New England Conservatory

Prep Ed. Jazz Theory Placement Quiz

Name: __________________________  Home Phone: __________________________

I. Name the notes:

1. _______  2. _______  3. _______  4. _______  5. _______  6. _______

II. Name the following intervals:

1. _______  2. _______  3. _______  4. _______

III. Write the following intervals:


IV. What keys do these key signatures represent?

1. _______ Major  2. _______ Minor  3. _______ Major  4. _______ Minor  5. _______ Major  6. _______ Minor

V. Name the scale and/or mode:

1. _______  2. _______  3. _______  4. _______

VI. Write the scale or mode:


VII. Construct these chords from the root given:


-1 of 5-
VIII. Name the given chord and its extensions, (the root is always the lowest note):

1. 
2. 
3. 
4. 
5. 

IX. Provide a Roman numeral analysis for the following chord progression:

I MAJ7 vi min7 ii -7b5 V7b9 I MAJ7

X. Complete this chord progression according to the Roman numeral analysis -- use good voice leading

XI. Write note (on any pitch) or rest asked for:

1. Quarter rest
2. Dotted eighth note
3. Whole rest
4. Sixteenth note

XII. Write the beat that the circled note falls on

Ex. the and of 2

-2 of 5.
1.) What is the name of the common jazz form used in "#1"?

2.) On "#1" provide both a Roman numeral analysis and guide tones for the entire progression on the staff below.

"# 1"

\[\text{Bb7} \quad \text{Eb7} \quad \text{Bb7} \quad \text{F-7} \quad \text{Bb7}\]

\[\begin{array}{c}
\text{E} b 7 \\
\text{B} b 7 \\
\text{C}-7 \\
\end{array}\]

\[\begin{array}{c}
\text{F} 7 \\
\text{B} b 7 \\
\text{F} 7 \\
\end{array}\]

\[\begin{array}{c}
\text{G} b 7 \text{9} \\
\text{C}-7 \\
\end{array}\]
1.) What is the name of the common jazz form used in "#2"?

2.) Provide both a Roman numeral analysis and possible chord scales for some or all of the chord changes.

"#2"
(Tune "#2" continues on to page 5)

B♭6  G7♭9  C-7  F7  D-7  G7(♯5)  C-7  F7

F9  B♭13  E♭6  E♭7  B♭/F  G7♭9  C-7  F7♭9

B♭6  G7♭9  C-7  F7  D-7  G7(♯5)  C-7  F7

F-9  B♭13  E♭6  E♭7  B♭/F  G7♭9  C-7  F7  B♭6