

Processional

Greetings from the Board of Trustees
Kennett F. Burnes, Chair

Remarks by Andrea Kalyn, President

Greetings from the Alumni Association
Kevin L. Harris '04 MM

Announcement of the Tourjée Alumni Scholarship Award

Student Speaker
Josaphat Contreras '22 MM

Video Message from Ukraine
Denys Karachevtsev

Announcement of the Donald Martino Award for Excellence in Composition

Announcement of the Peter Lyman Row Global Musicianship Award

Announcement of the Award for Excellence in the Liberal Arts

Announcement of the Entrepreneurial Musicianship Spark Award

Video Message
Emanuel Ax '21 HD

Recognition of Faculty and Staff
Benjamin Sosland, Provost and Dean of the Faculty

Announcement of the Louis and Adrienne Krasner Teaching Excellence Award

Presentation of Presidential Commendations

Musical Interlude
SEVEN by Andrea Casarrubios
Yi-Mei Templeman '22 BM

Conferring of Honorary Degrees

Commencement Address
James Taylor '22 HD

Presentation of the George Whitefield Chadwick Medal

Conferring of Bachelor of Music Degrees

Presentation of the Gunther Schuller Medal

Awarding of Graduate Diplomas

Conferring of Master of Music Degrees

Awarding of Artist Diplomas

Conferring of Doctor of Musical Arts Degrees

Recessional

CANDIDATE FOR THE UNDERGRADUATE DIPLOMA

Wenqing Fu

Double Bass Performance

CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

T Anna Abondolo	Jazz Studies–Performance	A
Julius Daesung Ahn	Vocal Performance	A
Jádon Brooks	Vocal Performance	
π Joshua Brown	Violin Performance	A
π Catherine Mary Byrne	Contemporary Improvisation with a Liberal Arts Minor	A
π Hongbo Cai	Piano Performance	A
Rahul Mikael Carlberg	Jazz Studies–Performance	A
Ari Chais	Jazz Studies–Performance	
π Cheng-Hsuan Chen	Violin Performance	A
Pin-Chieh Chen	Piano Performance	
Sophia Daisy Chesler	Vocal Performance	
Jeong Won Choe	Flute Performance	
Alex Daiker	French Horn Performance	A
E Despina-Nektaria Dassouras	Vocal Performance	
* Simon Dunson	Jazz Studies–Performance	A
Shane Dylan	Jazz Studies–Performance	A
Yan Fang	Piano Performance	
E Runyu Feng	Vocal Performance	A
Emma Dorothy Pascale Fisher	Cello Performance	
Hannah Arquelina Goldstick	Violin Performance with a Liberal Arts Minor	A
Jordan Alexandra Junyi Hadrill	Violin Performance	A
* Annabel Johanna Clara Hauk	Cello Performance	
David Helder	Vocal Performance	
π Daniel Hirsch	Jazz Studies–Performance	A
Chloe Jaeyeon Hong	Violin Performance	A
Yu-Ting Christine Huang	Piano Performance	
π Chaoyang Jing	Bassoon Performance	A
π Charles Jones	Trumpet Performance	A
Haekyung Ju	Violin Performance	
Jacob W G Kalogerakos	Double Bass Performance	
Miles Constantine Keingstein	Jazz Studies–Performance	A
Jack Townsend Keller	Vocal Performance	A
Noah Umberto Kelly	Contemporary Improvisation	
π Eugene Kim	Cello Performance	A
* Ha-Yang Kim	Cello Performance	
Cheyoon Lee	Cello Performance	
You Bin Lee	Piano Performance	A
Hexue Li	Piano Performance	
Mengyuan Li	Piano Performance	A
π E Ssu-Hsuan Li	Piano Performance	A
Yuhang Li	Piano Performance	
π Feiyi Liao	Piano Performance	A
* Jia-Nan Liu	Piano Performance	
Qiyun Liu	Trumpet Performance	

Yongqiu Liu	Piano Performance	A
Sam Margolis	Jazz Studies–Performance	
Emmett Kieffer Mathison	Contemporary Improvisation	A
Daniel P McCarty	Bassoon Performance	A
Quinn McGillis	Trombone Performance	A
Heather Milberger	Jazz Studies–Performance	A
† Benjamin Horowitz Mizrach	Jazz Studies–Performance	A
Gloria Yeyoung Moon	Flute Performance	
James Paul Nadien	Jazz Studies–Performance	
Cassandra Pinataro	Vocal Performance	A
Julian Rhee	Violin Performance	A
* Alexander Romanov	Guitar Performance	
π Stuart Ryerse	Contemporary Improvisation with a Music Theory Minor	A
Xiaoyu Frank Sang	Composition	
Emma Susanna Schoetz	Vocal Performance	
Christopher James Schrieber	Jazz Studies–Composition	
π Julian Seney	Viola Performance	A
Guanlong Shen	Saxophone Performance	
Shi Hanwen	Piano Performance	
π Andrew Shield	Jazz Studies–Performance	A
Dongyoung Jake Shim	Violin Performance	A
Anneke Emily Stern	Vocal Performance	A
Emma Caroline Strange	Vocal Performance	A
Cobi Alain Tadros	Vocal Performance	A
Anabel Maria Tejada Llerena	Viola Performance	A
π Yi-Mei Templeman	Cello Performance with a Liberal Arts Minor	A
π Simone Trovato	Jazz Studies–Performance	A
Min-Han Tsai	Violin Performance	
Steven Christopher Tse	Viola Performance	A
Alexander Tsereteli	Piano Performance	
π Jiaqi Wang	Composition	A
Juchen Wang	Saxophone Performance	A
Thompson Wang	Violin Performance	
Ziming-Jimmy Wang	Violin Performance	
Xiaoye Wei	Piano Performance	
Liyuan Xie	Violin Performance	
* Victor Xie	Piano Performance	
Qiyang Xing	Violin Performance	A
Wangrui Xu	Violin Performance	A
Xin Xu	Jazz Studies–Performance	
Esther Youjeong Yang	Violin Performance	A
π Rachel Jungbin Yi	Violin Performance	A
Yilei Yin	Violin Performance	
* Minami Yoshida	Violin Performance	
π Yebin Yoo	Violin Performance	A
π Qingyang Yu	Composition	A
Sean Yu	Piano Performance	A
Ling Zhou	Piano Performance	
Yifei Zhou	Jazz Studies–Performance	A

CANDIDATES FOR THE GRADUATE DIPLOMA

Alexis Aguilar (<i>BA Augustana College, MM New England Conservatory</i>)	Saxophone Performance
Sara Marie Buggy (<i>BM Peabody Conservatory of Music, MM New England Conservatory</i>)	Vocal Performance
Zoe Monet Kizzee Cagan (<i>BM University of Texas–Austin, MM New England Conservatory</i>)	Flute Performance
Emma Carleton (<i>BM, MM New England Conservatory</i>)	Violin Performance
Christopher C Chapin (<i>BM Boston Conservatory at Berklee</i>)	Contemporary Improvisation
Xiangyi Chen (<i>BM University of Cincinnati, MM New England Conservatory</i>)	Piano Performance
Yeonjae Cho (<i>BM Seoul National University</i>)	Vocal Performance
Hannah Cope Johnson (<i>BM Brigham Young University, MM New England Conservatory</i>)	Harp Performance
Roland Davis (<i>BM University of Hawaii–Manoa, MM New England Conservatory, PHD New York University</i>)	Conducting–Instrumental Emphasis
Justin DeFilippis (<i>BM New England Conservatory, MM Rice University</i>)	Chamber Music–The Art of String Quartet Playing
Loren Gabriele Graziano (<i>BM, MM University of Toronto</i>)	Vocal Performance
Akram Haddad (<i>MM Jerusalem Academy of Music and Dance</i>)	Contemporary Improvisation
Russell Houston (<i>BM Northwestern University, MM Rice University, MM The Colburn School</i>)	Chamber Music–The Art of String Quartet Playing
Kyunga Lee (<i>BM The Juilliard School, MM New England Conservatory</i>)	Collaborative Piano
* Chase McClung (<i>BM University of Hartford, MM New England Conservatory</i>)	Flute Performance
Victoria Pan (<i>BM, MM New England Conservatory</i>)	Violin Performance
Elena Beth Rubin (<i>BM Eastman School of Music, MM New England Conservatory</i>)	Flute Performance
Jaeun Shin (<i>BM Korean National University of Arts, MM New England Conservatory</i>)	Vocal Performance
Andrew Ryan Stack (<i>MM Indiana University–Bloomington</i>)	Vocal Performance
Yutong Sun (<i>BM, MM New England Conservatory</i>)	Piano Performance
Cynthia Chih-Yu Tseng (<i>BFA National Taiwan Normal University, MM New England Conservatory</i>)	Collaborative Piano
Benjamin Stephen Zannoni (<i>BM The Juilliard School, MM Rice University</i>)	Chamber Music–The Art of String Quartet Playing

CANDIDATES FOR THE DEGREE MASTER OF MUSIC

*π Cameron J. Abtahi (<i>BM Baylor University</i>)	Trumpet Performance	A
‡π Miranda Ingram Agnew (<i>BA Harvard University</i>)	Jazz Studies–Performance	A
Izumi Amemiya (<i>BM Indiana University–Bloomington</i>)	Oboe Performance	A
*‡ Isaiah Applbaum (<i>BA Harvard University</i>)	Cello Performance	
E Chihiro Asano (<i>BM Tokyo College of Music</i>)	Vocal Pedagogy	
π Angela Jiye Bae (<i>BM Rice University</i>)	Chamber Music–The Art of String Quartet Playing	A
Rowan Gregory Barcham (<i>BM University of Miami</i>)	Jazz Studies–Performance	A
George Alexander Behrakis (<i>BA Tufts University</i>)	Jazz Studies–Composition	A
Delano Andrea Bell (<i>BM University of Oregon</i>)	Bassoon Performance	A
Allyson Marie Bennett (<i>BM New England Conservatory</i>)	Vocal Performance	
Kayleigh Bennett (<i>BM Moravian College</i>)	Vocal Performance	A

	Joseph Calogero Borsellino III (<i>BM Temple University</i>)	Jazz Studies–Composition	A
π	Domenico Chinaglia Leta Botelho (<i>BM Federal University of Rio de Janeiro</i>)	Jazz Studies–Composition and Jazz Studies–Performance	A
	Michael Lee Brehm (<i>BM Texas State University–San Marcos</i>)	Jazz Studies–Performance	A
	Huiping Cai (<i>BM Temple University</i>)	Piano Performance	
	Marie Eleanor Carroll (<i>BA Harvard University</i>)	Composition	A
	Javier M. Castro (<i>BM Baylor University</i>)	Flute Performance	A
*	Chenyazi Chen (<i>BM New England Conservatory</i>)	Composition	
	Ching-Wen Chen (<i>BM National Taiwan Normal University</i>)	Clarinet Performance	A
	Tong Chen (<i>BM New England Conservatory</i>)	Violin Performance	
	Matthew Christopher (<i>BM Furman University</i>)	Vocal Performance	
	Brooks Tyler Clarke (<i>BM Jacksonville University</i>)	Composition with a Music Theory Minor	A
*	Grace Clifford (<i>BM Curtis Institute of Music</i>)	Violin Performance	A
	Darby Marie Clinard (<i>BM James Madison University</i>)	Vocal Performance	
	Josaphat Robert Contreras Merino (<i>BA Sam Houston State University</i>)	Vocal Pedagogy	
	Rayna DeYoung (<i>BA Harding University</i>)	Saxophone Performance	A
	Joseph Dies (<i>BM Stetson University</i>)	Jazz Studies–Performance	A
	Mingchen Du (<i>BM New England Conservatory</i>)	Contemporary Improvisation	
π	Boyi Fa (<i>BM New England Conservatory</i>)	Piano Performance	A
	Xueying Vivian Fan (<i>BM New England Conservatory</i>)	Piano Performance	A
	Motti Fang-Bentov (<i>BM New England Conservatory</i>)	Piano Performance	A
π	Katherine Marie Franke (<i>BM Indiana University–Bloomington</i>)	Trombone Performance	A
E	Lauren Alice Guthridge (<i>BM Oklahoma State University</i>)	Vocal Pedagogy	A
	Andrew Hayes (<i>BM Texas Tech University</i>)	French Horn Performance	A
π	Evan Falls Hjort (<i>BM Mercer University–Macon</i>)	Violin Performance	A
π	Xiaofeng Jiang (<i>BM Central Conservatory of Music</i>)	Music Theory and Composition	A
	Kristian Josifoski (<i>BM Valparaiso University</i>)	Composition	A
	Juliette Lee Kaoudji (<i>BM New England Conservatory</i>)	Vocal Performance	
	Ryoei Kawai (<i>BM New England Conservatory</i>)	Oboe Performance	
*	Sean Kelly (<i>BMA Carnegie Mellon University</i>)	Collaborative Piano	
	Hannah Chaewon Kim (<i>BM New England Conservatory</i>)	Violin Performance	A
*	Jeein Kim (<i>BM Yonsei University</i>)	Violin Performance	A
	Sae Rheen Kim (<i>BM Northwestern University</i>)	Viola Performance	A
π	Rihards Kolmanis (<i>BM Berklee College of Music</i>)	Contemporary Improvisation	A
	Miguel Alejandro Landestoy (<i>BM University of Massachusetts–Lowell</i>)	Contemporary Improvisation	A
‡	Brian Zhang Le (<i>BA Harvard University</i>)	Piano Performance	A
	Clara Yujin Lee (<i>BM Boston Conservatory at Berklee</i>)	Flute Performance	A
*	Kyunga Lee (<i>BM The Juilliard School</i>)	Collaborative Piano	
π	Taylor Nicole Lents (<i>BM University of Georgia–Athens</i>)	Percussion Performance	A
	Jinghao Li (<i>BM New England Conservatory</i>)	Saxophone Performance	
	Zi Li (<i>BM San Francisco Conservatory of Music</i>)	Harp Performance	
	Yu-Shin Liou (<i>BM National Taiwan Normal University</i>)	Collaborative Piano	
	Hui Lam Mak (<i>BM University of North Texas</i>)	Flute Performance	
	Astghik Martirosyan (<i>BA Komitas State Conservatory–Yerevan</i>)	Jazz Studies–Performance	
*	Alexander David Matheson (<i>BA Hampshire University</i>)	Composition	
*π	Sarah Bernadette Matsushima (<i>BM Berklee College of Music</i>)	Contemporary Improvisation	A

	Paul Gebhardt Meland (<i>BM Berklee College of Music</i>)	Musicology	A
	Ariel Mo (<i>BM New England Conservatory</i>)	Piano Performance	A
	Lyra Gee Montoya (<i>BA, BM University of Colorado–Boulder</i>)	Contemporary Improvisation	A
	Taibai Mou (<i>BM Shanghai Conservatory of Music</i>)	Jazz Studies–Performance	
	Adithya Muralidharan (<i>BM University of North Carolina School for the Arts</i>)	Cello Performance	
π	Ko Muramatsu (<i>BA Nihon University</i>)	Composition with a Music Theory Minor	A
	Zoe Murphy (<i>BM Indiana University–Bloomington</i>)	Jazz Studies–Performance	A
	Dilshod Narzillaev (<i>BM Park University</i>)	Cello Performance	
	Seulah Noh (<i>BM Berklee College of Music</i>)	Jazz Studies–Composition	
*	Ryan O’Connell (<i>BM University of Massachusetts–Amherst</i>)	Trumpet Performance	A
	Nnamdi Odita-Honnah (<i>BA Stanford University</i>)	Flute Performance	A
	Changwon Park (<i>BM New England Conservatory</i>)	Trombone Performance	
	Ga-Young Park (<i>MM Indiana University–Bloomington, GD New England Conservatory</i>)	Collaborative Piano	A
	Soyeon Park (<i>BM Kyung Hee University</i>)	Clarinet Performance	
π	Harrison Pershing (<i>BA Brown University</i>)	Jazz Studies–Composition	A
	Kaoruko Pilkington (<i>BA Nihon University, DIPP Berklee College of Music</i>)	Jazz Studies–Performance	A
π	Eleanor Pruneau (<i>BM Indiana University–Bloomington</i>)	Jazz Studies–Performance	A
	Emma Morgan Robertson (<i>BM University of Georgia–Athens</i>)	Vocal Performance	A
*‡π	Samuel Dylan Rosner (<i>BA Harvard University</i>)	Vocal Performance	A
	Talia Rubenstein (<i>BM New York University</i>)	Jazz Studies–Performance	A
*	Elena Beth Rubin (<i>BM Eastman School of Music</i>)	Flute Performance	A
	Nicholas Henry Ryder (<i>BM University of Hartford</i>)	Jazz Studies–Performance	A
	Kimberly Sabio (<i>BM McGill University</i>)	Trumpet Performance	A
	Jun Hyuk Seo (<i>BM Berklee College of Music</i>)	Contemporary Improvisation	A
V	Katerina Skafidas (<i>BM Syracuse University</i>)	Vocal Performance	A
	Yuwen Sun (<i>BM East China Normal University</i>)	Vocal Performance	
	Tracy Tang (<i>BM New England Conservatory</i>)	Piano Performance	A
π E	Aimee Toner (<i>BA Barnard College of Columbia University</i>)	Flute Performance	A
π	Megan Trach (<i>BA Barnard College of Columbia University</i>)	Flute Performance	A
	David R. Uhlmann (<i>BM Duquesne University</i>)	Percussion Performance	A
	Santiago Vazquez-Loredo (<i>BM, AC East Carolina University</i>)	Viola Performance	
	Matthew Vezey (<i>BM Arizona State University–Tempe</i>)	Trombone Performance	A
‡π	Evan Vietorisz (<i>BA Harvard University</i>)	Jazz Studies–Performance	A
	Anwei Wang (<i>BM Hangzhou Normal University</i>)	Contemporary Improvisation	A
	Yihe Wang (<i>BA Xi’An Conservatory of Music</i>)	Vocal Performance	A
	Zirui Wang (<i>BM Central Conservatory of Music</i>)	Viola Performance	
	Helen Rose Wargelin (<i>BM Northwestern University</i>)	French Horn Performance	A
	Tennison Edward Watts (<i>BM Florida State University</i>)	Percussion Performance	A
	Andersen White (<i>BM University of Hartford</i>)	Vocal Performance	
	Aaron Wong (<i>BA Tufts University</i>)	Composition	A
π	Griffin Hart Woodard (<i>BM Oberlin College</i>)	Jazz Studies–Composition	A
	Wentao Xiao (<i>BM Central Conservatory of Music</i>)	Trumpet Performance	
	Huanhuan Xie (<i>BM University of North Carolina–Greensboro</i>)	Vocal Performance	
	Fang Xue (<i>BM New England Conservatory</i>)	Composition	
	Shuqi Yang (<i>MA Shanghai Conservatory of Music</i>)	Vocal Performance	
‡π	Samuel M.R. Zacharia (<i>BA Harvard University</i>)	Viola Performance	A
π	Zhanbo Zheng (<i>BM New England Conservatory</i>)	Viola Performance	A
	Kip Zimmerman (<i>BM Curtis Institute of Music</i>)	Oboe Performance	A

CANDIDATES FOR THE ARTIST DIPLOMA

Maria Ioudenitch (<i>BM Curtis Institute of Music, MM New England Conservatory</i>)	Violin Performance
Geneva Lewis (<i>BM New England Conservatory</i>)	Violin Performance
Philippe R L'Esperance (<i>PC Manhattan School of Music</i>)	Opera Studies
George Li (<i>BA Harvard University, MM New England Conservatory</i>)	Piano Performance
* Timotheos Petrin (<i>BM Curtis Institute of Music, MM New England Conservatory</i>)	Cello Performance

CANDIDATES FOR THE DEGREE DOCTOR OF MUSICAL ARTS

Scott Chamberlin (<i>BM Boston University, MM New England Conservatory</i>)	Saxophone Performance with a Music Theory Minor
* Cheng Cheng (<i>BM Central Conservatory of Music, MM, GD New England Conservatory</i>)	Collaborative Piano
Emily Rose Siar (<i>MM Eastman School of Music</i>)	Vocal Performance and Pedagogy with a Musicology Minor
* Soyoung Sarah Yang (<i>BM McGill University, MM, GD New England Conservatory</i>)	Collaborative Piano

* Degree awarded December 2021

† New England Conservatory/Tufts University Double Degree Program

‡ New England Conservatory/Harvard University Double Degree Program

π Pi Kappa Lambda nominee

Academic Honors (A) will be awarded to candidates who maintain honors-level cumulative grade point averages and are approved by Faculty Council.

(E) Awarded Music-in-Education Concentration

(T) Awarded Music Technology Concentration

(V) Awarded Vocal Pedagogy Concentration

This listing includes students who were eligible to participate in this ceremony as of May 16, 2022. Students who did not pass departmental or program examinations may participate in the Commencement ceremony, but will not receive their diplomas. Those who complete their final requirements in September 2022 will subsequently receive diplomas signifying graduation in December 2022.

ALUMNI MARSHALS

Elizabeth K. Kennedy '97 MM

Jessi L. Rosinski '06 MM

STUDENT MARSHALS

Parker Olson '21 BM, '23 MM

Lydia Plaut '23 BM

PROCESSIONAL PERFORMED BY

Michael Brehm '22 MM

Joseph Dies '22 MM

Cj Schrieber '22 BM

Griffin Woodard '22 MM

RECESSIONAL PERFORMED BY

Noah Kelly '22 BM

FACULTY AND STAFF

On the occasion of New England Conservatory's 151st Commencement,
the Board of Trustees recognizes the following faculty and staff:

faculty emeritus honoree 2022

John McNeil

faculty and staff celebrating their

35th year of service to New England Conservatory

Richard Vallone

faculty and staff celebrating their

25th year of service to New England Conservatory

Laura Smolowitz

faculty and staff celebrating their

15th year of service to New England Conservatory

Jason Coleman

retiring from the faculty

John McNeil

Lorraine Nubar

Michael Strauss

THE TOURJÉE ALUMNI SCHOLARSHIP AWARD

The Tourjée Alumni Scholarship Award is given each year to an alumnus/a or graduating student to pursue graduate work at New England Conservatory. The recipient must demonstrate outstanding musicianship, scholarship, and enterprise, as well as potential for success in graduate study and the field of music.

THE DONALD MARTINO AWARD FOR EXCELLENCE IN COMPOSITION

The Donald Martino Award for Excellence in Composition was established in his name by family and friends. The award, to be given to outstanding composition students at New England Conservatory, commemorates Martino's important achievements as a composer and his impact on students and colleagues at NEC.

THE PETER LYMAN ROW GLOBAL MUSICIANSHIP AWARD

The Peter Lyman Row Global Musicianship Award is a cash prize established by the Row family in honor of sitarist Peter Lyman Row who served as faculty member, dean and provost of the conservatory between 1974 and 2018. The award is approved by Faculty Council and is presented at commencement to a degree or diploma student, undergraduate or graduate, who demonstrates excellence in his/her primary area of study – performance, composition or scholarship – as well as a deep commitment to and in-depth study of a world music tradition, embodying Peter Row's breadth of interests.

AWARD FOR EXCELLENCE IN THE LIBERAL ARTS

The Award for Excellence in the Liberal Arts is given to the senior who completes outstanding work across multiple disciplines in the Liberal Arts and who serves the NEC community through extracurricular activities that extend beyond their musical studies.

THE ENTREPRENEURIAL MUSICIANSHIP SPARK AWARD

The Entrepreneurial Musicianship Spark Award is given in consultation with the Office of Advancement and Engagement. The award recognizes and supports outgoing students who have a strong entrepreneurial mindset. The recipients can apply their award and advising sessions to advance a project, build an online portfolio, or seek out additional training.

THE LOUIS AND ADRIENNE KRASNER TEACHING EXCELLENCE AWARD

The Louis and Adrienne Krasner Award for teaching excellence commemorates two of the outstanding musicians and teachers of the twentieth century, whom we remember with undying admiration and affection for their service to New England Conservatory's College and Schools of Preparatory and Continuing Education.

THE GEORGE WHITEFIELD CHADWICK MEDAL

The George Whitefield Chadwick Medal is awarded each year to the senior whose entire New England Conservatory record of achievement has been most distinguished in the candidate's major field, supplementary studies, extracurricular activities, and good citizenship. George Whitefield Chadwick was director of NEC from 1897 to 1930.

THE GUNTHER SCHULLER MEDAL

The Gunther Schuller Medal is awarded to a graduate student distinguished by having made extraordinary contributions to the life of New England Conservatory. Composer, music historian, and educator Gunther Schuller served as president of NEC from 1967 to 1977.

CANDIDATES FOR THE HONORARY DEGREE DOCTOR OF MUSIC

David Amram

Presented by Ken Radnofsky

Dubbed the “Renaissance Man of American Music,” David Amram started his professional life as a French hornist in the National Symphony Orchestra in Washington, DC, in 1951. After a stint in the U.S. Army, he moved to New York City in 1955 and played French horn in the legendary jazz bands of Charles Mingus, Dizzy Gillespie, Lionel Hampton and Oscar Pettiford. In 1957, he created and performed in the first ever Jazz/Poetry readings in New York City with novelist Jack Kerouac, a close friend with whom Amram collaborated artistically for more than a dozen years. Since the early 1950s, he has traveled the world extensively, working as a musician and a conductor in more than thirty-five countries including Cuba, Kenya, Egypt, Pakistan, Israel, Latvia and China. He also regularly crisscrosses the United States and Canada. He composed the scores for many films including “Pull My Daisy” (1959), “Splendor In The Grass” (1960) and “The Manchurian Candidate” (1962). He composed the scores for Joseph Papp’s Shakespeare In The Park from 1956-1967 and premiered his comic opera “12th Night” with Papp’s libretto in 1968. He also wrote a second opera, “The Final Ingredient, An Opera of the Holocaust,” for ABC Television in 1965. From 1964-66, Amram was the Composer and Music Director for the Lincoln Center Theatre and wrote the scores for Arthur Miller’s plays “After The Fall” (1964) and “Incident at Vichy” (1966). Appointed by Leonard Bernstein as the first Composer In Residence for the New York Philharmonic in 1966, he is now one of the most performed and influential composers of our time. His most popular recent symphonic compositions include “This Land, Symphonic Variations On A Song By Woody Guthrie,” commissioned by the Guthrie Foundation and performed by the Colorado Symphony with Amram conducting and recorded by Newport Classics in 2015; “Giants of the Night,” commissioned and premiered by flutist Sir James Galway; and, “Kokopeli, A Symphony in Three Movements,” premiered by the Nashville Symphony Orchestra with Amram conducting. He has collaborated as a composer with Elia Kazan, Arthur Miller, Eugene Ormandy, Sir James Galway, Ken Radnofsky, Pinchas Zukerman, Langston Hughes, and Jacques D’Amboise; and as a musician with Thelonious Monk, Dizzy Gillespie, Odetta, Bob Dylan, Willie Nelson, Betty Carter, Floyd Red Crow Westerman, Pete Seeger, Paquito D’Rivera, and Tito Puente. His archive of professional and personal papers was acquired by the Lincoln Center of the Performing Arts Branch of the New York Public Library. Amram is the author of three memoirs, “Upbeat: Nine Lives of a Musical Cat,” “Offbeat: Collaborating With Kerouac,” and the highly acclaimed “Vibrations.” His fourth book “Amram@90: Notes from a Promising Young Composer” is scheduled to be published in November of 2023, celebrating his 93rd birthday.

Ella Jenkins

Presented by Hankus Netsky

Through more than 60 years of groundbreaking efforts, Ella Jenkins, called the “First Lady of Children’s Music,” laid the groundwork for the field of children’s music and inspired generations of children’s music leaders who have followed in her footsteps. Born to an African-American working class family in St. Louis, MO, Jenkins moved to Chicago, where she grew up on the city’s South Side. Her family and neighborhood life provided the basis of her musical education—each move allowed Jenkins to experience the rhythms, rhymes, and games in each new neighborhood, which could be different even if only a few blocks apart. She was fascinated by her Uncle Flood, who played the harmonica, and alongside him she would tease out rhythms on oatmeal boxes,

wastebaskets, and cooking pots. “I was naturally rhythmic,” she said, “and would try to copy my uncle’s sounds by whistling. But my mother did not like it, saying good women and young girls did not whistle.” Yet it was her mother who took her to the music store to purchase her first harmonica. Her brother taught her songs he learned at summer camps.

After graduating college in San Francisco, Jenkins returned to Chicago and worked in community centers and for the YWCA where she began to create songs for children. Performing on the streets led to an appearance in 1956 on the early children’s television program, which led to “This is Rhythm,” her own full-segment on the show. Odetta and Big Bill Broonzy made guest appearances. Since then, she has been a self-employed full-time musician, traveling the world to share her music with children and to learn from them their own cultural songs and stories.

Jenkins’ work draws on African-American call and response singing—she cites Cab Calloway as an early influence. Her first recording, “Call and Response,” released in 1957 on Moses Asch’s Folkways Records (now Smithsonian Folkways Recordings) has never been out of print and remains a bestseller. Her discography currently lists 40 releases. In 1990 Jenkins received the Pioneer in Early Television Citation from the National Museum of American History. She is also the recipient of lifetime achievement awards from the American Society of Composers, Authors, and Publishers and the National Academy of Recording Arts and Sciences. In 2009, she received a United States Artists Fellowship, a National Endowment for the Arts National Heritage Fellowship followed in 2017. Jenkins is one of only 12 people to be recognized as a Legacy Honoree of the Smithsonian Center for Folklife & Cultural Heritage.

James Taylor

Presented by Steve Netsky

James Taylor’s music embodies the art of songwriting in its most personal and universal forms. He is a master at describing specific, even autobiographical situations, in a way that resonates with people everywhere. In 1971, Taylor was on the cover of Time magazine, heralded as the harbinger of the singer-songwriter era. Five decades later, his warm baritone, introspective lyrics and unique style of guitar playing still blaze a path to which young musicians aspire. His songs have had a profound influence on songwriters and music lovers from all walks of life; “Fire and Rain,” “Country Road,” “Something in the Way She Moves,” “Mexico,” “Shower the People,” “Your Smiling Face,” “Carolina In My Mind,” “Sweet Baby James,” “Don’t Let Me Be Lonely Tonight,” “You Can Close Your Eyes,” “Walking Man,” “Never Die Young,” “Shed a Little Light,” “Copperline,” “Enough to be On Your Way,” “You and I Again,” “Today Today Today” and many more.

Taylor has sold more than 100 million albums, earning gold, platinum and multi-platinum awards since the release of his self-titled debut album in 1968. He has won multiple Grammy Awards, has been inducted into both the Rock and Roll and the prestigious Songwriters Halls of Fame and was honored by The National Academy of Recording Arts and Sciences as a MUSICARES Person of the Year.

In a career marked by artistic triumphs, the past several years for Taylor have been notable for both creative virtuosity and recognition of exceptional achievement. In 2011, Taylor was honored with a Carnegie Hall Perspectives series, which consisted of four concert evenings presented by Carnegie Hall and featuring Taylor and personally selected musical guests. In 2011 he was also awarded the National Medal of Arts by President Barack Obama and, in 2012, he was awarded the distinguished Chevalier of the Order of Arts and Letters by the French government. Both medals are their Nation’s highest honors for artistic excellence recognizing “outstanding achievements and support of the arts.” In 2015 Taylor was presented with the Presidential Medal of Freedom, the Nation’s highest civilian honor and in 2016 he received

the Kennedy Center Honors, which are presented annually to individuals who have enriched American culture by distinguished achievement in the performing arts.

In 2015, Taylor released *Before This World*, his first new studio album in thirteen years, which earned him his first-ever #1 album on the Billboard Charts and was nominated for a Grammy for Best Pop Vocal Album. In early 2020 Taylor released his audio-only Audible Original titled *Break Shot*, a deeply personal and authentic memoir detailing his first 21 years. He also released his newest album, *American Standard*, his 19th studio album, which earned Taylor the 2021 Grammy Award for Best Traditional Pop Vocal Album and gave him the honor of being the first artist to have a Billboard Top 10 album in each of the past six decades.

Taylor and his wife Kim divide their time between Boston and Lenox while their twin sons, Henry and Rufus, are studying at Williams College and Amherst College respectively.