

NEC Preparatory School
Chamber Music Intensive
Performance Seminar Concert

Laura Blustein and Merry Peckham
Co-Directors

Sunday, May 7, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Joseph Haydn
(1732-1809)

String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise"
I. Allegro con spirito

Grażyna Bacewicz
(1909-1969)

String Quartet No. 4
II. Andante

Felix Mendelssohn
(1809-1847)

String Quartet in D Major, Op. 44, No. 1
IV. Presto con brio

Yui Hasegawa and Henry Lee, violins
Andie Zhu, viola
Oan Park, cello
Coached by: Laura Blustein

Felix Mendelssohn
(1809-1847)

String Quartet in E Minor, Op. 44, No. 2
I. Allegro assai appassionato

Gabriella Lena Frank
(1972-)

Leyendas: An Andean Walkabout for String Quartet
VI. Coqueteos

Dana Chang and Alice Guo, violins
Ana Cardona, viola
Seth Walpowitz, cello
Coached by: Grant Houston

Coleridge-Taylor Perkinson
(1932-2004)

String Quartet No. 1 “Calvary”
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

String Quartet in C Major, K. 465 “Dissonance”
I. Adagio. Allegro

Felix Mendelssohn
(1809-1847)

String Quartet in F Minor, Op. 80
IV. Finale: Allegro molto

Ayaan Ahmad, Keila Wakau, and Jiyu Oh, violins
Ayaan Ahmad and Keila Wakau, viola
Alex Aranzabel, cello
Coached by: Daniel Getz

Joseph Haydn
(1732-1809)

String Quartet in C Major, Op. 76, No. 3 “Emperor”
I. Allegro

Ludwig van Beethoven
(1770-1827)

String Quartet in B-flat Major, Op. 130
V. Cavatina: Adagio molto espressivo

Dmitri Shostakovich
(1809-1847)

String Quartet No. 9
V. Allegro

Eleanor Markey and Audrey Sun, violins
Eli Mamuya, viola
Lazar Kaminsky, cello
Coached by: Merry Peckham

Laura Blustein

Co-Director, Chamber Music Intensive Performance Seminar

Chair of Chamber Music

Cellist Laura Blustein has performed throughout the US and Canada. In New York she has been heard on the WQXR "Young Artist Showcase" and Listening Room programs: with the Guild of Composers Concerts, The New York Violoncello Society, the Original Instrument Series at Weill Concert Hall and many other concert venues.

In Boston she is active as a teacher and performer. She has performed as soloist on WGBH numerous times and frequently performed with her husband, harpsichordist John Gibbons as a continuo team with many of Boston's finest musicians. Ms. Blustein recorded the complete Leclair Flute Sonatas with Fenwick Smith on the Naxos label.

Passionate about teaching young musicians she has been on the cello and chamber music faculty at NEC Prep for the past 35 years. She has been the Chair of Chamber Music since 2004. She is the Co-Director along with Merry Peckham, Chair of Chamber Music in the College, of the Chamber Music Intensive Program (CHIPS) which works with some of the most gifted young pre-college chamber musicians in New England.

As Chair of Chamber Music she loves to inspire the youngest musicians at the Prep to engage in playing chamber music at a young age to participate in one of life's greatest joys- Chamber Music! In 2018- she was awarded the prestigious Jean Stackhouse Award for Excellence in Teaching at NEC Prep.

Ms. Blustein studied with Gabor Rejto, Laurence Lesser and Timothy Eddy. She won the Piatigorsky Prize at the Tanglewood Music Center where she was subsequently awarded an English Speak Union Fellowship to attend master classes at the Britten Pears School of Advanced Musical Studies with William Pleeth. Her primary chamber music mentors include Eugene Lehner, Julius Levine and Gilbert Kalish.

She is currently on the Faculty of the Walnut Hill School and was previously on the faculty as Associate Professor of Cello and chamber music at the Berklee College of Music.

Merry Peckham

Co-Director, Chamber Music Intensive Performance Seminar

Chair, NEC Chamber Music

Merry Peckham, cellist, was a founding member of the Cavani String Quartet, winner of the Naumburg Chamber Music Award. Ms. Peckham has toured throughout the United States and abroad, including appearances at Carnegie Hall, Lincoln Center and the Kennedy Center and has performed with distinguished artists including Itzhak Perlman, Denise Graves, Alisa Weilerstein, Stephanie Blythe and members of the Cleveland, Juilliard, Miami, Ying, Emerson, Borodin, Amadeus, St. Lawrence and Ariel String Quartets as well as the Weilerstein and Peabody Piano Trios. Deeply committed to arts-education, Ms. Peckham has given master classes and lecture demonstrations at music festivals, universities and public and private schools throughout the world and former students hold positions in major orchestras, chamber ensembles and music schools. Ms. Peckham has given special classes at the Israel Conservatory of Music, the Jerusalem Music Center, the Shanghai Conservatory of Music and was featured in the Oscar award winning director Alan Miller's documentary "Perlman in Shanghai".

Ms. Peckham is Chair of the Chamber Music Department at The New England Conservatory of Music, Director of The Chamber Music Workshop @ The Perlman Music Program and Associate Director of The Perlman Music Program. She was a faculty member at The Cleveland Institute of Music, The Oberlin Conservatory of Music, was a member of the Elysian Piano Trio, Ensemble-in-Residence at the Baldwin Wallace Conservatory of Music and for 10 years she was the host for the radio program Offbeat on Cleveland classical music station, WCLV.

Daniel Getz

Coach, Chamber Music Intensive Performance Seminar

Viola instructor, Preparatory School

Viola, Boston Symphony Orchestra

Daniel Getz joined the Boston Symphony Orchestra viola section at the start of the 2013–14 subscription season, and joined the NEC Preparatory School faculty the following year.

Raised in Bethesda, Maryland, Getz began studying violin at age eight and switched to the viola at sixteen. In 2011 he received his bachelor of music degree from New England Conservatory, where he was a student of Kim Kashkashian and recipient of

a Presidential Scholarship. He earned his master of music degree at the Juilliard School in 2013 as a student of Heidi Castleman and Robert Vernon.

Getz has performed the Bartók, Walton, and Stamitz viola concertos as a soloist with various orchestras in his hometown. He also frequently performs chamber music concerts in the Greater Boston area and in the Berkshires with other members of the BSO. Prior to joining the BSO, Getz performed as a substitute with the orchestra as well as with the New York Philharmonic. He has participated in the Tanglewood Music Center, Aspen Music Festival, Kneisel Hall, and the Perlman Music Program.

Grant Houston

*Coach, Chamber Music Intensive Performance Seminar
Coach, Chamber Music, Preparatory School*

Violinist Grant Houston connects with listeners through performances of unbridled energy and emotional magnetism. Known for drawing in audiences with a uniquely compelling musical voice, he has been described as playing "as ethereally as mist... the audience kept so quiet that it seemed we were holding our breath throughout." (Yale Alumni Magazine). Particularly devoted to chamber music, recent appearances have included the notable festivals of Ravinia's Steans Music Institute, Yale University's Norfolk Chamber Music Festival, the Perlman Music Program, Yellow Barn Young Artists Program, The Moritzburg Festival Academy and the Music Academy of the West.

In the 2022-2023 season, Grant appears regularly in concerts as a soloist and chamber musician, with engagements to include Mozart's fifth concerto with the Plymouth Philharmonic, debuts with the Chamber Music Society of Central Virginia and Wellesley Chamber Players, and recitals with Trio Gaia— in addition to a weeklong residency at the Panama Jazz Festival and studio sessions for the trio's first release. The '22-'23 season marks the second year of its appointment as Trio-in-Residence in the New England Conservatory's Professional Piano Trio Program, recently extended into 2024.

Grant has performed with artists such as Jeremy Denk, Paul Biss, and Melvin Chen, and taken studies with Itzhak Perlman, Midori, Hilary Hahn, Rachel Barton Pine, Martin Beaver, Inon Barnatan, and Stefan Jackiw among others, in addition to members of the Brentano, Cleveland, Cavani, Juilliard, St. Lawrence, Prazak, Mendelssohn, and Miami string quartets. Currently pursuing Master of Music degrees in both Violin Performance and Chamber Music at the New England Conservatory, Grant has studied violin with Donald Weilerstein and Ayano Ninomiya, and chamber music with Vivian Hornik Weilerstein and Merry Peckham. He performs on a 1757 Michel'angelo Bergonzi violin on loan from a private foundation.

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Upcoming NEC Preparatory School Events

Saturday, May 13th 2023

String Training Orchestras, Preparatory String Orchestra 8:30

10:00 AM in Jordan Hall

Preparatory Suzuki Ensembles

12:00 PM in Jordan Hall

Preparatory String Orchestra 10:30 and String Repertory Orchestra

3:00 PM in Jordan Hall

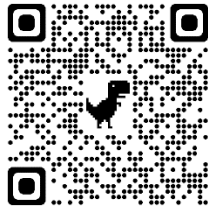
Sunday, May 14th 2023

Spring Chamber Music Festival

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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