

NEC Preparatory School

NEC Prep MYWE Spain Ensemble

&

NEC Prep MYWE CB/SR.MYWE
Combined Ensemble

Jared Cassedy

Music Director, Junior Massachusetts Youth Wind Ensemble

Alfred Dentino

Music Director, Massachusetts Youth Wind Ensemble Concert Band

Allison Lacasse

Assistant Director, Massachusetts Youth Wind Ensembles

Michael Mucci

Music Director, Senior Massachusetts Youth Wind Ensemble

Friday February 9th, 2024

5:00 p.m.

NEC's Brown Hall

PROGRAM

NEC PREP MYWE CB/SR. MYWE COMBINED ENSEMBLE

John Philip Sousa
(1854-1932)

Easter Monday on the White House Lawn

Percy Aldrige Grainger
adapted for band by John Philip Sousa
arr. Brion/Schissel
(1882-1961)

Country Gardens

Carol Wittrock
(b.1966)

Lord Tullamore

NEC PREP MYWE SPAIN ENSEMBLE

Morton Gould
(1913-1966)

American Salute

Satoshi Yagisawa
(b. 1975)

Hymn to the Infinite Sky

Alfredo Javaloyes López
(1865-1944)

El Abanico

Satoshi Yagisawa
(b. 1975)

March Willing and Able

Edwin Eugene Bagley
(1857-1922)

National Emblem

Morten Lauridsen
(b. 1943)
arr. by Robert Reynolds

O Magnum Mysterium

Óscar Navarro
(b. 1981)

Hispania

John Philip Sousa
(1854-1932)

The Stars and Stripes Forever

NEC Prep MYWE Spain Ensemble

Michael Mucci, Alfred Dentino, Allison Lacasse, Jared Cassedy, conductors

Flute

Sojeong (Katie) Gu
Maria Huang
Remy Kim
Yiwen Lin
Albert Liu
Shreya Paranjape
Sylvia Sakata
Jace Sawicka
Addison Zha
Zilin (ZZ) Zhang
Emilly Zhou

Clarinet

Rei Brown
Boyi (Felix) Cao
Aidan Chen
Grace Chen
Ultraviolet (Violet) Gates
Ajay Krishnan
Leila Mostaghimi
Su Min Pyo
Lilac Shi
Deepak Viswalingam
Feiya Wang
Quinn Zhao

Bass Clarinet

Sam Hendrickson
Oscar Li

Bassoon

Eli Coleman

Alto Saxophone

Benjamin Hanna
Charlotte Johnson
Jonathan Peng

Tenor Saxophone

Conor Tsang

Baritone Saxophone

Owen Somers

Trumpet

Parker Brookins
Jacob Gruneich
Adam Sugarman
Yuxiang (Gordon) Wei

French Horn

Jonathan Choi
Charlotte Lyng
Abigail Wong

Trombone

Theo Collins
Ethan Kim
Kyle Pinto
Joseph Repaci

Euphonium

Ben Conley

Tuba

Peter Lopes
Robert Lowrance

Percussion

August Kim
Stella Ovcharova

NEC Prep MYWE CB/SR.MYWE Combined Ensemble

Michael Mucci, Alfred Dentino, Allison Lacasse, Jared Cassedy, conductors

Flute

Hanna Kim
Amanda Chang
Maggie Li
Seungju (Cindy) Lee
Vivian Shi
Irene Song
Muzi (Bella) Yu

Oboe

Amanda Wang
Alexander Zheng

Clarinet

Ellie Kim
Ethan Zhou
Lauren Kim
Henry Moriarty
Emily Zhou
Samuel Kutsman
Silas Schenker
Ethan Kasparian-Weisman

Bass Clarinet

Rohan Miovic

Saxophone

Ching Hei Andre Leung
Samuel Richman
Rohan Sarikonda
Sanket Vankayalapati
Emily Umholtz
Tian (Jason) Yu

Trumpet

Jack Benson
Antonio Fitanides
Ian Choi
Sarah Miksis
Daniel Shi

French Horn

Erik Hellgren

Trombone

Richard Lau

Euphonium

Siyang Ding
Amrit Hari Madhav

Tuba

Lili Rigoulot

Percussion

Elise Dupont
Mason Kahn
Denali Enzmann

Jared Cassedy

Music Director, Junior Massachusetts Youth Wind Ensemble

Jared L. Cassedy is the K-12 Performing Arts Coordinator for Lexington Public Schools, Massachusetts where he oversees and supports all music and dramatic arts programming and curriculum development in collaboration with the performing arts teachers, and also conducts the LHS Wind Ensemble. He is the recipient of the 2015 GRAMMY Music Educator Award furnished by the GRAMMY Foundation and The Recording Academy having been selected out of a pool of more than 7,200 nominees nationwide and was most recently recognized as a 2022 National Music Teacher of Excellence by the Country Music Association (CMA) Foundation. Jared is President-Elect for the Massachusetts Music Educators Association (MMEA) and is the Past Chairperson for the MMEA Northeastern District. He serves on the National Association for Music Education (NAfME) Equity Committee, Strategic Planning Committee, and the Council of Music Program Leaders. Prior to coming to Massachusetts, he was the President-Elect for the New Hampshire Music Educators Association (NHMEA).

Jared is also the conductor of the New England Conservatory Preparatory School's Jr. Massachusetts Youth Wind Ensemble, a position he has held since 2016 where he works with students within the Greater Boston area who rehearse and perform actively throughout the school year. Additionally, Jared is on the faculty of The Longy School of Music of Bard College where he teaches conducting classes for the Masters of Music in Music Education program and is an Artistic Director for Longy's Side-by-Side Music Program.

Beginning his career in 2005 as a music teacher at Windham Middle School, in Windham, NH, Jared was appointed as the first Director of Bands for the newly constructed Windham High School directing all instrumental ensembles in 2009. Until 2016, Jared held the position as Director of K-12 Fine and Performing Arts responsible for the supervision and evaluation of teachers as well as the development of curriculum. From 2016 to 2018 Jared spent two years working as the first Director of K-12 Performing Arts for the Salem School District in New Hampshire (his alma mater) where he helped to define, develop, and strengthen the department's capacity through curriculum and assessment development, collaboration, teacher supervision and effectiveness, and district-wide programming.

Jared's continued collaboration with his students and colleagues has enabled his ensembles to be selected to participate in a myriad of national performances and festivals in New York City (National Band and Orchestra Festival at Carnegie Hall and the New York Wind Band Festival at Carnegie Hall), Chicago (Festival of Gold), and at the Bands of America (BOA) National Band Festival sponsored by Music for All and Yamaha in Indianapolis. His ensembles have also been selected to perform at

the NAFME Eastern Division Conference, for the Mayor of Quebec City and Governor of Montreal, the Pacific Basin International Music Festival in Honolulu, Hawaii (2023), and will be performing at the Kennedy Center for the Performing Arts participating in the Washington D.C. International Music Festival (2024).

Jared is a much sought after conductor and clinician conducted a myriad of regional honor bands across all states in New England, has given a variety of lectures on leadership and best practices in teaching including TEDx talking about his journey and philosophies through education, and co-presented the session, “Fine Tuning Ensemble Culture and Why it Matters: Intentionally Creating a Positive Community through Conversation and Collaboration” at the International Midwest Band and Orchestra Clinic in 2021. In 2011 the New Hampshire Band Directors Association honored Jared with the “Outstanding Young Band Director of the Year Award.” He was also nominated for New Hampshire Teacher of the Year in 2014. Jared graduated Summa cum Laude from the University of New Hampshire – Durham where he received his Bachelors of Music degree in Music Education and has a Masters of Education degree in Curriculum and Instruction with a focus in Educational Leadership from Southern New Hampshire University. He is a member of NAFME, MMEA, NBA, and ASCD, and the prestigious Pi Lambda Theta Education Honors Society.

Alfred Dentino

Music Director, Massachusetts Youth Wind Ensemble Concert Band

Alfred Dentino, an alumnus of Concord-Carlisle Regional High School in Concord, Massachusetts, received his Bachelor of Music Education Degree from The Ohio State University in 1976. While at Ohio State, he was principal clarinetist and President of the Ohio State University Concert Band under the direction of Dr. Donald E. McGinnis. He earned his Master's Degree in Fine Arts from Harvard University in 1991 where he won the Crite Prize for his research into the portrayals of musical instruments in ancient Greek Art.

Mr. Dentino has taught in the Columbus, Ohio Public Schools, Wachusett Regional School District in Holden, Massachusetts, the Concord Public Schools, and the Concord-Carlisle Regional School District. From 1993 until he retired from public school teaching in 2012, he served as Director of Bands at Concord-Carlisle Regional High School where his responsibilities included directing the Repertory and Concert Bands, Pep Band, Orchestra, and Jazz Bands as well as conducting the Pit Orchestra for the school's annual musical. Under his direction, the CCHS Concert Band earned nineteen gold medals at the Massachusetts Instrumental and Choral Conductors Association (MICCA) State Concert Festival. The CCHS Concert Band undertook extremely successful tours of Hokkaido, Japan in 1998, 2004, 2007 and 2010 and the CCHS Jazz Band visited Beijing, China in 2000. The CCHS Concert Band has performed at some of the finest concert venues in the world. Among these are Mechanics Hall in Worcester, Massachusetts, Ozawa Hall at Tanglewood, Symphony Hall in Boston, and Kitara Hall in Sapporo, Hokkaido, Japan. The joint Sapporo and Concord-Carlisle concerts at Symphony Hall (Japan Night At Symphony Hall) in 2003 and 2008 were incredible experiences for both performer and audience member alike.

In retirement, Mr. Dentino continues to teach. He is currently an Emeritus Teacher of Music Theory at Concord-Carlisle, maintains an active private teaching schedule, and is Assistant Director of the Lexington Bicentennial Band. He has served as Treasurer, Vice-President, and President of MICCA. Mr. Dentino has conducted the Massachusetts Music Educators Association (MMEA) Western District Festival Band, the All Cape Cod and Islands Band, and the Nashua (New Hampshire) Honors Band. He is the recipient of the MICCA Hall of Fame award for 2001 and continues to serve MMEA and MICCA as a clarinet and ensemble adjudicator and clinician. Mr. Dentino and his wife, Chris, currently reside in Lancaster, Massachusetts where they operate a small equestrian boarding and riding facility.

Allison Lacasse

Assistant Music Director, Massachusetts Youth Wind Ensembles

Allison Lacasse is the Director of Bands at Belmont High School in Belmont, Massachusetts. At the University of Rhode Island, Allison is the Artistic Director of Summer Music Academy Chamber Music Intensive program and the Head Volunteer for the URI Music Alumni Network. Allison is a member of the operational staff for the Western International Band Clinic (WIBC) in Seattle, Washington and the American Band College (ABC) in Ashland, Oregon. At the New England Conservatory Preparatory School, Allison serves as the Assistant Conductor of the Senior Massachusetts Youth Wind Ensemble.

As a professional flutist and chamber musician in Boston, Massachusetts, Allison is a member of the Cambridge Symphony and is a regular substitute within the community music circuit in Boston. Allison maintains a private studio of intermediate and advanced level flute students in the Greater Boston area and serves as an adjudicator and clinician for local area festivals and band programs.

Allison received Bachelor of Music degrees in Music Education and Performance from the University of Rhode Island, where she studied with Susan Thomas. Allison earned a M.Ed. degree from Cambridge College and a Master's Degree in Music Education from the American Band College of Central Washington University. Allison was a semifinalist for the 2017 Massachusetts Teacher of the Year. In 2018, Allison was selected among her peers for the Massachusetts Music Educators Association Advocacy Award.

Michael Mucci

Music Director, Senior Massachusetts Youth Wind Ensemble

Michael Mucci retired from the Longmeadow Public School System, in Longmeadow, Massachusetts, in 2013, where he taught for thirty-five years, and was Chairman of the Music Department and Director of Instrumental Music at Longmeadow High School. He graduated Summa Cum Laude from the Crane School of Music in Potsdam, New York, where he was awarded the Undergraduate Teaching Award, the Departmental Scholar Award, and the Crane-McMenamin Scholarship. He also holds a Master of Music degree from the University of Massachusetts at Amherst.

Mr. Mucci's Longmeadow ensembles performed at the National Band and Orchestra Festival at Carnegie Hall and Boston Symphony Hall, the National Concert Band Festival in Indianapolis, Indiana, and at the International Association of Jazz Educators Convention. Under his direction, the Longmeadow High School Symphony Orchestra received the 2010 American Prize for Secondary School Orchestral Performance and the Longmeadow High School Music Department was awarded three Grammy Signature Awards by the National Association of Recording Arts and Sciences.

Mr. Mucci is currently in his twenty-fifth season as Director of the Massachusetts Youth Wind Ensemble at the New England Conservatory of Music. Under his leadership, MYWE has performed in the National Band Festival at Carnegie Hall, and was featured as part of "Winds Across the Century," a nationwide wind symposium held at the New England Conservatory of Music. MYWE has also shared the stage with the Metropolitan Winds and the Boston College Wind Ensemble, performed at the National Music Educators All Eastern Conference in Providence, Rhode Island, and toured Italy, performing concerts in Florence, Naples, Rome, and the Vatican City, where they played for Pope John Paul II. Under Mr. Mucci's leadership, MYWE has also performed in Austria, the Czech Republic, England, France, Germany, Hungary, Ireland, Poland, Portugal, Scotland, Spain, and Wales.

Mr. Mucci serves as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association and has appeared as a guest conductor with festivals throughout New York and New England. He has received the Citation of Excellence from the National Band Association and the 2011 Lowell Mason Award from the Massachusetts Music Educators Association for outstanding leadership in music education. He has also received the Pioneer Valley Excellence in Teaching Award; the New England Public Radio Arts and Humanities Award; the Singer Family Prize for Excellence in Secondary School Teaching, awarded by the University of Rochester; and the Jean Stackhouse Award for Excellence in Teaching, given by the New England Conservatory of Music. Mr. Mucci was elected into the Massachusetts Instrumental and Choral Conductors Association's Hall of Fame in 2017. He and his

family reside in Longmeadow, MA, where the Longmeadow High School Concert Hall was named in honor of Mr. Mucci on November 24, 2015.

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Upcoming NEC Preparatory School Large Ensemble Events

Monday, February 12th, 2024

Youth Symphony &
Youth Philharmonic Orchestra
7:30 PM in Jordan Hall

Tuesday, March 5th 2024

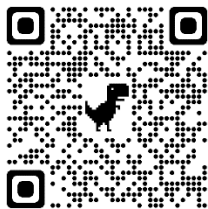
String Repertory Orchestra
Junior Repertory Orchestra &
Youth Repertory Orchestra
7:30 PM in Jordan Hall

Thursday, May 9th 2023

Youth Symphony
7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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