

NEC CONT. ED. JAZZ INFORMATION 2019-20

Hi, and welcome to the NEC School of Continuing Education Jazz Department (SCE). The information given in this document should answer most, if not all of your questions about Jazz classes, Jazz lessons, and Jazz ensembles at NEC SCE.

All jazz classroom courses and lessons are available online, in real time, with a live teacher. Attendance can be in person *or* online, and since all classroom courses will be recorded, all enrolled students can watch the recordings online to review class content. Classes will meet on campus, in Eastern Standard Time using the schedule presented in this document, so students will need to be available in person or online during class. Since there are portions of class where students play and sing along with teacher accompaniment, teacher accompaniment recordings will be made available to online students for use both during class and as practice guides. When called on, online students will be heard and seen by the teacher and class. Jazz ensembles will continue to be offered only in person and on-campus.

This document informs you about the courses offered by the NEC SCE Jazz Dept., describes what happens during the Jazz Placement audition meeting, and explains how to actually register and pay for Continuing Ed. Jazz courses. For new students, the first step is to call NEC at 617-585-1701 and schedule a time for a Jazz Placement audition. This year, the fall jazz placement auditions occur on **Wed., Aug. 28th** from 4-8PM. If you are not able to be present at the **Wed., Aug. 28th** audition, there are a limited number of slots available on **Wed., Sept. 4th** from 7-9PM. You can also email a preferred range of time to meet on these days to continuingeducation@necmusic.edu instead of calling. **Only** if it is not possible to meet at NEC on **Aug. 28th or Sept. 4th**, please email david.zoffer@necmusic.edu to setup an earlier meeting. This email should include your name, and phone number and specific availability between Aug 19th and Aug 27th 2019. ***It is crucial for ALL jazz students to have filled out the jazz placement questionnaire online to the best of your ability as soon as possible and before your placement meeting if you are a new student. Here is the link:*** <https://forms.gle/69fCy3gp4bqA5ViB8>

This questionnaire enables the chair to schedule the courses, but it does not count as registration. In other words, it gives the chair your contact info, course information, and most importantly, your schedule availability, ***but it is free and does not mean you have paid for anything.*** Registration means payment.

If you have trouble with the questionnaire (which does not require an NEC account or registration), accessing your account for registration payment-all returning students have an account, or creating a new account (only new students will create a new account for registration), contact our registrar at 617-585-1314 or email Rebecca.Wolff@necmusic.edu. During your jazz placement meeting, the dept. chair will help you to clarify your choices for study at NEC Cont. Ed. Jazz. If you need time to

think over your choices, you can schedule a follow up phone conversation after your placement meeting with the chair. During that phone call, the chair will make changes to your questionnaire. After the chair has determined your course of study, you can then register for each jazz class separately. All courses can be registered for online with the exception of lessons for credit. Go to <http://necmusic.edu/ce/jazz> to register for classes and ensembles online.

Returning Jazz Continuing Ed. Students: Returning students do not have to re-audition, but they may if they want to by calling 617-585-1701. Follow the [Continuing Ed Jazz Placement and Scheduling Form link](#), and complete the form.

New Jazz Continuing Ed. Students: New students please call 617-585-1701 to schedule an audition. New Jazz Continuing Ed. Students must complete the [Continuing Ed Jazz Placement and Scheduling Form](#) before auditioning. The answers you provide are not a final commitment to any courses, but will help the chairs to be more informed about your interests so that you can be better informed about possible course choices during your placement audition.

The comprehensiveness of this form, and your corresponding answers, allows us to create a nearly custom schedule for the entire student body based on each student's interests, aspirations, and availability. We appreciate your completion of this form.

Any student eighteen or older (although on rare occasions we have younger students participating in the SCE), on any instrument or voice, at any level, may audition for placement in the NEC SCE Jazz Department. At the placement meeting, students familiar with Jazz music should be prepared to play two contrasting Jazz pieces, and if they would like accompaniment, they should bring charts in concert key. Transcriptions or original compositions are acceptable, but not required. Students who have not played Jazz should be prepared to play any two contrasting pieces of their choice in whatever style of music they are currently familiar with. Drummers should bring their own sticks, snare drum (NEC will provide a snare stand), brushes, cymbals, and a hi-hat clutch if they have one. NEC will provide amplification at the audition, but students may bring their own amps if they like. Electric instrumentalists must bring their own cords to the audition.

To get directions to NEC, call 617-585-1100 or check www.necmusic.edu/visit. If you have an interest in taking Jazz Theory, Jazz Composition and Analysis, or Jazz Arranging, then bring in the completed Jazz Theory placement quiz into the meeting, or pick up a quiz at the meeting site and complete it before you leave. You can email david.zoffer@necmusic.edu to get a quiz, and bring the quiz (complete as much as possible) to your placement meeting. This placement quiz helps the NEC SCE Jazz Dept. to determine what the student is familiar with, so that they are placed in courses with students of a similar background.

Ensemble times are not scheduled until after the Jazz placement auditions, when the department chair gathers every student's schedule availability. It is crucial for students to provide detailed availability options on the jazz placement questionnaire. The department chair will make every effort to make student schedules filled with as many consecutive courses as possible, and as few gaps as possible between courses. **Jazz classroom courses start the week of Monday, Sept. 9th** in the fall semester and beginning **Tuesday, Jan. 21st, 2019** in the spring Semester. These courses have weekly meetings during each fifteen-week semester. **Jazz Ensembles** may start after jazz classroom courses. **Jazz lessons** may also start after classroom courses, and have as many meetings as the student and teacher agree to for non-credit lessons over the course of the fifteen-week semester. Usually students take fifteen lessons (an hour lesson each week) or 7.5 lessons (an hour lesson every other week), but other numbers of lessons are possible at the discretion of the private teacher. Credit (graded) lessons have a fixed number of hours and are described below. Ensembles have fourteen 90-minute rehearsals and one 90-minute concert (including setup and teardown) at the end of the semester. Coaches may schedule a combination of longer rehearsals that adds up to 22.5 hours per semester as needed.

Private lessons are available on all instruments and voice at all levels from professional to beginner. Composition/theory is also possible at the student's request. The chair will determine a schedule for you and your teacher based on your schedule availability provided in the jazz placement questionnaire. Teachers are responsible for scheduling makeup lesson dates. Non-credit lessons can be of any length and frequency, but the total number of lesson minutes for the semester must be set before the semester begins. Lessons will be weekly or biweekly unless otherwise discussed and agreed to by the chair and the student. The department chair places all students with private teachers.

SCE students can take courses for credit or non-credit. Credit classes can be used towards completion of the SCE Jazz Certificate program (more on that later in this document), or they can be used as elective credits towards some college degrees or professional development points. Contact Julian Couture, Associate Dean, NEC School of Continuing Education, julian.couture@necmusic.edu for more info. Once a class is registered for non-credit, it cannot be upgraded to credit status.

The private lesson rate is **\$117/hour for non-credit** (with the exception of Brian Levy, who, due to his full-time NEC college faculty status, receives a higher rate). For example, fifteen one hour, non-credit lessons would cost \$117 multiplied by 15, or **\$1755**. Partial hour lessons are also available: a forty-five minute, non-credit lesson costs **\$91.00**, and a 30-minute non-credit lesson costs **\$63.00**. **The credit lesson rate is \$3100 for four credits which is equal to fifteen hour long lessons, \$2325 for three credits which is equal to 11.25 hours of lesson time, or \$1550 for two credits which is equal to 7.5 hours of lesson time during the semester.**

Credit lessons include an end of semester evaluation, which takes the place of one hour of a four-credit lesson course, 45 minutes of a three-credit lesson course, and 30 minutes of a two-credit lesson course. Brian Levy's rate is the same for credit lessons. Each time a student registers for classes, ensembles, and/or private lessons at the beginning of each semester, the student pays a single **\$40** registration fee for that semester. There is no pro-rating system for classes and ensembles. Make-up private lesson policy is at the discretion of each individual teacher.

The purpose of the Jazz placement audition for the chair, assistant chair and ear training teacher is not only to get to meet and hear students, but also to help the students pick which classes should be taken that year, based on level of advancement and schedule.

The average NEC SCE Jazz student takes a Jazz lesson, a Jazz ensemble and/or one Jazz class each week. Many of our certificate students take even more jazz courses. By reading the following course descriptions below, you will be in a more informed position to discuss class selection with the Jazz dept. chair at the end of the playing portion of the Jazz Placement audition. After all the decisions have been made about which courses are to be taken, the next step is registration.

Registration includes course payment. Payment needs to be made before courses are attended. You can register online or in the registrar's office, which is located in the 241 St. Botolph Building on the corner of St. Botolph Street and Mass Ave. For questions about scholarships please call 617-585-1701. There is a payment plan using a credit card, and more information on that is available at <http://necmusic.edu/ce/registration-information>. The SCE Catalogue is available online at www.necmusic.edu/ce. Jazz class info (along with registration links) can be viewed online at: <http://necmusic.edu/ce/jazz>.

Fall: Starts Sept. 9, 2019. Spring: Starts week of Jan. 21, 2020 Jazz Ensembles, Classes and Lessons at NEC SCE.

Jazz Ensembles-coordinated by David Zoffer 14 meetings & 1 recital, 90 minutes TBA weekday evening or Sat. afternoon. Jazz ensembles are for all instruments and voice at all levels. There are around seven SCE Jazz ensembles each year. It is required for all ensemble members to take private Jazz improvisation lessons (but the teacher does not have to be NEC SCE Jazz Faculty) in order to be in a Jazz Ensemble. Studying with a Jazz teacher at NEC is beneficial, because the ensemble coaches are in constant contact with the private teachers, and they often help guide each other for the benefit of their common students. The ensembles are small and all the players in the ensemble will be featured as soloists, so the students will need outside help from a private Jazz teacher in order to make the most progress. These are small ensembles usually with drums, piano, and bass, and then a few other instruments added to each group. The coach of the group plays an instrument with the students. The Jazz ensembles perform once each semester.

The material in these groups is always very wide-ranging in style, in order to expose the students to the most kinds of Jazz. Student arrangements and compositions are also often included as material for ensembles. Ensembles usually are scheduled on weekday evenings and also between 12PM and 5PM on Saturday afternoons. Students often continue with the same ensemble in both semesters. **1.5 credits or non-credit \$1165** per semester. **Fall: Starts as early as Sept. 9, 2019. Spring: Starts as early as Jan. 21, 2020**

JAZZ CLASSES

(Times and days can be adjusted to accommodate student schedules.)

Jazz History I (Fall), Jazz History II (Spring)

Mon 5-6PM (other times possible)-**Joel Yennior**

This class focuses on exposure to recordings and in class discussion of the history of Jazz from its African roots through the present day (over the Fall and Spring semesters). There are listening and reading assignments. Presentations are done at the end of semesters on a live Jazz performance of the student's choice. This course is crucial for jazz students, because it will help students find out which styles of jazz inspire them, and make them informed listeners. A Jazz student must be able to tell his/her private teacher about their favorite jazz artists or styles of jazz, for the quickest musical growth to occur, and the jazz ensembles always draw on many eras of jazz history in each semester's repertoire. (Year) 2 semester class, **15 meetings, non-credit \$515** per semester, **1 credit \$775** per semester. **Fall: Starts week of Sept. 9, 2019. Spring: Starts Jan. 27, 2020**

Jazz Ear Training I (Fall), Jazz Ear Training II (Spring)

Mon. 7:30-8:30PM (other times possible)-**"Rani" Katsenelenbogen**

Placement for this class is done during the Jazz Placement auditions. Emphasis is on ear identification, vocal imitation, and rhythmic development. This class is strongly recommended for instrumentalists who need to make a stronger connection to what they hear when they improvise, instead of just playing preconceived phrases. Year (2 semester class), **15 meetings, non-credit \$515** per semester, **1 credit \$775** per semester **Fall: Starts week of Sept. 9, 2019. Spring: Starts week of Jan. 21, 2020**

Jazz Ear Training III (Fall), Jazz Ear Training IV (Spring)

Mon. 8:30-9:30PM, (other times possible) -**"Rani" Katsenelenbogen**

A continuation and expansion of Jazz Ear Training I and II. Students learn how to sing Jazz voice leading lines, identify extended Jazz harmony, imitate complex rhythmic figures, transcribe complex melodies and solos, and imitate singers and instrumentalists. The class includes singing and playing of instruments.

Prerequisite: completion of Jazz Ear Training II or permission of the instructor. **15 meetings, non-credit \$515** per semester, **1 credit \$775** per semester. **Fall: Starts week of Sept. 9, 2019. Spring: Start week of Jan. 21, 2020**

Jazz Theory I (Fall), Jazz Theory II (Spring)**Thurs 7-8:30PM** (other days/times possible)-**Jamie Stewardson**

This class is recommended for students who are not familiar with basic jazz harmonic vocabulary. There is in class listening to recorded examples of Jazz theory in actual practice. Students will also learn to apply the theory concepts to their instruments. Students also compose pieces demonstrating their familiarity with Jazz theory concepts. It is important to note that very different material is covered in this class than in a classical theory class. This class will make Jazz private lesson time more effective, because the private teacher can concentrate on technique and improvisation instead of spending time on building a solid theory foundation. The information covered in this class is so critical to Jazz players, that if it is not covered in a class setting, a private teacher will end up spending lesson time on it. **15 meetings, non-credit \$775 per semester, 1.5 credits \$1165 per semester. Fall: Starts week of Sept. 9, 2019. Spring: Starts on Jan. 27, 2020**

Jazz Theory III (Fall), Jazz Theory IV (Spring)**Tue. 7-8:30PM** (other days/times possible)-**Jamie Stewardson**

This class covers more advanced concepts than in Jazz Theory II. The same basic format is used from Jazz Theory II, but there is more emphasis on improvisational application and composition than in Jazz Theory II. Students must take Jazz Theory II as a prerequisite or test into this class with the Jazz theory placement quiz. **15 meetings,, (other days/times possible). non-credit \$775 per semester, 1.5 credits \$1165 per semester Fall: Starts week of Sept. 9, 2019. Spring: Starts week of Jan. 21, 2020**

Jazz Composition (Fall)**Mon. 6-7:30PM** (other times scheduled as needed)-**Joel Yennior**

This course focuses on various techniques of composing such as motivic development, rhythmic manipulation, and re-harmonization, as well as on the structure of form and phrase. Exercises and assignments stem from an in-depth analysis of important Jazz compositions and recordings. Prerequisite: completion or enrollment in Jazz Theory 2 or permission of the instructor. Fall Semester only **15 meetings, . non-credit \$775 per semester, 1.5 credits \$1165 per semester. Fall: Starts week of Sept. 9, 2019.**

Jazz Arranging (Spring)**Mon 6-7:30PM** (other times scheduled as needed)-**Joel Yennior**

This course teaches students to compose and arrange parts for a small jazz ensemble. Topics covered include Jazz notation for both rhythmic and melodic instruments; ranges and basic timbres of woodwind and brass instruments; technical limitations of instruments; writing introductions, interludes, background figures, and endings; and in class demonstrations by professional musicians. Prerequisite: completion or enrollment in Jazz Theory II or permission of the instructor. Spring semester only, **15 meetings, non-credit \$775 per semester, 1.5 credits \$1165 per semester. Spring: Start week of**

Jan. 21, 2020

Technology Courses:

Contemporary Music Production and Technology (Fall Only)

Tue 6-7PM-Michael Johnson

Required of all Jazz Certificate Students. This course is designed for the music educator and/or artist looking to gain competency in music technology skills and application in the classroom or for an aspiring or professional musician wishing to experience new and emerging technology trends in the field of music. Contemporary Music Production and Technology covers the essential topics a musician should consider when exploring the use of computers and technology as related to the music experience. Discussions of the history of electronic music and musical elements will be examined. The fundamentals of music technology and the important role they play in music today are also discussed. Topics include multi-track recording, sequencing, music notation, home studios, computer and MIDI applications, sampling, microphones, physics of sound, sound reinforcement, virtual instruments, podcasting, iPad/iPhone Apps, music for multimedia and video games. In addition, students will gain competency in basic multimedia skills including web design, streaming audio and video and file sharing resources. The student will gain hands on experience in our music lab and will be the artist, composer, producer and recording engineer with a final product produced as an online electronic portfolio. No previous music technology experience necessary. **Non-Credit: \$515 per semester, 1 credit \$775 per semester: Fall: Starts Sept. 10, 2019.**

Finale Notation Software and Chart Writing (Spring Only)

Wed 6:30-7:30PM (other times possible)-David Zoffer

Always wanted to learn computer notation software? Tired of not knowing how to make clear looking printed music for rehearsals and performance? Sharing his years of professional notation experience in Jazz, Pop and Classical music, David Zoffer starts this class with basic instruction in Finale notation software and gives students the ability to make professional charts based on the concept of developing empathy for the reader. In- class projects include: lead sheets (melodies and chords), two-line scores (enhanced lead sheets), rhythm section writing (drums, bass, guitar and keyboards), writing for vocals, changing keys, writing for horns, concert and transposed scores, part preparation, and through-composed (completely notated) scores. Also covered will be using Finale to make audio files as a tool for individual vocal or instrumental practice and composition. Finale software and MIDI keyboards are available for this course at the NEC Music Technology lab and NEC students can get a discounted price on buying a copy of Finale software if they so choose. **Prerequisite for JAZZ Certificate students:** This class requires basic note reading skills (pitch identification on at least treble clef) and the ability to count rhythms in written music. **Non-Credit: \$515 per semester, 1 credit: \$775 per semester: Spring Only, Starts Jan. 22, 2020**

Summer Jazz Courses

Lessons for credit and non-credit are available in Summer semester (mid-June through early August) at the same prices.

Summer Jazz Ensembles are available as a shorter 15-hour course with six, 2.25 hour rehearsals and a concert for 1 credit and non-credit for \$775.

Blues Workshop is also available as a Summer-only offering which starts as a class for the first two meetings, and becomes a performing blues group focusing on Chicago and New Orleans electric blues in a similar 15-hour course format, with six 2.25 hour rehearsals and a concert for 1 credit and non-credit for \$775.

Meeting times for Summer Jazz Courses are often scheduled as individual appointments, rather than weekly meeting times, as in the Fall/Spring semester.

SCE Jazz Certificate Requirements:

The SCE Jazz Certificate is a program in which the student gradually takes all the SCE Jazz classes listed in this document, and culminates in a recital. The International Certificate Program is for international students only and is only done for students looking to study at NEC SCE Jazz for an intensive two-year program that has visa status (12 credits per semester). All Certificate students have semester evaluations given by at least three members of NEC faculty, as well as a semester evaluation.

Jazz Certificate Requirements (2-year minimum) 48 Credits Total:

Jazz Theory I-IV: 4 Semesters | 1.5 credits per semester | 9 credits total

Jazz History I, II: 2 Semesters | 1.0 credits per semester | 2 credits total

Jazz Ear Training I-IV: 4 Semesters | 1.0 credit per semester | 4 credits total

Jazz Composition: 1 Semester | 1.5 credits per semester | 1.5 credits total (fall semester only)

Jazz Arranging: 1 Semester | 1.5 credits per semester | 1.5 credits total (spring semester only)

Jazz Ensembles: 6 Semesters | 1.5 credits per semester | 9 credits total

Jazz Studio: 4.0 credits per 15 hours of lesson time | 22 credits total

Music Tech 1: 1 semester | 1 credit | 1 credit total (fall semester only)

Finale and Chart Writing: 1 semester | 1 credit | 1 credit total (spring semester only)

Electives can be taken in place of Jazz Classroom courses (not lessons or ensembles) in some instances at the discretion of the chair if students place out of classes. Summer Jazz Ensemble & Blues Workshop one-credit courses can be applied to the certificate ensemble requirements or elective credits. Summer Jazz Integrated Jazz Theory and Ear Training for 1 credit and summer jazz lessons for 2,3, or 4 credits can be applied to elective and lesson requirements. Electives credits require passing out of a required jazz course at the discretion of the chair. Electives may also come from other departments at NEC Continuing Ed. **SCE Jazz inquiries can be sent to david.zoffer@necmusic.edu.**