New England Conservatory School of Continuing Ed. Jazz Theory Placement Quiz

Name: ___________________________ Home Phone: ___________________________

I. Name the notes:

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

II. Name the following intervals:

1. _____ 2. _____ 3. _____ 4. _____

III. Write the following intervals:


IV. What keys do these key signatures represent

1. _____ Major 2. _____ Minor. 3. _____ Major. 4. _____ Minor 5. _____ Major 6. _____ Minor

V. Name the scale and/or mode:

1. __________________________ 2. __________________________ 3. __________________________ 4. __________________________

VI. Write the scale or mode:


VII. Construct these chords from the root given:


-1 of 5-
VIII. Name the given chord and its extensions, (the root is always the lowest note):

1.  2.  3.  4.  5.

IX. Provide a Roman numeral analysis for the following chord progression:

IX. Complete this chord progression according to the Roman numeral analysis -- use good voice leading

1 MAJ7  vi min7  ii-7b5  V7b9  1 MAJ7

XI. Write note(on any pitch) or rest asked for:


XII. Write the beat that the circled note falls on

Ex. the and of 2  1.  2.  3.  -2 of 5-
1.) What is the name of the common jazz form used in "#1"?

2.) On "#1" provide both a Roman numeral analysis and guide tones for the entire progression on the staff below.

"# 1"

B♭7  E♭7  B♭7  F-7  B♭7

Eb7  B♭7  D-7  G7♭9

C-7  F7  B♭7  G7♭9  C-7  F7
1.) What is the name of the common jazz form used in "#2"?

2.) Provide both a Roman numeral analysis and possible chord scales for some or all of the chord changes.

"#2"
(Tune "#2" continues on to page 5)