PIANO RECITAL by Students of Marilyn Roth

Williams Hall June 10, 2023 12pm

Sonatina in G Major, op. 55 no. 2

Friedrich Kuhlau

III. Allegro The Little Piano Book

Vincent Persichetti

Dialogue Masque

Ruby Lin

Etude in G Major, op. 81 no. 3 Invention in G Major, BWV 781

Stephen Heller Johann Sebastian Bach

Notturno, op. 54 no. 4

Edvard Grieg

Zihan Pan

Etude in A Minor, op. 47 no. 17 Short Prelude in F Major, BWV 927 Sonatina in C Major, op. 36 no. 3

Stephen Heller Johann Sebastian Bach Muzio Clementi

I. Spirituoso

Serena Liu

Klavierstück in E-flat Major (1842) Sinfonia in C Major, BWV 787

Doctor Gradus ad Parnassum (from Children's Corner)

Felix Mendelssohn Johann Sebastian Bach Claude Debussy

Ellie Grimes

Etude in B-flat Major, op. 1 no. 5 Sonata in F Major, XVI:23

Franz Liszt Joseph Haydn

II. Adagio

Trois Fantaisies ou Caprices, op. 16 no. 1

Felix Mendelssohn

Grace Zhuo

Sonata in F Major, op. 10 no. 2

Ludwig van Beethoven

I. Allegro II. Allegretto

III. Presto

Kingsley Chen

Prelude and Fugue in F-sharp Major, WTC I, BWV xxx

Phantasie, op. 28 ("Scottish Sonata")

Johann Sebastian Bach Felix Mendelssohn

Timothy Snail

Shriya Jha and Justin Powell could not participate in today's recital due to scheduling, or we would have heard more Bach and Debussy!

Thank you to all of my students for a wonderful year of music making. Your focus and diligent practicing have been rewarding to all and interacting with each of you on a weekly basis has been a great pleasure. You bring intelligent questions, curiosity, patience, to each lesson, and I appreciate your willingness to include this rare thing of "classical music" in your busy 21st century world.

Thank you also to all of "my parents" who are so integral to this long and steady process of experiencing the art of music through learning an instrument. You provide the necessities—the quality instrument, the home environment and encouragement for daily practice, the financial support, and now again the transportation that was not needed during COVID. I am grateful for all of that, and for being able to be part of your child's life and musical development.

 \sim MR