

NEC Preparatory School Youth Symphony

Steven Karidoyanes, *Music Director*
Adam Grossman, *Conducting*

Thursday May 9th
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Youth Symphony
Adam Grossman, *conducting*

William Grant Still
(1895-1978)

Threnody in Memory of Jean Sibelius

Sergei Rachmaninoff
(1873-1943)

Piano Concerto No. 2
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

William Ge, *piano*

-----*Intermission*-----

Antonín Dvořák
(1841-1904)

Symphony No. 8 in G Major, Op. 88
I. Allegro con brio
II. Adagio
III. Allegretto grazioso-Molto vivace
IV. Allegro ma non troppo

NEC Preparatory School Youth Symphony

Steven Karidoyanes, Music Director

First Violin

Isabel Metz +
Jihye Yun*
Rebecca Gansner
Mia Gao
Victoria Rosenthal
Calder Balfour
Nileyu Liu
Ayelet Abramowitz
Alice Li
Samuel Ding
Sophia Lichterfeld
Samuel Lee
Elyse Hychong
Oscar Solberg
Eunjuh Sung
Emily Zhou
Matvey Borodin
Theodore Fortuin
Annabelle Senatori

Second Violin

Haley Bilodeau
Rena Ando
Sophia Lu
Cara Nishino
Kieran Eichler
Kaytaki Pathak
Tara MacNeil
Mari Kang
Kyuri Lee
Olivia Wang
Sienna Choi
Zachary Wong
Dylan Yang
Katalena Hume
Aaron Li
Amber Low
Jacob Haokang Wu
Michelle Chudnovsky
Nina Jasanoff

Viola

Harold Seongheon Kim +
Nolan An*
Lily Liu
Rachel Lei
Jean Caleb Belizaire
Vasili Karanos
Devlyn Ruth
Reya Schmidt
Louisa Raine
Brianna Yang
Caroline Liu
Rachel Norma Miller
Esther Song
Vivian Isabel Pan

Cello

Colin Oft+
Jonah Hutchin*
Jonathan Liu
Suubi Laurent
Diane Kang
Uthara Iyengar
Asher Salmon Hansen
Victor Johnson
Megan Yang
Julie Yan
Fiona Rodriguez-Clark
Elizabeth Feirouz
Sophia Li
Evan Wong
Grace Barnett

Double Bass

Makayla Quashie
Luca Vezza

* *Principal:* Rachmaninoff
+ *Principal:* Dvorak
◇ College Musician

Flute

Aricka Boosa
Eugene Lee
Mobius Xiong

Oboe

Gavin Datta
Aden Hwang

Clarinet

Jabin Lee
Sangjoon Park
Luke Wang

Bassoon

Emma Bosco
Hank Hicks

Horn

Lucia Oft
Molly Sullivan
Maximilian Zhang
Qianbin Zhu ◇

Trumpet

Benjamin Choi-Schattle
Bryan Wheeler

Trombone

Joseph Repaci
Nathan Robinson

Bass Trombone

Jason Sato ◇

Tuba

Hayden Silvester ◇

Harp

Chloe Cheung

Timpani

Eli Reisz ◇

Percussion

Felix Ko ◇
Doyeon Kim ◇

Adam Grossman
Conducting, Youth Symphony

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberson, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissy and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

William Ge

2023 Concerto Competition Winner - Category B

Pianist **William Ge** debuted with the Philadelphia Orchestra in October 2022 after winning the Albert M. Greenfield Concerto Competition at age eleven. More recent awards attained by William include winning the 2024 Harvard Music Association (HMA) High School Achievement Award, the Chopin Award and Second Place at the 2023 Music Teachers National Association (MTNA) National Senior Piano Competition, and the highest prize at the 2023 Jacob Flier International Piano Competition. William is a 3rd-year recipient of the Chopin Foundation's Chopin Scholarship, a 2023 National YoungArts Competition winner in Classical Music, and an NPR From The Top Fellow of 2023-2024.

In June 2023, William made concerto debuts with the Boston Pops Orchestra and the Bravura Philharmonic Orchestra, performing Rachmaninoff's Rhapsody on the Theme of Paganini. In August, he was invited as the first young artist to perform at the Kingston Chamber Music Festival. In December, he performed two solo recitals for the 2023-2024 "Chopin for All" concert series in Florida, invited by the Chopin Foundation of the United States. His concerto appearances also include concerts with the Lansdowne Symphony Orchestra and the Warminster Symphony Orchestra in Pennsylvania, and the Lowell Philharmonic in Massachusetts.

A 2025 Caroline D. Bradley Scholar and student at Phillips Academy Andover and the New England Conservatory Preparatory School, William loves physics and writing and is heavily involved with school activities. At Andover, William is a News Editor of The Phillipian, Andover's weekly publication, runs distance on the track team, and is a prefect in his dorm of 9th and 10th graders. He currently studies piano with Jonathan Bass, having studied with John Perry, Ya-Fei Chuang, Natalie Zhu, and the late Joy Kiszely.

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Upcoming NEC Preparatory School Large Ensemble Events

Sunday, May 12th 2024

Baroque Ensembles Concert

11:00 AM in Brown Hall

Sunday, May 12th 2024

Youth Repertory Orchestra &

Junior Repertory Orchestra &

String Repertory Orchestra

7:30 PM in Jordan Hall

Thursday, May 16th 2024

Youth Philharmonic Orchestra

7:30 PM in Jordan Hall

Monday, May 20th 2024

Youth Brass Ensemble &

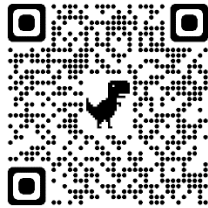
Junior Massachusetts Youth Wind Ensemble

7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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