

NEC Preparatory School

Junior Repertory Orchestra & Youth Repertory Orchestra Melba Sandberg Memorial Concert

Adam Grossman

Music Director, Junior Repertory Orchestra

Cynthia Woods

Music Director, Youth Repertory Orchestra

Gregory Newton

Sectional Coach, Youth Repertory Orchestra

Sunday, May 7th, 2023

3:00 p.m.

NEC's Jordan Hall

PROGRAM

JUNIOR REPERTORY ORCHESTRA

Ludwig van Beethoven
(1770-1827)

Die Geschöpfe des Prometheus Overture

Johan Svendsen
(1840-1911)

Andante Funèbre

Camille Saint-Saëns
(1835-1921)

Rigaudon

Pause

YOUTH REPERTORY ORCHESTRA

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 21, K.467
I. Allegro Maestoso

Masanobu Pires, *piano*

2022 Concerto Competition Winner - Category A

Antonín Leopold Dvořák
(1841-1904)

Symphony No. 9 (From the New World)
I. Adagio-Allegro Molto
IV. Allegro con Fuoco

NEC Junior Repertory Orchestra
Adam Grossman, Music Director

First Violin

Jovana Zivanovic
Daniel Liu
Nathan Chun
Isabella Kim
Aiden Yang
Grace Nam
Aaron duFrend
Amy Chen
Guillaume Bell
Daniel Xu
Emmy Yang
Ethan Jiang
Susana Barouch
Chloe Hu
Josephine Arnold Mages
Lukas Wellesley
Kristin Kim
MuHsiao Hso
Victoria Zhang
Anja Westra
Alisa Miyamoto
Arav Thyagarajan
Vasily Fomenko

Second Violin

Hannah Chen
Aaliyah duFrend
Natalie McGinnis
Victor Lin
Yifan Ding
Audrey Tsai
Joseph Um
Maya Ramanathan
Sophia Wang
Jasmine Gu
Logan Tai
Sokki Laurent
Yaotong Zhang
YinaWang
Vera Lin

Viola

Avi Miller
Hanna Lee
Rachel Lei
Ella Li
Angelina Tang
Constantine
Gay-Afendulis
Abby Cambronero
Bibiana Bautista

Cello

Danah Ansari
Sunho Lee
John Avery
Gabriel Jojatu
Matthew Kim
Andrew Quinn
Sophia Naumov
Karen Dong
Yiyang Yu
Tiffany Guo
Nathan Zhang
Sebastian Cho
Andrew Xia
Stefan Ladendorf
Meghan Lytton
Marcus Ochoa
Robert Neer
Jiali Shi
Hailey Kim

Bass

Vanessa Woolf

Flute

Gianna D'Amato
Eugene Lee
Claire Ham
Giulia Vitolo

Oboe

Katie Kim
Baining Zhu

Clarinet

Julian Chen
Grace Chen
Aaron Velinzon
Albert Zhou

Bassoon

Adam Chen *

French Horn

Willow Otten*

Trumpet

Eylon Carmeli

Timpani

Doyeon Kim*

* NEC College Ringer

NEC Youth Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Jeewon Lee
Noa Burchesky
Mari Kang
Emily Zhou
Calder Balfor
Jessica Wu
Isabel Metz
Kieran Eichler
Rebecca Gansner
Sophia Lu
Nileyu Liu
Cara Nichino
Kyuri Lee
Muzy Yu
Nina Jasanoff
Carolyn Urban
Amber Low
Victoria Rosenthal
Alice Li

Second Violin

Alkmene Armoundous
Hailey Peck
Sienna Choi
Dylan Yang
William Zhang
Eric Chen
Caitlin Wang
Leah Han
Sam Lee
Denise Chan
Jacob Wu
Samuel Ding
Michelle Chudnovsky
Elsa Newbower
Aaron Li
Katalena Hume
Carter Chen
Alberto Sebastian Cuervo
Elyse Hychong

Viola

Caroline Liu
Juliette Bloom
Jamella Sulski
Rachel Miller
Jessica Tao
Charles Chen
Jean Caleb Belizaire
Vivian Pan
Samuel Sheba

Cello

Jonah Hutchinson
Diane Kang
Claire Ryu
Megan Yang
Fiona Rodriguez-Clark
James Palmer
Elizabeth Feirouz
Colin Oft
Joseph Sorel+
Sophia Li
Grace Barnett
Evan Wong
Sophia Legutko+
Julie Yan
Vivian Danahy+

Bass
James Markey
Julien Roberson
Makayla Quashie
John Kim+

Flute

Aricka Boosa
Soohyuk (Luke) Lee

Oboe

Aden Hwang
Samuel Rockwood*

Clarinet

Deepak Viswalingham
Jabin Lee

Bassoon

Linus Law
Emma Bosco
Hank Hicks

Horn

Lucia Oft
Molly Sullivan
Charlie Williams ◊
David Simpson ◊

Trumpet

Ian Choi
Benjamin Choi-Schattle

Trombone

Joseph Repaci*
Quinn McGillis*
Bill Whitney ◊

Timpani

Sabrina Lai*

* NEC College Ringer
+ Graduating Prep Seniors
◊ Guest Ringer

*A special thank you to Mr.
Gregory Newton for coaching our
winds and brass this year!*

Adam Grossman

Music Director, Junior Repertory Orchestra

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberon, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissey and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, Bless Me, Ultima, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's Requiem.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork The Rite of Spring and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's The Little Match Girl in 2017. She commissioned and performed a new ballet set to Mendelssohn's A Midsummer Night's Dream in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, Angels Among Us, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and is a frequent contributor to The Boston Herald's State of the Arts blog. She has also been featured in Boston Magazine, the Huffington Post, Boston.com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

Melba Sandberg Memorial Concert

New England Conservatory is honored to hold this year's NEC Preparatory School: Junior Repertory Orchestra and Youth Repertory final concert of the 2022-2023 year in memory of Melba Sandberg. Melba was a valued member of the New England Conservatory Preparatory School faculty for over 20 years.

Melba was born in Lindsborg, Kansas in 1923 to Elof and Tekla Haroldson. At an early age, Melba discovered her love for the violin. This would be a passion that would define her and help positively shape the lives of thousands of other young people, including hundreds at NEC. Growing up in the midst of the Great Depression, she graduated from Bethany College and then the prestigious Yale School of Music in 1946. Melba Sandberg lived in many parts of the country in her full, rich life, including Portland, OR, New York City, Binghamton, NY, and Pittsburgh, PA. She traveled the world with her violin, studying in Japan with the Suzuki Program, and playing in destinations such as Italy, Japan and Africa. She was the concertmaster of several orchestras, including Pittsburgh and Binghamton, NY.

She spent the greater part of her later years in what she described as her favorite city: Boston, MA. Her life with the violin brought her much joy. In Boston, she was a teacher and a conductor of youth orchestras. Her passion was to share her gift of music with young people. She was on the faculty of the All Newton Music School, the Longy School of Music, and the esteemed New England Conservatory. At 83 years old, she would still drive down Huntington Avenue, park her car at NEC, and share her love of music and the violin with her students. For years, she was the conductor of the NEC Youth Repertory Orchestra. In 2006, she was the second recipient of the NEC Preparatory School's Jean Stackhouse Award for Excellence in Teaching, given annually to a single faculty member who has been nominated by her colleagues.



Masanobu Pires

Concerto Competition Winner; Category A

Masanobu Pires is currently a sixth grader at Sharon Middle School in Sharon, MA. He joined NEC Prep in 2019 when he was 8 years old. Since then, he has been studying piano with Bianca Oglice. Masanobu has won prizes from piano competitions such as the E-Piano Competition, Chopin Competition in Hartford, Steinway Society of Massachusetts, and the NEC Preparatory School Concerto Competition. He was chosen for the Outstanding Young Artist Award for the Musicale festivals. Last spring, he successfully raised over \$2,000 for Dana-Farber Cancer Institute. In the fall, he was featured on NPR's From the Top show. He is one of six finalists in the Ruth Monte Bach Competition which will be held at the University of Notre Dame in June.

NEC Preparatory School Administration

Adam Calus

Preparatory Division Director

Sheila Esquivel

Boston BEAM Interim Program Director

Colleen Murray

Admission and Enrollment Manager

Cynthia Mathiesen

Large Ensembles Manager

Zach Roberson

Associate Director of Operations

Greg Tolwinski

Associate Director of Administration

Austin Martin

Enrollment Specialist

Brianna Kirkland

Operations Coordinator

Upcoming NEC Preparatory School Large Ensemble Events

Sunday, May 7th 2023

Chamber Music Intensive Performance Seminar Concert
7:30 PM in Jordan Hall

Saturday, May 13th 2023

String Training Orchestras, Preparatory String Orchestra 8:30
10:00 AM in Jordan Hall

Saturday, May 13th 2023

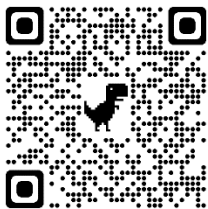
Preparatory Suzuki Ensembles
12:00 PM in Jordan Hall

Saturday, May 13th 2023

Preparatory String Orchestra 10:30 and String Repertory Orchestra
3:00 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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