NEC Preparatory School

String Training Orchestra 8 & String Training Orchestra 9

Peter Jarvis

Music Director, String Training Orchestras

Saturday, May 18th, 2024 9:15 a.m. NEC's Plimpton Shattuck Black Box Theatre

PROGRAM

STRING TRAINING ORCHESTRA 9

Josephine Trott

Warmup Caprice

(b.1950)

Bela Bartok

Indian Dance

(1881-1945)

arr. by Jack Bullock

Sarabande and March

(1685-1759)

arr. by Merle J. Isaac

arr. by Paul Cook

George Frederic Handel

John Williams Themes from Harry Potter

(b. 1932)

II. Harry's Wondrous World

pause

I. Hedwig's Theme

STRING TRAINING ORCHESTRA 8

George Frederic Handel

Allegro from Concerto Grosso Op. 6 No. 1

(1685-1759)

arr. by Merle J. Isaac

Antonio Vivaldi A Little Spring Music

(1678-1741)

Adapted by Harry A. Alshin

Brian Balmages Spartacus

(b.1975)

STRING TRAINING ORCHESTRA 8 & 9 Combined

Maurice Ravel The Enchanted Garden (from "Mother Goose Suite")

(1875-1937)

Arr. by Michael Hopkins

NEC String Training Orchestra 8

Peter Jarvis, Music Director

First Violin

Chris Chen

Ming Ying Chu de Jong

Whitby Ellsworth

Joshua Huang

Tihan Kushch

Andrew Lee *

Vanessa Liang

Isabel Monteiro Gabrielle Pajarillaga

Eleanor Rosenthal

Aiden Shimizu Brennan

Joshua Son

Annie Teng

Lucas Wang

Vivian Wang

Yikai Wu Adam Zhang *

Second Violin

Samara Berman

Xander Bickham Tanikella

Adrian Chalasani

Annika Chalasani

Lauren Ding

Sarah Fu *

Elora Hankwitz

Seraphina He

Savannah Kaminsky

Sabir Kukreja

Amber Lee

Jessica Liang *

Ione Lim

Franklin Naseef

David Palacios

Sophia Palacios

Yifei Tang

Nick Yu

Yolanda Yu

Ingrid Zhang

Chloe Zhu

Viola

Elsa Brinker Sien Chen *

Clara Dunning *

Zain Forrester

Deanna Ge

William Heilman

Ethan Liu

Declan Quinn

Cello

Tito Ansari

Jayden Cheung

Chloe Chung Daryn Do

Emily Du *
Aran Levitt

Lucas Lin-Andres

Sophie Liu

Carter Peng

Isabelle Quinn Talia Sholl

Adam Smith

Dalia Teytelman *

Clara Wright

Xixi Xu

YouYou Xu

Bass

Karl Fabulich

* front stand

NEC String Training Orchestra 9

Peter Jarvis, Music Director

First Violin

Emmy Grossman Leighton Jammen Dante Jitianu Jacob Li Iris Liu

Marina Madrid Pirozhenko

Anna Mallery Julien Pied Milana Popov Isla Sobhi

Sophia Vardhanabhuti

Nurit Williams Max Zhou Cello

Augustus Kanwar Henry Marlowe Defne Sozer Millie Svenstrup George Xuan

Peter Jarvis

Music Director, String Training Orchestras 9 & 10

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. In 2011 he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

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Upcoming NEC Preparatory School Large Ensemble Events

Monday, May 20th 2024

Junior Massachusetts Youth Wind Ensemble & Youth Brass Ensemble 7:30 PM in Jordan Hall

Tuesday, May 21th 2024

String Chamber Orchestra & Baroque Chamber Orchestra 7:30 PM in Jordan Hall

Thursday, May 23rd 2024

Youth Chorale & Children's Chorus 7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

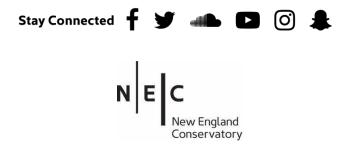
Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at <a href="mailto:necusion:ne



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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