

NEC Preparatory School

Youth Brass Ensemble
and
Junior Massachusetts Youth
Wind Ensemble

Eli Epstein

Music Director, Youth Brass Ensemble

Jared Cassedy

Music Director, Junior Massachusetts Youth Wind Ensemble

Monday, May 20th 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

YOUTH BRASS ENSEMBLE

Richard Wagner **Finale to Act III of *Die Meistersinger***
(1813-1883)
arr. Christopher Bassett

Gabriel Faure **Pie Jesu from *Requiem*, Op. 48**
(1845-1924)
arr. Michael Allen

Randall Thomson **Alleluia**
(1899-1984)
arr. Blair Bollinger

Sergi Prokofiev **March from *The Love for Three Oranges***
(1891-1953)
arr. Fisher Tull

Sergei Prokofiev **Two Pieces from *Lieutenant Kije***
(1891-1953)
arr. Fisher Tull
I. Wedding of Kije
II. Troika

JUNIOR MASSACHUSETTS YOUTH WIND ENSEMBLE

Charles Carter **Symphonic Overture**
(1926-1999)

Cait Nishimura **Breath of the Mountains**
(b. 1991)

Samuel R. Hazo **Sòlas Ané (Gaelic: Yesterday's Joy)**
(b. 1966)

Brian Balmages **Rippling Watercolors**
(b. 1975)

Rossano Galante **Beyond the Horizon**
(b. 1967)

NEC Youth Brass Ensemble
Eli Epstein, Music Director

French Horn

Mikail Qureshi
Roy Rattler
Abigail Wong

Trumpet

Daniel Geho
Charlie Yeaw
Nemanja Zivanovic
Robert Cabezud
Nash Ten Hagen

Trombone

Timothy Lai
Thomas Markey
Kyle Pinto
Joseph Repaci

Euphonium

Lili Rigoulot

Tuba

Robert Lowrance
Luke Wong

Percussion

Felix Ko *
Doyeon Kim *
Isabella Butler *

* *NEC College Musician*

NEC Junior Massachusetts Youth Wind Ensemble

Jared Cassedy, Music Director

Flute

Chloe Carrano
Madoka Hubbard
Leah Kim
Christina Kim
Catherine Li
Rachel (Aslan) Liu
Abigail Robinson
Alina Shi
Amelia Shen
Natalie Xiao
Yolanda Yu
Xiuhan (Harry) Zhu

Oboe

Ian Kim

Clarinet

Aya Kita (Oren) Bernstein
Idan Sitao Chen
Kevin Jinsong Han
Sungin (Eric) Pyo
Paul Son
Tianjia (Chris) Xiao
Isabella Zhang
Emily Zhu

Bass Clarinet

Chasity Thompson *

Bassoon

Carson Meritt *
Garrett Comrie *

Alto Saxophone

Lucas Cao
Daniel Jin
Andrew Qiao
Ian Swinger
Benjamin Zhang

Tenor Saxophone

Meenakshi Senthil

Baritone Saxophone

Sean Gable

Trumpet

Nishanth Bangalore
Timothy Choi
Eli Gewurz
Jacob Gruneich
Hugo Eung Im
Tyler Kim
Hojoon (Russell) Lee
John Song-Lin Qi
Tobin Schenker
Madeline Sjoblom

French Horn

Sylvie Kotsonis
Qianbin Zhu *
Willow Otten *
Xiaoran Xu *

Trombone

Allie Klaire Ledbetter *
Elliott Shoemaker

Bass Trombone

Jason Sato *

Euphonium

Miles Settembre

Tuba

Ryan Kim

Percussion

Eric Choi
Lucca Cobas
Doyeon Kim
Aarav Mehta
Aditya Mehta
Doyeon Kim *

* NEC College Musician

Eli Epstein

Music Director, Youth Brass Ensemble

Eli Epstein enjoys a multi-faceted career as performer, educator, conductor and author. Epstein was second horn of the Cleveland Orchestra (1987-2005), and horn professor at the Cleveland Institute of Music (1989-2005). He has appeared several times as soloist with the Philadelphia Orchestra and Cleveland Orchestra.

Epstein left Cleveland in 2005, and moved to Boston to devote more time and energy toward educational and creative endeavors. He is currently on faculty of New England Conservatory and Professor of Horn at Boston Conservatory at Berklee. At NEC, Epstein is on the college faculty, NEC at Walnut Hill, and Brass Chair of the Preparatory School. Epstein's students hold positions as chamber musicians and teachers, and have won posts in more than 30 major orchestras in North America.

An active performer, Epstein has appeared on chamber programs at Jordan Hall, Severance Hall, Tanglewood, Philadelphia's Academy of Music, Kennedy Center, Music Academy of the West, where he was on faculty (2005-2013), and the Aspen Music Festival, where he served as principal horn of the Aspen Chamber Symphony (2000-2012). Epstein has collaborated with the Borromeo and Brentano String Quartets, and has been guest principal horn for the Rhode Island Philharmonic, Orpheus Chamber Orchestra and the Saint Louis Symphony. Epstein performs with the Boston Symphony Orchestra from time to time and has played on the BSO Community Chamber Concerts series.

Director of the NEC Youth Brass Ensemble since 2009, Epstein has conducted college ensembles at Boston Conservatory at Berklee, Cleveland Institute of Music, Longy School of Music, Music Academy of the West, NEC, and El Sistema in Venezuela. Advocating the idea that music can be a meaningful and uplifting force in society, in 2009 Epstein won Grand Prize in the Entrepreneur the Arts Contest for his Inside Out Concerts, and appeared on Heartbeat of America with William Shatner. Drawing on years of experience as a performer, educator and entrepreneur, in 2013 Epstein joined the NEC Entrepreneurial Musicianship faculty to teach their survey course The Entrepreneurial Musician.

Epstein's book, *Horn Playing from the Inside Out* (third edition published in 2016, and eBook published on Apple Books in 2021) includes astonishing images from the MRI Lab at the Max Planck Institute in Göttingen Germany. This book was celebrated in the International Horn Society's journal as "an overwhelmingly stimulating and productive treatise...that will yield positive influence on legions of horn players..." It was also commended in *Horn Matters*: "Without a doubt the most physiologically correct book ever published on horn playing. Epstein presents a pedagogy that is truly informed by science, with new insights that should not be ignored." *Orchestral*

Excerpts for Low Horn, Epstein's album released in 2014, was acclaimed in HornWorld as "a perfect sequel to (Krebiehl's) original horn excerpts CD...you would be hard pressed to find more nuanced, musically substantial performances anywhere." Epstein earned his Bachelor of Music Degree magna cum laude from the Eastman School of Music.

Jared Cassedy

Music Director, Junior Massachusetts Youth Wind Ensemble

Jared L. Cassedy is the K-12 Performing Arts Coordinator for Lexington Public Schools, Massachusetts where he oversees and supports all music and dramatic arts programming and curriculum development in collaboration with the performing arts teachers, and also conducts the LHS Wind Ensemble. He is the recipient of the 2015 GRAMMY Music Educator Award furnished by the GRAMMY Foundation and The Recording Academy having been selected out of a pool of more than 7,200 nominees nationwide and was most recently recognized as a 2022 National Music Teacher of Excellence by the Country Music Association (CMA) Foundation. Jared is President-Elect for the Massachusetts Music Educators Association (MMEA) and is the Past Chairperson for the MMEA Northeastern District. He serves on the National Association for Music Education (NAfME) Equity Committee, Strategic Planning Committee, and the Council of Music Program Leaders. Prior to coming to Massachusetts, he was the President-Elect for the New Hampshire Music Educators Association (NHMEA).

Jared is also the conductor of the New England Conservatory Preparatory School's Jr. Massachusetts Youth Wind Ensemble, a position he has held since 2016 where he works with students within the Greater Boston area who rehearse and perform actively throughout the school year. Additionally, Jared is on the faculty of The Longy School of Music of Bard College where he teaches conducting classes for the Masters of Music in Music Education program and is an Artistic Director for Longy's Side-by-Side Music Program.

Beginning his career in 2005 as a music teacher at Windham Middle School, in Windham, NH, Jared was appointed as the first Director of Bands for the newly constructed Windham High School directing all instrumental ensembles in 2009. Until 2016, Jared held the position as Director of K-12 Fine and Performing Arts responsible for the supervision and evaluation of teachers as well as the development of curriculum. From 2016 to 2018 Jared spent two years working as the first Director of K-12 Performing Arts for the Salem School District in New Hampshire (his alma mater) where he helped to define, develop, and strengthen the department's capacity through curriculum and assessment development, collaboration, teacher supervision and effectiveness, and district-wide programming.

Jared's continued collaboration with his students and colleagues has enabled his ensembles to be selected to participate in a myriad of national performances and festivals in New York City (National Band and Orchestra Festival at Carnegie Hall and the New York Wind Band Festival at Carnegie Hall), Chicago (Festival of Gold), and at the Bands of America (BOA) National Band Festival sponsored by Music for All and Yamaha in Indianapolis. His ensembles have also been selected to perform at the NAFME Eastern Division Conference, for the Mayor of Quebec City and Governor of Montreal, the Pacific Basin International Music Festival in Honolulu, Hawaii (2023), and will be performing at the Kennedy Center for the Performing Arts participating in the Washington D.C. International Music Festival (2024).

Jared is a much sought after conductor and clinician who has conducted a myriad of regional honor bands across all states in New England, has given a variety of lectures on leadership and best practices in teaching including TEDx talking about his journey and philosophies through education, and co-presented the session, "Fine Tuning Ensemble Culture and Why it Matters: Intentionally Creating a Positive Community through Conversation and Collaboration" at the International Midwest Band and Orchestra Clinic in 2021. In 2011 the New Hampshire Band Directors Association honored Jared with the "Outstanding Young Band Director of the Year Award." He was also nominated for New Hampshire Teacher of the Year in 2014. Jared graduated Summa cum Laude from the University of New Hampshire – Durham where he received his Bachelor's of Music degree in Music Education and has a Master's of Education degree in Curriculum and Instruction with a focus in Educational Leadership from Southern New Hampshire University. He is a member of NAFME, MMEA, NBA, and ASCD, and the prestigious Pi Lambda Theta Education Honors Society.

NEC Preparatory School Administration

Stanford Thompson

Interim Director of Expanded Education

Adam Calus

Director of Partnerships

Cynthia Mathiesen

Large Ensembles Manager

Sheila Esquivel

Boston BEAM Program Director

Austin Martin

Enrollment Services Manager

Nikki Naghavi

Administrative Assistant

Sean Buchsbaum

Interim Preparatory School Director

Sarah Jick

Business and Operations Manager

Brianna Kirkland

Family Support Liaison

Jenna Driscoll

Programs Coordinator

Jasmine Caamaño

Enrollment Coordinator

Vanessa Trien

Director of Early Childhood Education

Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, May 21st 2024

String Chamber Orchestra &

Baroque Chamber Orchestra

7:30 PM in Jordan Hall

Thursday, May 23rd 2024

Youth Chorale &

Children's Chorus

7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight