

A young woman with her hair in a bun, wearing a black strapless dress, is playing a violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

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EXPERIENCE WORLD-CLASS ARTISTRY AT

New England Conservatory

necmusic.edu

The Violin Sonatas of Wolfgang Amadeus Mozart (1756–1781)

A Class Project

Miriam Fried, faculty

Monday and Tuesday, March 13 and 14, 2023

7:30 p.m.

Pierce Hall

PROGRAM

Monday, March 13

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in C Major, K. 296

Allegro vivace

Andante sostenuto

Rondeau: Allegro

Liyuan Xie, violin

Dina Vainshtein, piano

Sonata in A Major, K. 305

Allegro di molto

Andante grazioso

Haerim Oh, violin

Motti Fang-Bentov, piano

Sonata in C Major, K. 303

Adagio – Molto allegro

Tempo di Minuetto

Minami Yoshida, violin

Lorena Tecu, piano

Sonata in B-flat Major, K. 454

Largo – Allegro

Andante

Allegretto

Joy Wei, violin

Lorena Tecu, piano

Intermission

Sonata in E Minor, K. 304

Allegro

Tempo di Minuetto

Tiffany Chang, violin

Motti Fang-Bentov, piano

Sonata in F Major, K. 547

Andante cantabile

Allegro

Andante con variazioni

Rachel Yi, violin

Lorena Tecu, piano

Sonata in E-flat Major, K. 481

Molto allegro

Adagio

Allegretto

Yebin Yoo, violin

Dina Vainshtein, piano

PROGRAM

Tuesday, March 14

Wolfgang Amadeus Mozart
1756–1791)

Sonata in F Major, K. 376

Allegro

Andante

Rondeau: Allegretto grazioso

Kitty Amaral, violin

Lorena Tecu, piano

Sonata in E-flat Major, K. 302

Allegro

Rondeau: Andante grazioso

Anatol Toth, violin

Andrew Chen, piano

Sonata in G Major, K. 301

Allegro con spirito

Allegro

Emma Servadio, violin

Yandi Chen, piano

Sonata in B-flat Major, K. 378

Allegro moderato

Andantino sostenuto e cantabile

Rondeau: Allegro

Masha Lakisova, violin

Lorena Tecu, piano

Intermission

Sonata in D Major, K. 306

Allegro con spirito
Andante cantabile
Allegretto – Allegro

Hannah Goldstick, violin
Yandi Chen, piano

Sonata in G Major, K. 379

Adagio – Allegro
Andantino cantabile

SooBeen Lee, violin
Dina Vainshtein, piano

Sonata in A Major, K. 526

Molto allegro
Andante
Presto

Julian Rhee, violin
Dina Vainshtein, piano

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC PHILHARMONIA, Carlos Miguel Prieto, guest conductor

Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz Téenek – *Inventaciones de Territorio*;

Copland *Symphony* No. 3

Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: JASON MORAN RESIDENCY

Thursday, March 16, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Haydn *String Quartet in F Major, op. 74 no. 1*; Bartók *String Quartet No. 2 in A Minor*

Sunday, March 26, 2023 at 8:00 p.m., Burnes Hall

FREEWILL: JAZZ HONORS ENSEMBLE

Will Fredendall, flute; Garrett Frees, saxophone; Jonathan Paik, piano;

Will Mabuza, bass; Caleb Montague, drums

Monday, March 27, 2023 at 7:30 p.m., Jordan Hall

SALTARE: CMA HONORS ENSEMBLE

Mattias Kaufmann, accordion; G Rockwell, banjo, mandolin; Carson McHaney, violin; Avi Randall, piano; Leo Weisskoff, bass

Tuesday, March 28, 2023 at 7:30 p.m., Jordan Hall

NEC COMPOSERS' SERIES

Works by NEC faculty and alumni

Wednesday, March 29, 2023 at 7:30 p.m., Jordan Hall

MUSIC OF DAVE HOLLAND

NEC jazz student ensembles, coached by Dave Holland, perform

Thursday, March 30, 2023 at 7:30 p.m., Eben Jordan

MOZART: COSÌ FAN TUTTE (Act One)

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director

Friday, March 31 & Saturday, April 1, 2023 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

BRASS BASH, James Markey, director

Sunday, April 2, 2023 at 8:00 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ligeti *Trio*; *Poème symphonique for 100 metronomes*; Schubert *Quartet in G Major*

Monday, April 3, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

WILD CARD HONORS ENSEMBLE

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES

Chamber music performed by students and faculty

Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall

RECITAL: TRIO GAIA

Monday, April 10, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, David Loebel, conductor

Mathew Lanning '23 *MM Roc's Crater*; Berlioz *Symphony fantastique*

Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 45, Pei-Shan Lee, director

Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

HONORS ENSEMBLE: NEWBURY TRIO

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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