New England Conservatory

Concert Program

necmusic.edu
NEC Percussion Ensemble

Tim Genis, director

Monday, April 8, 2024
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Nigel Westlake (b. 1958)  
*Omphalo Centric Lecture* (1994)  
Liam McManus, Jakob Schoenfeld, Lucas Vogelman, Abel Zhou

John Cage (1912–1992)  
*Second Construction* (1940)  
Jordan Fajardo-Bird, Eli Geruschat, Jakob Schoenfeld, Lucas Vogelman

Alejandro Viñao (b. 1951)  
from *Stress & Flow* (2018)  
I. Bright & Dark  
Gustavo Barreda, Jordan Fajardo-Bird, Eli Geruschat, Connor Willits

*Brief Pause*
Andy Akiho  
(b. 1979)  

to walk Or run in west harlem (2008)  

Gustavo Barreda, Jordan Fajardo-Bird,  
Eli Geruschat, Doyeon Kim, Liam McManus,  
Jakob Schoenfeld, Lucas Vogelman,  
Connor Willits

Ying Gao  
(b. 1998)  

Cheering for the infinite joy (2024)  

Gustavo Barreda, Liam McManus,  
Lucas Vogelman, Connor Willits, Abel Zhou

This piece contains three sections. It is written for exploring the rhythm and different sounds of percussion instruments. The middle section highlights the interlaced beautiful melody between the marimba and vibraphone. I hope the audience can immerse themselves in the energy and excitement brought by percussion music.  

– Ying Gao

Dmitri Shostakovich  
(1906–1975)  

Percussion Interlude from The Nose (1928)  

Gustavo Barreda, Jordan Fajardo-Bird,  
Eli Geruschat, Tim Genis, Liam McManus,  
Jakob Schoenfeld, Lucas Vogelman,  
Connor Willits, Abel Zhou

NEC Percussion Ensemble, Spring 2024

Gustavo Barreda  
Jordan Fajardo-Bird  
Eli Geruschat  
Liam McManus  

Jakob Schoenfeld  
Lucas Vogelman  
Connor Willits  
Mingchen Abel Zhou
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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected necmusic.edu/tonight
Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
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