New England
INNO4 LLC
King & Bishop
RSM US LLP
Sweetwater Sound
TFC Financial
Management,
in memory of
Stephen Friedlaender

**MATCHING
GIFT
DONORS**

July 1, 2022– June 30, 2023

\$25,000+

The Baupost Group L.L.C.

\$10,000 - \$14,999

Netflix

\$5,000 - \$9,999

Intel Foundation
KLA Foundation
Verizon Foundation

\$2,500 - \$4,999

Bank of America
Matching Gifts
Google

\$1,000 - \$2,4999

Point32Health Foundation



New England Conservatory receives support
from the Massachusetts Cultural Council.



N | E | C

necmusic.edu