

# NEC Preparatory School

## Preparatory String Orchestra 10:30 and String Repertory Orchestra Concert

Marta Zurad

*Music Director, Preparatory String Orchestra*

Cynthia Woods

*Music Director, String Repertory Orchestra*

Saturday, March 7th, 2023

3:00 p.m.

NEC's Jordan Hall

**PROGRAM**

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PREPARATORY STRING ORCHESTRA 10:30

**Gioacchino Rossini**

arr. J. McLeod  
(1792-1868)

**The Barber of Seville**

**Percy Grainger**

arr. D. Wagner  
(1882-1961)

**Irish Tune from County Derry**

**Aaron Copland**

arr. S. Bulla  
(1900-1990)

**Hoe Down from Rodeo**

*pause*

STRING REPERTORY ORCHESTRA

**Felix Mendelssohn**

(1809-1847)

**String Symphony No.2 in D Major**

I. Allegro

**Antonín Dvořák**

(1841-1904)

**American String Quartet No.12 in F Major, Op. 96**

IV. Vivace ma non troppo

## NEC Preparatory String Orchestra 10:30

Marta Zurad, Music Director

### *First Violin*

Diana Lee  
Isabelle Singh  
Philip Yim  
Andrew Xue  
Natalie Barouch  
Julia Wu  
Aliya Khan  
Eidan Kulman-Tamanaha  
Meryl Chen  
Julia Jin  
Meredith Richardson  
Max Innes  
Eileen Lee  
Olga Kaminsky ◊  
Yiran Qiu  
Wanqiao Gong  
Sujit Sathyamurthi

### *Second Violin*

Meredith Fellingner  
Chriswhalis Nunez  
Elena Mai-Linh To  
Charlotte Liberles  
Max Kesselheim  
Soren Eichler  
Andrew Cui  
Jeff Zhang  
Thomas Lai  
Kaylan Young  
Audrey Yang  
Lucie Becker

### *Viola*

Lauren Lin  
Adam MacGilchrist

### *First Cello*

Asher Kain  
Tovah Salmon Hansen  
Seojin Ban  
Audrey Be  
Evangeline Huang  
Anoushka Fernandes  
Natan De Moura  
Philip Mikhailov  
Michael Liu  
Iris Low

### *Second Cello*

Ania Steen  
Madeleine Jones  
Sirine Ansari  
Yiman Ding  
Caden Liao  
Anna Oh  
Thomas Danahy  
Yuri Ahn ◊

### *Bass*

Jacob Kalogerakos ◊

◊ Teaching Fellow

*Marta Zurad and all the PSO families are extremely grateful for the enormous guidance and talent Olga Kaminsky, Yuri Ahn, and Jacob Kalogerakos have shared with the orchestra students throughout the year!*

## NEC String Repertory Orchestra

Cynthia Woods, Music Director

### *First Violin*

Chloe Wang  
Yifeng Hu  
Gavin Armstrong  
Adrija Maitra  
Elliot Ho  
Elijah Hata  
Justin Chen  
Patrick Liberles  
Emma Hou  
Ju Eun Lee  
Brian Li  
Zihan Zhou  
Rachel Dicke  
Connor Lin  
Sophia Liu  
Weian Xue  
Grace Zheng  
Danielle Bergen  
Elizabeth Kao  
Sarah Gansner  
Joshua Ma  
Julianna Tong  
Vivian Tsai  
Amelia Sakai

### *Second Violin*

Emily Chen  
Julie Jung  
Thomas Parr  
Emily Huang  
Amalia Chavez Shirman  
Allison Liu  
Evelyn Lee  
Natalie Ogata  
Arianna Shang  
Simeon Yen  
Noah Nishino  
Taylor Shen  
Jillian Lee  
Lily Wan  
Dylan Fu  
Yuecheng Xu  
Samuel Ren  
Jonathan Shen  
Mia Udagawa  
Daniel Wang  
Maya Cukras  
Yihai Ouyang  
Rhea Shah  
Shay Patel  
Giselle Vari  
Minato Yoneyama  
Kearsley Erawan

### *Cello*

Ruben Lee  
Haven Carter  
Sebastian Kim  
Nikolas Reuning  
Noelle Lee  
Kayden Burns-Wong  
Nathaniel Kelly  
Simrit Kukreja  
Ameerah Manigat  
Makiah Shira  
Sarah Yang  
Jonathan Pat  
Sarah-Alysse Williams  
Giovanni Vazquez  
Aaron Soto  
Camron Miller  
Hamilton Tillen  
Hannah Jeong

*\* NEC College Ringer*

### *Viola*

Doyun Shin  
Alan Tratz  
Samuel Watrous  
Rituparna Mukherjee \*

## **Marta Zurad**

*Music Director, Preparatory String Orchestra 10:30 Orchestra*

Marta Zurad received her Bachelor of Music degree from New England Conservatory and her Graduate Diploma and Master of Music degree from Longy School of Music. She also attended the Academy of Music in Krakow, Poland. Her violin teachers have included Wieslaw Kwasny, Valeria Kuchment, and Eric Rosenblith.

Ms. Zurad conducts the Preparatory String Orchestras at New England Conservatory. She is also the conductor of the Petit Ensemble, the Young People's String Orchestra and the Intensive Community Program Orchestra at the Boston Youth Symphony Orchestras. She is on the string faculty at NEC and Rivers Conservatory. She serves as an adjudicator for various local concerto competitions.

She is a very active chamber musician, and is a past participant of Yellow Barn Music Festival and Apple Hill Chamber Music Festival. She plays regularly with a number of local chamber groups, both as a violinist and a violist. She is a member of the Lexington Symphony, and has performed with many other orchestras in the Boston area.

## **Cynthia Woods**

*Music Director, String Repertory Orchestra*

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, Bless Me, Ultima, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's Requiem.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork The Rite of Spring and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20

Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's *The Little Match Girl* in 2017. She commissioned and performed a new ballet set to Mendelssohn's *A Midsummer Night's Dream* in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, *Angels Among Us*, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's *Callie Crossley*, and is a frequent contributor to *The Boston Herald's* State of the Arts blog. She has also been featured in *Boston Magazine*, the *Huffington Post*, *Boston.com*, the *Cambridge Chronicle*, *The Boston Musical Intelligencer*, and *Comcast Newsmakers*. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

## NEC Preparatory School Administration

**Adam Calus**

*Preparatory Division Director*

**Zach Roberson**

*Associate Director of Operations*

**Sheila Esquivel**

*Boston BEAM Interim Program Director*

**Greg Tolwinski**

*Associate Director of Administration*

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*Admission and Enrollment Manager*

**Austin Martin**

*Enrollment Specialist*

**Cynthia Mathiesen**

*Large Ensembles Manager*

**Brianna Kirkland**

*Operations Coordinator*

### Upcoming NEC Preparatory School Large Ensemble Events

#### **Wednesday, May 17th 2023**

Youth Jazz Orchestra

8:00 PM in Brown Hall

#### **Thursday, May 18th 2023**

Youth Symphony Orchestra

7:30 PM in Brown Hall

#### **Friday, May 19th 2023**

Junior Massachusetts Wind Ensemble

7:30 PM in Brown Hall

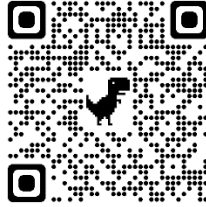
#### **Monday, May 22nd 2023**

Senior Massachusetts Wind Ensemble

7:30 PM in Brown Hall

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Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](https://necmusic.edu/give).



Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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