

# New England Conservatory School of Continuing Ed. Jazz Theory Placement Quiz

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

I. Name the notes:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

II. Name the following intervals:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

III. Write the following intervals:

1. Minor 7th below 2. Major 3rd above 3. Minor 2nd above 4. Minor 9th above 5. Major 6th below 6. Minor 6th below

IV. What keys do these key signatures represent

1. \_\_\_\_\_ Major 2. \_\_\_\_\_ Minor 3. \_\_\_\_\_ Major 4. \_\_\_\_\_ Minor 5. \_\_\_\_\_ Major 6. \_\_\_\_\_ Minor

V. Name the scale and/or mode:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

VI. Write the scale or mode:

1. G Dorian 2. A Lydian 3. C melodic minor

4. E Ionian 5. F altered dominant

VII. Construct these chords from the root given:

1. C Major 7th 2. F-7 3. Amin7b5 4. Bb7 5. D7sus4 6. Ab7#9

VIII. Name the given chord and its extensions, ( the root is always the lowest note):

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

IX. Provide a Roman numeral analysis for the following chord progression:

X. Complete this chord progression according to the Roman numeral analysis -- use good voice leading

I MAJ7

vi min7

ii -7b5

V7b9

I MAJ7

XI. Write note(on any pitch) or rest asked for:

1. Quarter rest

2. Dotted eighth note

3. Whole rest

4. Sixteenth note

XII. Write the beat that the circled note falls on

Ex. the end of 2

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

- 1.) What is the name of the common jazz form used in "#1"?
- 2.) On "#1" provide both a Roman numeral analysis and guide tones for the entire progression on the staff below.

## "# 1"

B♭7                      E♭7                      B♭7                      F-7                      B♭7

E♭7                      B♭7                      D-7                      G7♭9

C-7                      F7                      B♭7                      G7♭9                      C-7                      F7

- 1.) What is the name of the common jazz form used in "#2" ?
- 2.) Provide both a Roman numeral analysis and possible chord scales for some or all of the chord changes.

## "#2"

(Tune "#2" continues on to page 5)

B♭6
G7♭9
C-7
F7
D-7
G7(♯5)
C-7
F7

F9
B♭13
E♭6
E°7
B♭/F
G7♭9
C-7
F7♭9

B♭6
G7♭9
C-7
F7
D-7
G7(♯5)
C-7
F7

F-9
B♭13
E♭6
E°7
B♭/F
G7♭9
C-7
F7
B♭6

13



A-7 D7 D-7 G7

G-7 C7 C-7 F7

Bb6 G7b9 C-7 F7 D-7 G7#5 C-7 F7

F-9 Bb13 Eb6 Eo7 Bb/F G7b9 C-7 F7 Bb6