NEW ENGLAND CONSERVATORY PREPARATORY SCHOOL
Concerto Competition Guidelines and Rules
2019-2020 Season

Preliminary Round: Sunday, November 3, 2019, 9AM-5PM
Final Round: Sunday, November 10, 2019, 9AM-5PM

*Please note that times for both rounds are approximate and may have to be adjusted depending on the number of applicants in each category.

CATEGORIES and ELIGIBILITY REQUIREMENTS

Category A - Age 12 and under (as of 11/1/2019). Students must be registered in 2019-20 for at least 24 30-minute lessons for the full year and in 2018-19 at least 12 30 minute lessons for fall and spring semesters. Winner performs with the Junior Repertory Orchestra on June 13, 2020.

Category B – Age 13-14 (as of 11/1/2019). Students must be registered in 2019-20 for at least 24 45-minute lessons for the full year and in 2018-19 at least 12 45-minute lessons for fall and spring semesters. Winner performs with the Youth Repertory Orchestra. The winner of Category B will perform on June 6, 2020 with a required dress rehearsal on May 30, 2020.

Category C – Age 15-16 (as of 11/1/2019). Students must be registered in 2019-20 for at least 24 60-minute lessons for the full year and in 2018-19 at least 12 60-minute lessons for fall and spring semesters. Winner performs with Youth Symphony. The winner of Category C will perform on May 14, 2020, with a required dress rehearsal on May 13, 2020.

Category D – Age 17-senior in high school (as of 11/1/2019). Students must be registered in 2019-20 for at least 24 60-minute lessons for the full year and in 2018-19 at least 12 60-minute lessons for fall and spring semesters. *Instrumental students (excluding pianists and vocalists) MUST be members of the 2019-20 Youth Philharmonic Orchestra to be eligible to compete in Category D.* Winner performs with the Youth Philharmonic Orchestra. The winner of category D will perform with the Youth Philharmonic Orchestra on April 26, 2020, with a mandatory dress rehearsal on April 23, 2020.

NOTE: Younger students may compete in an older category; older students may **NOT** compete in a younger category. Age categories are operative in both preliminary and final rounds.

General Guidelines

PRELIMINARY ROUND: Maximum Time Allowed – 8 Minutes (All Categories)
Number of finalists: up to 7 in any category, at the adjudicators' discretion
Adjudicators are from NEC faculty or outside of the school
The student should perform from memory one movement of a concerto or a piece with orchestral accompaniment
The preliminary round is required for every applicant – NO EXCEPTIONS.

FINAL ROUND

Category A, B, and C: Students should perform from memory one or more movements, **the maximum length is 20 minutes.**

Category D: **Students MUST offer the complete concerto/work from memory.**

There are four orchestral categories (A, B, C, and D) which are determined by age. Each category will have up to three winners in each category. First place winners will have an opportunity to perform with one of the school orchestras as outlined in the category and eligibility requirements section. With the approval of the conductor in each category, judges may elect to choose more than one first place winner ***in different instruments***. The final choice of date and performance repertoire is at the discretion of the conductor. PLEASE NOTE: The performance date may be the current or the following academic year. (Seniors will perform the same academic year as the competition.)

The student must bring his/her own accompanist for both preliminary and final rounds; students may not be accompanied by his/her own private instructor.

A student may win first place in each category only once. A student may, however, win first place in more than one category but not in the same calendar year.

All studio teachers will receive the adjudicators' written comments following the preliminary and final rounds. Studio teachers may decide to share these comments with their students. The Prep office will not share the comments with students – the instructor must provide those directly to their student.

NEW ENGLAND CONSERVATORY PREPARATORY SCHOOL
Concerto Competition Application
2019-2020 Season

DEADLINE: FORM MUST BE RETURNED **NO LATER THAN Saturday, October 12, 2019.**
(Please return forms to the 33 Gainsborough Welcome Center or email to Christopher.Hotchkiss@necmusic.edu.
Any questions may be directed to Chris Hotchkiss at Christopher.Hotchkiss@necmusic.edu or 617 585 1123.
PRELIMINARY SCHEDULE WILL BE AVAILABLE ON OCTOBER 26, 2010.

NAME_____ **PHONE**_____

EMAIL_____

FULL ADDRESS_____

DATE OF BIRTH_____ **GRADE IN SCHOOL**_____ **INSTRUMENT**_____

CATEGORY ___**A** (age 12 & under) ___**B** (age 13-14) ___**C** (age 15-16) ___**D** (age 17-grade 12)

Please list any time conflicts for November 3 or 10 (Please keep in mind that we can't guarantee to honor any time requests, but will do our best to accommodate conflicts.)

REPERTOIRE TO BE PERFORMED:

Title (including key) _____

Composer: _____

Movement(s) offered for preliminaries:_____ **Timing:**_____

Movement(s) offered for finals:_____ **Timing:**_____

ACCOMPANIST_____

(Be sure to include the name of your accompanist. If you have no accompanist at the time you submit your application, you must contact the Prep School office after you have made arrangements. It is very important that we know who your accompanist is so we can avoid schedule conflicts with other students using the same accompanist.)

TEACHER'S SIGNATURE_____

TEACHER'S PRINTED NAME_____