

Opera Production Assistant for Opera

No. of Jobs Available:	2
Supervisor:	Rich Frost, Administrative Director for Opera and Voice
Contact:	richard.frost@necmusic.edu

Job Summary:

Provide production assistance for:

- Scenes programs - coordinate rehearsal set-up; collect props / furniture as needed; act as stage manager for tech rehearsals and performances
- Masterclasses & events - prepare room / stage as necessary; provide assistance to guest artists; act as house manager

Job Duties + Qualifications:

Adaptability, punctuality, professionalism, good sense of humor.

The position is compensated at \$14.25 per hour for 12-15 hours a week during production week and 2-4 hours during non-production weeks.

The desired start date is 09/19/2022.

Qualifications:

Must be available for:

Perkin Scenes I Program - October 26-28, 2022

UGOS Scenes - December 2-3, 2022

Musical Theatre Project - December 8, 2022

Handel Program - December 12-13, 2022

Opera / Phil 07 Performance - February 8-9, 2023

Perkin Scenes II Program - March 9-10, 2023

UGOS Mainstage Performance - March 31-April 1, 2023

Rehearsals begin 3-weeks out from performance dates

How to Apply: Email a current work resume to Rich Frost at richard.frost@necmusic.edu.