# NEC Preparatory School Baroque Chamber Orchestra & String Chamber Orchestra

Peter Jarvis

Music Director, String Chamber Orchestra

Olga Kaminsky, SCO Student Ensemble Manager

Aldo Abreu

Music Director, Baroque Chamber Orchestra

Emma Boyd, BCO Student Ensemble Manager

Tuesday, May 21st, 2024 7:30 p.m. NEC's Jordan Hall

#### **PROGRAM**

# BAROQUE CHAMBER ORCHESTRA

Antonio Vivaldi

Concerto in D minor RV 393 for Viola d'Amore

(1678-1741)

I. AllegroII. LargoIII. Allegro

Gavin Armstrong, viola d'amore

#### STRING CHAMBER ORCHESTRA

George Frideric Handel

Concerto Grosso Op. 6 No. 9

(1685-1759)

I. Largo II. Allegro III. Larghetto IV. Allegro VI. Gigue

Soloists - Caroline & Stefan Ladendorf

**Brian Balmages** 

**Rhythm Dances** 

(b. 1975)

Pyotr Ilyich Tchaikovsky

Nocturne Op. 19 No. 4

(1840-1893)

Soloist - Lazar Kaminsky

Samuel Barber

Adagio for Strings

(1910-1981)

Edvard Grieg Holberg Suite Op. 40

(1843-1907) I. Praeludium

III. Gavotte

V. Rigaudon

# **NEC Baroque Chamber Orchestra**

Aldo Abreu, Music Director

Violins Harpsichord Viola Violin Gavin Armstrong Keira Shao

Danielle Bergen Grace Yu

Xixi Cui Emma Boyd \* Harp

Hanfang Dong

Sarah Gansner Cello

Brendan Han Emil Grinberg Anabelle Holt Victor Johnson Madeline Lytton Katalena Hume

Nicholas Leras Gloria Miao Linhan Nguye Eric Soeradinata

Ilya Watson

Viola d'Amore Gavin Armstrong

Sofia Grauper

\* NEC College Musician

# **NEC String Chamber Orchestra**

Peter Jarvis, Music Director

Violins Viola Bass

Caroline Ladendorf Lauren Lin Sam Wright Victoria Rosenthal Angelina

Edward Hwang Tang

Amy Chen Devlyn Ruth \* NEC College Musician

MuHsiao Hsu Olga Kaminsky\* John Kazarov Yeh Chun Lin\* Amber Naseef Emma Boyd\*

Isabelle Singh

Elliot Ho Cello

Meredith Fellinger Lazar Kaminsky
Joshua Seojin Park Stefan Ladendorf
Betty Ma Nikolas Reuning
Cara Nishino Ethan Wright
Simeon Yen Simrit Kukreja
Jisoo Kim\* Anya Olmstead

Hannah Goldstick \*

#### Aldo Abreu

## Music Director, Baroque Chamber Orchestra

Aldo Abreu has toured as a recorder soloist throughout the U.S., Europe, New Zealand, Australia, Central America and his native Venezuela. First Prize Winner of the 1992 Concert Artists Guild New York Competition, Abreu has performed at the Ambassador Auditorium in Los Angeles, the Isabella Stewart Gardner Museum in Boston, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York. On Dec 7th 2009 Abreu released his new CD Telemann: Twelve Fantasias and Other Works, in which he performs on Friedrich von Huene's collection of 18th century original recorders by the finest makers of that time. He has been featured at the Spoleto Festivals in the U.S. and Italy, the OK Mozart Festival, the Boston Early Music Festival, and by the Festival Music Society in Indianapolis, and has been a concerto soloist with orchestras throughout the US, including Solisti New York and the Handel and Haydn Society. Mr. Abreu is on the faculties of the New England Conservatory, Boston University, and is an orchestral conductor for El Sistema Somerville.

### **Peter Jarvis**

Music Director, String Chamber Orchestra

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. In 2011 he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

## **NEC Preparatory School Administration**

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**Adam Calus** 

Director of Partnerships

Cynthia Mathiesen

Large Ensembles Manager

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Enrollment Coordinator

Vanessa Trien

Director of Early Childhood Education

**Upcoming NEC Preparatory School Large Ensemble Events** 

Thursday, May 23rd 2024

Youth Chorale & Children's Chorus 7:30 PM in Jordan Hall

## Support the musical journeys of NEC students!

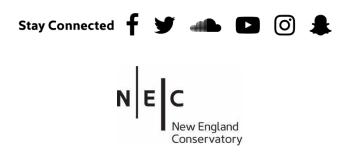
Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at <a href="mailto:necusion:ne



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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