

NEC Preparatory School String Repertory Orchestra & Youth Philharmonic Orchestra

Cynthia Woods

Music Director, String Repertory Orchestra

David Loebel

Music Director, Youth Philharmonic Orchestra

Sunday November 12th, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

STRING REPERTORY ORCHESTRA

Felix Mendelssohn
(1809-1847)

String Sinfonia No.1 in C Major
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Eine Kleine Nacht Musik, K. 525
IV. Allegro

Intermission

YOUTH PHILHARMONIC ORCHESTRA

Pyotr Ilyich Tchaikovsky
(1840-1893)

Polonaise from *Eugene Onegin*

Florence Price
(1887-1953)

Colonial Dance

Pyotr Ilyich Tchaikovsky
(1840-1893)

Symphony No. 6 in B minor, Op.74 *Pathétique*
I. Adagio – Allegro non troppo
II. Allegro con grazia
III. Allegro molto vivace
IV. Adagio lamentoso

NEC Preparatory School String Repertory Orchestra
Cynthia Woods, Music Director

First Violin

Isabelle Singh
Soren Eichler
James Ge
Meredith Felinger
Arianna Zheng
Aliya Khan
Diana Lee
Oghehebrume Sekegor
Elijah Hata
Julia Lin
Mia Udagawe
Alex Yunpitch
Laura Hu
Emily Huang
Sophia Lin
Julianna Tong
Audrey Yang
Yihai Ouyang
Max Innes
Maggie Zhao
Alex Yoon
Sujit Sathyamurit
Erin Brevia
Meryl Chen
Natalie Barouch
Shay Patel

Second Violin

Selin Yardibli
Oliver Heine
Andrew Xue
Elodie Hu-Williams
Ziya Jiang
Winston Heine
Julia Wu
Vivial Tsai
Grace Zheng
Kaylan Young
Saaya Krishan
Meryl Liu
Afokeoghene Sekegor
Andrew Cui
Sophie Li
Elizabeth Kong
Lucie Becker
Daniel Wang
Amelia Castilo
Sophie Cukras
Chris Kao
Wanqiao Gong
Elena To
Yiran Qiu

Cello

Michael Liu
Xavier Trevo
Thomas Danahy
Aaron Soto
Iris Low
Ky Van
Philbert Fu
Anna Oh
Gordon Redwine
Asher Kain
Levy Bergen-Bartel
Anoushka Fernandes
Sophie Kim,
Sirine Ansari

Viola

Adam MacGilchrist
Audrey Lee
Nicolas Espinosa
Cynthia Mathiesen ◇

◇ *Guest Musician*

NEC Preparatory School Youth Philharmonic Orchestra

David Loebel, Music Director

First Violin

Daniel Chin
(Co-Concertmaster)
Jiyu Oh
(Co-Concertmaster)
Jessica Kartawidjaja
Josie Kelleher
Dana Chang
Lauren Welch
Joylyn Kim
Pei-Shiuan Lin
Fang-Heng Du
Amelia Margetts
Ellie Sun
Kai Waynen
Julia Song
Nathaniel Peck
Alison Zhu
Christopher Kim
Samuel Igbo
Keila Wakao

Second Violin

Jack Ferguson
Caroline Ladendorf
Jungyoon Lee
Sarah Guo
Arav Santhanam
Audrey Howarth
Laura Licata
Lillian Arnold Mages
Arcadia Evans
Sarah Fu
Samuel Geho
Evelyn Zhang
Alexander Loo
Julia Zhou
Cecilia Hetling
Yuyuan Huang
Andrew Ye

Viola

Sophia Ma +
Ana Cardona +
Paige Whalen
Allison Chen
Sabrina Lang
Claire Tong
Rachel Lee
Thalia Goessling
Lydia Cho

Cello

Lazar Kaminsky +
Seah Yu +
Eric Wei
Oan Woo Park
Peter Olmeda
Benjamin Wolfson
Paul Yan Clayton
Joel Lee
Seth Wolpowitz
Lorenzo Ye
Sascha McHugh
Murphy Chuang
Abigail Baskin
Joseph Hung
Daniel Hotchkiss

Bass

Brian Choy *
Colby Heimburger *
Yu-Cih Chang *

Flute

Helen Chen +
Alicia Kim +
Keya Upadhyay

Oboe

Kristen Chun +
Jane Kungie +
Alice Lin
Rex Zhang

Clarinet

Su Min Pyo +
Heidi Chen +

Bassoon

Pip Ryan +
Helios Hong +
Denver Zhang

French Horn

Daniel Ma+
Brianna Glancey +
Noah Stefancik
Brianna Kirkland ◇

Trumpet

Tyler Maxwell Curtis +
Sebastián Haros *

Trombone

Kyle Pinto +
William Kilgallen +
Darian Cosic

Tuba

Hayden Silvester *

Timpani

August Kim

Percussion

Christian Ogata
Stella Ovcharova

+ Co-Principal

◇ Guest Musician

* College Musician

Cynthia Woods

Music Director, String Repertory Orchestra

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, *Bless Me, Ultima*, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's Requiem.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork *The Rite of Spring* and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's *The Little Match Girl* in 2017. She commissioned and performed a new ballet set to Mendelssohn's *A Midsummer Night's Dream* in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, *Angels Among Us*, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and is a frequent contributor to The Boston Herald's State of the Arts blog. She has also been featured in Boston Magazine, the Huffington Post, Boston.com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

David Loebel

*Associate Director, NEC College Orchestras;
Music Director, Youth Philharmonic Orchestra*

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras, following an 11-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Since 2012, Loebel has also worked with the NEC Preparatory School's Youth Philharmonic Orchestra and is now in his eleventh season as YPO's Music Director.

Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

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Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, December 12th 2023

Senior Massachusetts Youth Wind Ensemble &

Junior Massachusetts Youth Wind Ensemble

7:30 PM in Jordan Hall

Monday, December 18th 2023

Youth Repertory Orchestra &

Junior Repertory Orchestra

7:30 PM in Jordan Hall

Monday, December 19th 2023

Massachusetts Youth Wind Ensemble Concert Band &

Youth Brass Ensemble

7:30 PM in Jordan Hall

Wednesday, December 21st, 2023

String Chamber Orchestra

7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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