



New England
Conservatory

Concert Program

necmusic.edu

First Monday at Jordan Hall

Thirty-ninth Anniversary Season
Laurence Lesser, *artistic director*

Monday, November 6, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Sergei Rachmaninoff
(1873–1943)

The Lilacs, op. 21 no. 5
Loneliness, op. 21 no. 6
The Soldier's Wife, op. 8 no. 4
A Dream, op. 8 no. 5
Spring Waters, op. 14 no. 11

brief pause

Daisies, op. 38 no. 3
A-Oo!, op. 38 no. 6
Dream, op. 38 no. 5

Sari Gruber, soprano
Cameron Stowe, piano

Intermission

Trio Élégiacque No. 2 in D Minor, op. 9

Moderato - Allegro vivace
Quasi variazione: Andante
Allegro risoluto – Moderato

Alessio Bax, piano
Maria Ioudenitch '20 MM, '22 AD, violin
Brannon Cho '19 AD, cello

Сирень

По утру, на заре,
По росистой траве,
Я пойду свежим утром дышать;

И в душистую тень,
Где теснится сирень,
Я пойду своё счастье искать...

В жизни счастье одно
Мне найти суждено,
И то счастье в сирени живёт;
На зелёных ветвях,
На душистых кистях
Моё бедное счастье цветёт...

Ekatgerina Andreyena Beketova

Что так усиленно сердце больное

Что так усиленно сердце больное
Бьётся, и просит, и жаждет покоя?
Чем я взволнован испуган в ночи?

Стукнула дверь застав и заноя.

Гаснущей лампы блеснули лучи...

Боже мой. Дух мне в груди захватило!
Кто-то зовёт меня, шепчет уныло...
Кто-то вошёл...? Моя келья пуста,

Нет никого, это полночь пробило...

О, одиночество, о нищета!

Aleksei Nikolayevich Apukjtin

Lilacs

In the morning, at dawn,
Through the dew-clad grass,
I shall walk, breathing in the freshness of
morning;

And to the fragrant shade,
Where lilacs cluster,
I shall go in search of happiness...

In life there is but one happiness
That I am fated to find,
And that happiness dwells in the lilacs;
On their green branches,
In their fragrant clusters
My poor happiness blooms...

*Translation © Philip Ross Bullock, provided via
Oxford International Song Festival
(www.oxfordsong.org)*

Loneliness (fragment from A. de Musset)

Why does my aching heart so strenuously
Beat, and plead, and yearn for peace?
What troubles me and terrifies me in the
night?

A door has banged shut, groaning and
whining;

The sputtering lamp has sent out flashing
rays of light...

My God! My breath catches in my chest!
Someone calls to me, whispering gloomily...
Someone has come in... but my room is
empty,

There is nobody here - it was midnight
striking.

Oh, loneliness, o poverty!

*Translation copyright © by Emily Ezust,
from the LiederNet Archive --
<https://www.lieder.net/>*

Полюбила я

Полюбила я,
На печаль свою,
Сиротинушку
Бесталанного.
Уж такая Доля мне
выпала!
Разлучили нас
Люди сильные;
Увели его,
Сдали в рекруты...
И солдаткой я,
Одинокой я,
Знать, в чужой избе
И состареюсь...
Уж такая Доля мне
выпала.

Aleksey Nikolayevich Pleshcheyev

Сон

И у меня был край родной;
Прекрасен он!
Там ель качалась надо мной...
Но то был сон!

Семья друзей жива была.
Со всех сторон
Звучали мне любви слова...
Но то был сон!

Aleksey Nikolayevich Pleshcheyev

Весенние воды

Ещё в полях белеет снег,
А воды уж весной шумят --
Бегут и будят сонный брег,
Бегут, и блещут, и гласят...

The Soldier's Wife

I fell in love,
To my sorrow,
With a poor orphan,
With an ill-fated lad.
Such is the lot
That befell me!
Powerful folks
Separated us;
They took him away,
And made a conscript of him...
A soldier's wife I am,
All alone I am,
It seems that I shall grow old
In a stranger's hut...
Such is the lot
That befell me.

*Translation © Philip Ross Bullock, provided via
Oxford International Song Festival
(www.oxfordsong.org)*

A Dream

I too had a native land,
Which was so beautiful!
A fir tree swayed over me there...
But that was a dream!

A clan of friends still lived then,
Surrounding me on all sides
And speaking words of love to me...
But that was a dream!

*Translation © Philip Ross Bullock, provided via
Oxford International Song Festival
(www.oxfordsong.org)*

Spring Waters

The fields are still white with snow,
But the streams already herald spring --
They run and stir the sleepy banks,
They run, and glitter, and proclaim...

Они гласят во все концы:
«Весна идёт, весна идёт!
Мы молодой весны гонцы,
Она нас выслала вперёд.

Весна идёт, весна идёт,
И тихих, тёплых майских дней
Румяный, светлый хоровод
Толпится весело за ней!...»

Fyodor Ivanovich Tyutchev

Маргаритки

О, посмотри! как много маргариток —
И там, и тут...
Они цветут; их много; их избыток;

Они цветут.

Их лепестки трёхгранные — как крылья,
Как белый шёлк...
В них лета мощ! В них радость изобилья!
В них слетлый полк

Готовь, земля, цветам из рос напиток,
Дай сок стеблю...
О, девушки! о, звезды маргариток!
Я вас люблю...

Igor Vasil'yevich Lotaryov

They proclaim in every direction:
'Spring is coming, spring is coming!
We are the messengers of youthful spring,
Who has sent us on ahead.

Spring is coming, spring is coming,
And the quiet, warm days of May,
Like some rosy, radiant round-dance,
Rush gaily in its wake!..'

*Translation © Philip Ross Bullock, provided via
Oxford International Song Festival
(www.oxfordsong.org)*

Daisies

Just look! See how many daisies there are
Here and there...
They are in flower, so many of them, such
abundance.
They are in flower.

Their three-faceted petals are like wings,
Like white silk.
They are the summer's might, the joy of
plenty,
A radiant army!

Prepare, oh earth, a drink of dew drops,
To refresh the flowers' stems...
Oh maidens fair! Oh little daisy starlets!
How I love you!

*Translation © Philip Ross Bullock, provided via
Oxford International Song Festival
(www.oxfordsong.org)*

Ау

Твой нежный смех был сказкою
изменчивою,
Он звал как в сон зовёт свирельный звон.
И вот венком, стихом тебя увенчиваю.
Уйдём, бежим вдвоем на горный склон.

Но где же ты?
Лишь звон вершин позванивает
Цветку цветок средь дня зажег свечу.
И чей-то смех все в глубь меня заманивает.

Пою, ищу,
Ау!
Ау!
кричу.

Konstantin Dmitrevich Bal'mont

Сон

В мире нет ничего
Дожденнее сна,
Чары есть у него,
У него тишина,
У него на устах
Ни печаль и ни смех,
И в бездонных очах
Много тайных утех.

У него широки,
Широки два крыла,
И легки, так лёгки,
Как полночная мгла.
Не понять, как несёт,
И куда и на чем
Он крылом не взмахнет
И не двинет плечом.

Fyodor Kuzmich Teternikov

A-Oo!

Your tender laughter was a fickle fairytale,
It calls me out of the dream on pipe chimes.
Now my garland of poetry crowns you.
Let's go, let's run, both of us, to the
mountainside!

But where are you?
Only the pipes from the top chime...
One flower to another flower light the
candle of midday.
And someone's laughter calls to me from
the depths.

I sing, I search,
"A-oo!"
"A-oo!"
I cry.

*Translation from Russian (Русский) to English
copyright © 2007 by Laura Claycomb and Peter
Grunberg, reprinted with permission from the
Liedernet Archive, <https://www.lieder.net/>*

Dream

There is nothing in the world
More longed for than sleep,
It enchants,
It brings silence,
On its lips
Is neither sadness nor laughter,
And in its fathomless eyes
There are many secret delights.

Wide are its wings,
Wide its two wings,
And so light, oh so light,
Like the darkness at midnight.
We cannot know how it carries us,
Whither and on what,
Its wings do not beat,
Its shoulders do not move.

Translation © Philip Ross Bullock

Artist biographies

Combining exceptional lyricism and insight with consummate technique, **Alessio Bax** is without a doubt “among the most remarkable young pianists now before the public” (*Gramophone*). He catapulted to prominence with First Prize wins at both the Leeds and Hamamatsu International Piano Competitions. He has appeared as a concerto soloist who has appeared with more than 150 orchestras, including the New York, London, Royal, and St. Petersburg Philharmonic Orchestras, the Baltimore, Boston, Dallas, Cincinnati, Seattle, Sydney, and City of Birmingham Symphony Orchestras, and the Tokyo and NHK Symphony in Japan, collaborating with such eminent conductors as Marin Alsop, Vladimir Ashkenazy, Sir Andrew Davis, Fabio Luisi, Sir Simon Rattle, Yuri Temirkanov, and Jaap van Zweden.

As a renowned chamber musician, he recently collaborated with Joshua Bell, Ian Bostridge, Lucille Chung, Vilde Frang, Steven Isserlis, Daishin Kashimoto, Sergei Nakariakov, Emmanuel Pahud, Lawrence Power, Jean-Guihen Queyras, Paul Watkins and Tabea Zimmermann.

Since 2017 he has been the Artistic Director of the Incontri in Terra di Siena Festival, a Summer Music Festival in the Val d’Orcia region of Tuscany. He appears regularly in festivals such as Seattle, Bravo Vail, Salon-de-Provence, Le Pont in Japan, Great Lakes, Verbier, Ravinia and Music@Menlo.

Bax’s award winning Signum Classics discography includes 13 albums covering a wide range of solo, piano duo and concerto repertoire.

At the record age of 14, Bax graduated with top honors from the conservatory of Bari, his hometown in Italy, and after further studies in Europe, he moved to the United States in 1994. A Steinway artist, he lives in New York City with pianist Lucille Chung and their daughter, Mila. He has been on the piano faculty of Boston’s New England Conservatory since the fall of 2019.

Brannon Cho is the First Prize winner of the prestigious 6th International Paulo Cello Competition, and is also a top prize winner of the Queen Elisabeth, Naumburg, and Cassadó International Cello Competitions.

Most recently, Brannon Cho is the recipient of the 2020 Janos Starker Foundation Award, the Landgraf von Hessen Prize from Kronberg Academy, the 2019 Ivan Galamian Award previously held by James Ehnes, and is a scholarship holder in the Anne-Sophie Mutter Foundation.

Brannon Cho has appeared as a soloist with many of the top orchestras around the world, including the Helsinki Philharmonic Orchestra, Minnesota Orchestra, Chamber Orchestra of Europe, Belgian National Orchestra, Tokyo Philharmonic Orchestra, and Brussels Philharmonic.

Born in New Jersey, Brannon Cho received his bachelor’s degree from Northwestern University’s Bienen School of Music under Hans Jørgen Jensen. He was awarded the Artist Diploma from New England Conservatory, where he studied with Laurence Lesser. He also completed the Professional Studies program at the Kronberg Academy, under the tutelage of Frans Helmerson. Brannon Cho performs

on a rare cello made by Antonio Casini in 1668 in Modena, Italy, and is sponsored by Thomastik-Infeld.

Hailed as “nothing short of sensational” by *Opera* magazine, **Sari Gruber** has appeared with Lyric Opera of Chicago, NYCO, Los Angeles Opera, Netherlands Opera, Maggio Musicale di Firenze, Saito Kinen Festival, Seiji Ozawa’s Ongaku-Juku, Opera Philadelphia, Pittsburgh Opera, Florida Grand, Opera Pacific, OTSL, Boston Lyric, Lyric Opera of Kansas City, Portland Opera, Connecticut Opera, Austin Lyric, and Arizona Opera, performing her signature roles of Susanna/*Le nozze di Figaro*, Despina/*Così fan tutte*, and Musetta/*La Bohème*, in addition to Pamina/*Zauberflöte*, Norina/*Don Pasquale*, Adina/*L’elisir d’amore*, Gretel/*Hänsel und Gretel*, Gilda/*Rigoletto*, Juliette/*Roméo et Juliette*, Anne/*Rake’s Progress*, Vixen/*Cunning Little Vixen*, Rose/*Street Scene*, Alexandra/*Regina*, Nannetta/*Falstaff*, Aricie/*Hippolyte et Aricie*, Poppea / *Agrippina*, Carolina/*Matrimonio Segreto*, Marzelline/*Fidelio*, Fiordiligi/*Così fan tutte*, Zerlina/*Don Giovanni*, Adele/*Fledermaus*, Beth/*Little Women*, Lisette/*Rondine*, Miss Hedgehog/*Fantastic Mr. Fox* (World Premiere), and Helena/*Midsummer Night’s Dream*.

An acclaimed recitalist and the 2005 Naumburg Competition winner, Ms. Gruber has sung many solo recitals with long-time collaborator Cameron Stowe at Alice Tully Hall, Carnegie Hall, and noted recital venues throughout the US, including BSO’s Shakespeare Festival. Additionally, she has sung in recital with NY Philharmonic’s Copland Festival and frequently with NY Festival of Song. Further concert credits include the Symphony Orchestras of Pittsburgh, Dallas, Boston, St. Louis, Cincinnati, Milwaukee, Houston, Indianapolis, North Carolina, Richmond, Savannah, Omaha, Winston-Salem, Jacksonville, and Columbus, the Philharmonics of Buffalo, Erie, and Florida, as well as Philharmonia Baroque, Indianapolis Chamber Orchestra, Boston Baroque, Portland Baroque, ProMusica Chamber Ensemble, Aspen Music Festival Orchestra, Berkshire Choral Festival, and Skaneateles Festival, performing solo repertoire including *B Minor Mass*, *Messiah*, *Silete Venti*, *The Creation*, Mozart’s *Requiem*, Beethoven’s *Egmont* and *Symphony No. 9*, Bruckner’s *Te Deum*, Mahler’s *Symphony No. 2* and *4*, Barber’s *Knoxville: Summer of 1916*, Villa-Lobos’ *Bachianas Brasileiras No. 5*, *Seven Deadly Sins*, and *Songfest*.

Recent performances include Mendelssohn’s *Lobgesang* with Dallas Symphony, *Messiah* with Indianapolis Symphony, *Four Last Songs* with Symphoria, Beethoven’s *Symphony No. 9* with Pittsburgh Symphony, and recitals with NYFOS, Bluff Series and CMU’s Chamber Music Series. Ms. Gruber serves on the voice faculty of Carnegie Mellon University.

American-Russian violinist **Maria Ioudenitch** captured the attention of music lovers worldwide when she received first prizes in three international violin competitions – the Ysaÿe, Tibor Varga and Joseph Joachim – in 2021, as well as numerous special prizes at these competitions, including Joachim’s Chamber Music Award, the prize for Best Interpretation of the Commissioned Work and the Henle Urtext Prize. In 2023, she won the Opus Klassik award in the category “Chamber Music Recording of the Year” for her debut album, *Songbird*, on Warner Classics.

Highlights of Maria's 23/24 season include concerts with Camerata Bern, where she will open the season with a play-direct program, Chamber Orchestra of Europe, Orquesta Sinfónica de Galicia, Stuttgart Philharmonic, Frankfurt Radio Symphony and Dresden Philharmonic, the latter to include a six-city tour of the UK. Furthermore, she made her debut at the Vienna Musikverein in October 2023, where she performed with Elena Bashkistrova, among others. She will also feature on the Marlboro Music Festival's US tour, having attended the festival under the artistic direction of Mitsuko Uchida and Jonathan Biss for the third time this summer. In September, she participated in the Jerusalem International Chamber Music Festival directed by Elena Bashkistrova, and in February, she returns to Carnegie Hall for a chamber music concert presented by the Kronberg Academy. This season, for the first time she will also perform recitals with her father, Stanislav Ioudenitch.

Maria grew up in Kansas City and began playing violin with Gregory Sandomirsky at the age of three. She continued her studies with Ben Sayevich at the International Center for Music in Kansas City and Pamela Frank and Shmuel Ashkenasi at the Curtis Institute of Music and completed her master's degree and Artist Diploma at New England Conservatory, where she studied with Miriam Fried. Last year, she was mentored by Sonia Simmenauer as part of her new initiative, *zukunft.s.music*. Currently, she is in the Professional Studies program at the Kronberg Academy, working with Christian Tetzlaff. She is also a member of the emerging US-based chamber music collective, *ensemble132*.

Pianist **Cameron Stowe** is a leading specialist in the study and performance of song recital repertoire. Throughout his career his work has been led by his passion for poetry and song, and he has received much critical praise and numerous awards for his commitment to this art form. A pianist "worth his weight in gold," "Strong, precise, supple and sensitive" (*New York Times*) he has been praised for "his subtlety, his knack of supporting the voice and engaging it in dialogue, his powers of mood painting" (*Washington Post*) and his ability to "match the singer subtlety for subtlety, shimmer for shimmer" (*Baltimore Sun*).

Stowe has appeared in concert venues and music festivals throughout the world, playing with some of most prominent concert singers of his generation, including Randall Scarlata, Denyce Graves, Measha Brueggergosman, Danielle DeNiese, Faith Esham, Susan Graham, Vinson Cole, Sari Gruber, and Jesse Blumberg.

For more than a decade Stowe has served as Chair of the Collaborative Piano department at New England Conservatory and as a faculty member at The Juilliard School. This past summer marked his second year as director of Collaborative Piano at Aspen Music Festival. Other festival activities include residencies at Toronto Summer Music Festival, Plácido Domingo Festival, Vancouver International Song Institute, and he has given masterclasses for singers and pianists throughout the United States and abroad.

Stowe holds a doctorate from Juilliard and degrees from The Peabody Conservatory (Johns Hopkins), Oberlin College Conservatory, and the North Carolina School of the Arts.

**Upcoming First Monday at Jordan Hall
Fall, 2023**

Mozart *String Quintet in C Minor, K. 406*

Shostakovich *Symphony No. 15 in A Minor, op. 141*

transcr. for chamber ensemble by Viktor Derevianko)

Korbinian Altenberger, Paul Biss, Stephanie Zyzak, violin

Nicholas Cords, Marcus Thompson, viola

Blaise Déjardin, Alex Hersh, cello

Pei-Shan Lee, piano

Daniel Bauch, Jeffrey Means, Robert Schulz, percussion

Monday, December 4, 2023 at 7:30 p.m.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, November 7, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart “Great” Mass in C Minor, K. 427 - soloists: Yeonjae Cho,

Josie Larsen, Ruoxi Peng, Shiyu Zhuo, soprano; Suowei Wu, tenor;

Hyungjin Son, baritone

Wednesday, November 8, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 48, Pei-Shan Lee, director

All Schumann program in collaboration with Ayano Ninomiya’s violin studio

Thursday, November 9, 2023 at 6:00 p.m., Burnes Hall

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,

SARI GRUBER, soprano, **DONALD WEILERSTEIN**, violin

Works by Ives, Kurtág, Schubert, and Weinberg

Thursday, November 9, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: LAURENCE LESSER, cello, and **MINSOO SOHN**, piano

Bartók *Rhapsody No. 1 for Cello and Piano*; Bach *Cello Suite No. 6*; Rachmaninoff, *Sonata*

in G Minor for Cello and Piano

Monday, November 13, 2023 at 7:30 p.m., Jordan Hall

CMA DEPARTMENT: “1923”

A retrospective concert directed by Anthony Coleman

Tuesday, November 14, 2023 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras No. 5*;

Boulez *Messagesquisse*; Yuan-Chen Li *Butterfly*; Piazzolla *The Four Seasons of*

Buenos Aires

Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2* – Seongwoo Moon, piano;

Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight



Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn".

Andrea Kalyn
President

How can *you* keep
the music playing?

Find out by visiting www.necmusic.edu/give.



Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



\$100,000 +

Tom and Lisa Blumenthal
Kennett F. Burnes '22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt '17 hon. DM and Frances G. Pratt
David W. Scudder '03 hon. DM

\$75,000 - \$99,999

Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

\$50,000 - \$74,999

Deborah Bennett Elfers '82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck '75 and Mr. Samuel Plimpton
The Frieze Foundation
Carlos Zarate, in memory of Raquel Zarate

\$25,000 - \$49,999

Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald '70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith '95, '98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

\$15,000 - \$24,999

Anonymous (3)
Nikolaos P. Athanasiou '01 and Katherine F. Athanasiou '01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

J. D. de Veer
 Downey Family Charitable Foundation
 Uzochi and Erik Erlingsson
 Anna and David Goldenheim
 Edwin D. Graves, Jr. '87, in memory of Paul Carter
 The Annie J. McColl Charitable Trust
 Laurence Lesser '00 hon. DM
 Mr. and Mrs. Paul M. Montrone
 Robert and Jane Morse
 Mr. and Mrs. Norton Q. Sloan
 S. Douglas Smith
 The Seth Sprague Educational and Charitable Foundation
 Jack and Anne Vernon

\$10,000 - \$14,999

Artiss D. Zacharias Charitable Trust
 Allison Bailey and Gianluca Gallori
 Henry P. Becton and Jeannie R. Becton*
 Ann Macy Beha and Robert A. Radloff
 Alexi and Steven Conine, in honor of Annie Bartlett
 Evon C. and Thomas F. Cooper
 Maureen C. and Thomas A. Erickson
 Leon-Diego Fernandez
 Erika Franke and David Brown, in memory of Paul W. Franke
 Margaret L. Goodman
 Hamilton and Mildred Kellogg Charitable Trust
 Serena Hatch
 Eloise and Arthur Hodges
 Jephson Educational Trusts
 Elizabeth B. Johnson
 Saj-nicole Joni, Ph.D.
 Brillembourg-Ochoa Family Foundation
 Mr. and Mrs. Anthony D. Pell
 Slocumb H. and E. Lee Perry*
 Joanne Zervas Sattley
 Barbara E. and Edward M. Scolnick
 Eve E. Slater

\$5,000 - \$9,999

Anonymous (1)
 Rumiko and Laurent Adamowicz
 Wally and Roz Bernheimer
 Debora L. Booth '78
 Dr. and Mrs. H. Franklin Bunn
 Renée M. and Lee Burns
 Gloria Chien and Soovin Kim
 Clara B. Winthrop Charitable Trust
 John A. Clark '81
 Cogan Family Foundation
 F. Lyman Clark Trust
 Margot and John Finley
 Shrieking Meadow Foundation
 Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.

Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun '01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz '97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
Julie Marriott
Albert Mason
Kimberly McCaslin
Kevin N. Moll '89, trustee for the Marilyn S. Moll Charitable Trust
Morgan Palmer Foundation
Virginia Nicholas
Lia and William Poorvu, in honor of Barbara W. Glauber
Helen C. Powell
James and Yuki Renwick
Allan G. Rodgers
John C. Rutherford
Jennifer Maloney '88 and Peter Seka '88
Lee T. Sprague
Eliza and Timothy Sullivan
C. Winfield Swarr '62 '65 MM and Winifred B. Swarr
The Adelaide Breed Bayrd Foundation
The Edmund & Betsy Cabot Charitable Foundation
Janet Warren, in memory of Paul Warren
Lixiang Yao
Joan and Michael Yogg

\$2,500 - \$4,999

John Avery
Laura L. Bell '85 and Robert Schultz
Will C. and Taylor S. Bodman
Ferdinando Buonanno
Lisa Z. Burke and Edward L. Burke
Wha Kyung Byun '74 and Russell Sherman
Cedar Tree Foundation
Catherine Tan Chan
Charles C. Ely Trust
Lluís Claret
James Curto and Nancy Gade, in honor of James M. Curto
Joanne W. Dickinson
Yelena Dudochkin
Yukiko Ueno '01 and Eran Egozy
Mr. and Mrs. David Gaylin '76
Thelma and Ray Goldberg
Carol T. Henderson
Douglas Hires '80
Hubert Joly
Katherine Kidder
Christopher and Laura Lindop

Sally Millar
 Paul C. and Virginia C. Cabot Charitable Trust
 Robert and Alexa Plenge
 Mr. Ted Reinert
 Julie H. Reveley '78 MM and Robert J. Reveley
 Lee S. Ridgway '77
 Michael and Karen Rotenberg
 Ann M. Bajart and John A. Schemmer
 Dr. Jie Shen
 Vivian K. and Lionel B. Spiro, in honor of Joseph Bower
 Stephen L. Symchych
 Ute Tellini
 Charles and Rae Terpenning
 Mr. and Mrs. James L. Terry '93 hon. DM
 The Robert Treat Paine Association
 Mr. and Mrs. Neil L. Thompson
 Michael Trach and Lisa Manning
 Jane Wen Tsuang '86 and Jason Warner
 David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

\$1,000 - \$2,499

Anonymous (8)
 Prasun and Nidhi Agarwal
 Jeff and Keiko Alexander
 Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt
 Vivian Pyle and Tony Anemone
 Deniz C. Ince and Clinton Bajakian '87
 John and Molly Beard
 Clark and Susana Bernard
 Ajita and Atul Bhat
 Miriam Fried and Paul Biss
 Peter Boberg and Sunwoo Kahng
 Charles and Julia Bolton
 Donald W. Bourne
 Mrs. Brenda S. Bruce '66
 Richard Burnes, Jr.
 Katie and Paul Bittenwieser
 Ugun Byun and Hyekyung Kang
 Sara Snow Cabot and Timothy Cabot
 John Carey
 Mei-Ann Chen '95, '98 MM, in honor of Andrea Kalyn
 Eumene Ching and Heung Bae Kim
 Chris and Denise Chisholm
 Vernice Van Ham Cohen
 Dr. John J. Curtis
 Brit d'Arbeloff
 Gene and Lloyd Dahmen
 Gloria dePasquale '71, '73 MM
 Deborah C. and Timothy W. Diggins
 Melinda Donovan, in honor of Kennett Burnes
 Richard B. Earle '76 and Alison M. Earle
 Peter C. Erichsen and David R. Palumb

This list reflects
 those who
 contributed to
 The NEC Fund
 and our annual
 scholarship
 appeal between
 July 1, 2022 and
 June 30, 2023.

The Fannie Cox Foundation
 Corinne and Tim Ferguson
 Paula P. Folkman
 Daniel P. Friedman
 Julia and C. MacKay Ganson
 Michael and Sarah Garrison
 Kathleen McIsaac and Robert Goldsmith
 Mary J. Greer
 Marjorie P. and Nicholas P. Greville
 Janice Guilbault
 Stella M. Hammond
 Felda and Dena Hardymon
 William Hawes
 Mrs. John Hsu
 Michael C. Hutchinson '01 and Laura Hutchinson
 Louis Iandoli
 Frederick Imbimbo, in memory of Daniel Pinkham
 F. Gardner and Pamela Jackson, in honor of
 Kennett Burnes
 Hongyu Jiang and Xiaojun Li, in honor of
 Anait Arutunian
 Claire Johnson, in honor of Paul Johnson
 Esther P. Kaplan
 Susan Katzenberg, in honor of Diane Katzenberg Braun
 Stephen B. Kay, in memory of Robert Glauber
 Peter D. Kaye '97, in honor of Ran Blake
 Ms. Sunwha M. Kim '70 and Mr. Kee H. Lee
 Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
 Sylvia M. Lamoutte Caro
 Mr. and Mrs. David S. Lee
 Christina and David Lee
 Ruth Shefer and Earl S. Marmar
 Caroline and Bob Maruska
 Carol McShera
 Eugene B. Meyer
 Kyra Montagu
 Sandra Moose, in honor of Barbara W. Glauber
 Anne M. Morgan
 Richard P. and Claire W. Morse
 Wanda J. and Ronald R. Mourant
 Peter S. Myles '91
 Jo Ann Neusner
 David and Elly Newbower, in honor of Peter Jarvis
 Violet Ohanasian
 Louise Oremland
 Naimish Patel
 Susanna Peyton and John Y. Campbell
 Beth Pfeiffer*
 The Plumb Family Fund of the Maine Community
 Foundation
 Florence Preisler
 Tyler and Stephanie Qualio, in honor of Nikolaos and
 Katherine Athanasiou

Diana Raffman, in memory of Rita LaPlant Raffman
 Donna M. Regis '79
 David J. Reider '89 and Gail Harris
 Anne R. and James V. Righter
 Jill Roff
 Philip Rosenkranz
 Robert L. Rosiello
 Paul Russell
 Dr. Frank M. Sacks
 Ann Nortmann and John E. Sandberg
 Rebecca B. and Preston H. Saunders
 Andrew Saxe
 Carol P. Searle, in memory of Andrew Ley
 Pedro Sifre and Caroline Fitzgerald
 Karl Sims
 Pierce S. '80 and Abigail Sioussat
 Deborah Smith
 Peter Solomon
 Benjamin Sosland
 Hannah Stallman, in memory of Robert Stallman
 Dr. and Mrs. John B. Stanbury
 Ms. Christine Standish and Mr. Christopher Wilk
 Maria and Ray S. Stata
 Sharon and David R.A. Steadman
 Emilie D. Steele
 M. Sternweiler
 Dr. Bogdana Tchakarova
 The Helena Segy Foundation
 The Joseph Warren Foundation
 The Max and Sophie Mydans Foundation
 Dune Thorne and Neville McCaghren
 Dr. Joseph B. Twichell
 Dr. James Vernon
 Phyllis Vineyard
 Monte Wallace
 Kyle and Susan Weaver
 Donald and Vivian Weilerstein
 Robert Weisskoff and Ann Marie Lindquist, in honor of
 Leo Weisskoff
 Elizabeth Munro and Peter Wheeler
 Edward B. White
 Mr. Thomas A. Wilkins '82
 Judith Kogan and Hugh Wolff
 Ms. Janet Wu
 Allan Yudacufski
 J Zhou and Xuqiong Wu, in honor of Peter Jarvis

**deceased*

This list reflects
 those who
 contributed to
 The NEC Fund
 and our annual
 scholarship
 appeal between
 July 1, 2022 and
 June 30, 2023.

CORPORATE PARTNERS

July 1, 2022– June 30, 2023

\$25,000+



KIRKLAND & ELLIS

\$15,000 - \$24,999

**JPMORGAN
CHASE & CO.**



\$10,000 - \$14,999

AECOM Tishman
Bain Capital Community
Partnership
Eastern Bank
PwC
Strategic Investment
Group

\$5,000 - \$9,999

Brown Advisory
DSK | Dewing Schmid
Kearns Architects +
Planners
Eaton Vance
NFP
Nichols & Pratt, LLP,
in honor of
Harold I. Pratt
East Meets West Catering
Reuning & Son Violins, Inc.

\$2,500 - \$4,999

Blue Cross Blue Shield of
Massachusetts
Carriage House Violins
Fiducient Advisors
Isaacson, Miller
M. Steinert & Sons
Nutter
Pigott Electric Co.
USENTRA Security
Services

\$1,000 - \$2,499

Collegiate Press
EMCOR Services
Northeast
HUB International
New England
INNO4 LLC
King & Bishop
RSM US LLP
Sweetwater Sound
TFC Financial
Management,
in memory of
Stephen Friedlaender

**MATCHING
GIFT
DONORS**

July 1, 2022– June 30, 2023

\$25,000+

The Baupost Group L.L.C.

\$10,000 - \$14,999

Netflix

\$5,000 - \$9,999

Intel Foundation
KLA Foundation
Verizon Foundation

\$2,500 - \$4,999

Bank of America
Matching Gifts
Google

\$1,000 - \$2,4999

Point32Health Foundation



New England Conservatory receives support
from the Massachusetts Cultural Council.



N | E | C

necmusic.edu