

# NEC Preparatory School Youth Symphony

Steven Karidoyanes  
*Music Director, Youth Symphony*

Tuesday November 7th, 2023  
7:30 p.m.  
NEC's Jordan Hall

PROGRAM

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Youth Symphony

**Quinn Mason**  
(b.1996)

**Overture: *Toast of the Town***

**Robert Schumann**  
(1810–1856)

**Symphony No. 1 in B-flat Major, Op. 38, *Spring***  
I. Andante un poco maestoso – Allegro molto vivace  
II. Larghetto  
III. Scherzo: Molto vivace  
IV. Allegro animato e grazioso

# NEC Preparatory School Youth Symphony

Steven Karidoyanes, Music Director

## *First Violin*

Isabel Metz  
Mia Gao  
Jihye Yun  
Rebecca Gansner  
Victoria Rosenthal  
Calder Balfour  
Nileyu Liu  
Ayelet Abramowitz  
Alice Li  
Samuel Ding  
Sophia Lichterfeld  
Samuel Lee  
Elyse Hychong  
Oscar Solberg  
Eunjuh Sung  
Emily Zhou  
Matvey Borodin  
Theodore Fortuin  
Annabelle Senatori

## *Second Violin*

Haley Bilodeau  
Rena Ando  
Sophia Lu  
Cara Nishino  
Eric Liu  
Kaytaki Pathak  
Kieran Eichler  
Devlyn Ruth  
Mari Kang  
Tara MacNeil  
Olivia Wang  
Kyuri Lee  
Zachary Wong  
Sienna Choi  
Katalena Hume  
Ainsley Wang  
Dylan Yang  
Amber Low  
Aaron Li  
Michelle Chudnovsky  
Jacob Haokang Wu  
Nina Jasanoff  
Carolyn Urban

## *Viola*

Nolan An \*  
Harold Seongheon Kim +  
Lily Liu  
Rachel Lei  
Jean Caleb Belizaire  
Vasili Karanos  
Louisa Raine  
Reya Schmidt  
Brianna Yang  
Caroline Liu  
Rachel Norma Miller  
Esther Song  
Vivian Isabel Pan

## *Cello*

Diane Kang \*  
Jonathan Liu +  
Jonah Hutchin  
Colin Oft  
Suubi Laurent  
Uthara Iyengar  
Asher Salmon Hansen  
Victor Johnson  
Megan Yang  
Julie Yan  
Fiona Rodriguez-Clark  
Elizabeth Feirouz  
Sophia Li  
Evan Wong  
Grace Barnett

## *Double Bass*

Makayla Quashie  
Luca Vezza

\* *Principal*: SCHUMANN

+ *Principal*: MASON

\* *College Musician*

◇ *Guest Musician*

## *Flute*

Aricka Boosa  
Eugene Lee  
Mobius Xiong

## *Oboe*

Gavin Datta  
Aden Hwang

## *Clarinet*

Jabin Lee  
Sangjoon Park  
Luke Wang

## *Bassoon*

Emma Bosco  
Hank Hicks

## *Horn*

Lucia Oft  
Molly Sullivan  
Maximilian Zhang  
Brianna Kirkland ◇

## *Trumpet*

Benjamin Choi-Schattle  
Bryan Wheeler

## *Trombone*

Richard Lau  
Joseph Repaci  
Nathan Robinson

## *Tuba*

Hayden Silvester \*

## *Harp*

Chloe Cheung

## *Timpani*

Mark Larrivee \*

## *Percussion*

Eli Reisz\*

**Steven Karidoyanes**  
*Music Director, Youth Symphony*

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

## NEC Preparatory School Administration

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*Interim Director of Expanded Education*

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*Interim Preparatory School Director*

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*Programs Coordinator*

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*Administrative Assistant*

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*Programming and Operations Associate*

## Upcoming NEC Preparatory School Large Ensemble Events

### **Sunday, November 12th 2023**

Youth Philharmonic Orchestra &  
String Repertory Orchestra  
7:30 PM in Jordan Hall

### **Tuesday, December 12th 2023**

Senior Massachusetts Youth Wind Ensemble &  
Junior Massachusetts Youth Wind Ensemble  
7:30 PM in Jordan Hall

### **Monday, December 18th 2023**

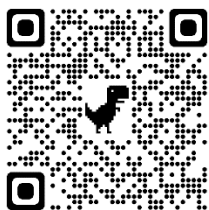
Youth Repertory Orchestra &  
Junior Repertory Orchestra  
7:30 PM in Jordan Hall

### **Monday, December 19th 2023**

Massachusetts Youth Wind Ensemble Concert Band &  
Youth Brass Ensemble  
7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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