

Grow Your Art Residency
Luciana Souza
Thursday, November 7, 2019
Brown Hall
7:30 p.m.

Doralice

Antonio Almeida and Dorival Caymmi

Dona Lu

Marco Pereira

He Was Too Good To Me

Music by Richard Rodgers
Lyrics by Lorenz Hart

These Things

Luciana Souza

Say No To You

Luciana Souza

In March (I Remember)

Luciana Souza

Só Danço Samba

Music by Antonio Carlos Jobim
Lyrics by Vinicius De Moraes

Ester Wiesnerova, voice
Priya Carlberg, voice
Ian Buss, tenor saxophone
Moshe Elmakias, piano
Andres Orco-Zerpa, guitar
Andrew Schiller, bass
Avery Logan, drums

Intermission

No Wonder

Luciana Souza, arranged by Jim McNeely

Heaven

Duke Ellington, arranged by Guillermo Klein

Choro Dançado

Maria Schneider

A Felicidade

Music by Antonio Carlos Jobim
Lyrics by Vinicius De Moraes
arranged by Ken Schaphorst

Cravo e Canela

Milton Nascimento, arranged by Vince Mendoza

NEC Jazz Orchestra

Ken Schaphorst, conductor

Aaron Dutton, soprano and alto saxophones, flute, clarinet
Samantha Spear, alto saxophone, clarinet, flute, piccolo
Jesse Beckett-Herbert, tenor saxophone, flute, clarinet
Declan Sheehy-Moss, tenor saxophone, clarinet, bass clarinet
Nick Suchecki, baritone saxophone, contra-alto clarinet, bass clarinet

Trumpets

Miles Keingstein
Massimo Paparello
Eliza Block
Daniel Hirsch

Trombones

Michael Prentky
Michael Sabin
Sam Margolis
Dorien Tate

Piano

Moshe Elmakias

Guitar

Andres Orco-Zerpa

Bass

Domenico Botelho

Drums

Charlie Weller

Born in São Paulo, Brazil, Ms. Souza grew up in a family of Bossa Nova innovators - her father, a singer and songwriter, her mother, a poet and lyricist. Ms. Souza's work as a performer transcends traditional boundaries around musical styles, offering solid roots in jazz, sophisticated lineage in world music, and an enlightened approach to new music.

As a leader, Luciana Souza has been releasing acclaimed recordings since 2002 - including her six Grammy-nominated records *Brazilian Duos*, *North and South*, *Duos II*, *Tide*, *Duos III*, and *The Book of Chet*. Her debut recording for Universal, *The New Bossa Nova*, was produced by her husband, Larry Klein, and was met with widespread critical acclaim. Luciana's recordings also include two works based on poetry - *The Poems of Elizabeth Bishop And Other Songs*, and *Neruda*. Of her 2015 release, *Speaking in Tongues*, *The New York Times* said: "Luciana Souza has used her voice as an instrument of empathy and intimacy, cultural linkage and poetic disquisition... singing wordlessly but with full expressive intent." Her critically acclaimed latest recording, *The Book of Longing*, saw Ms. Souza immersed in the world of poetry again. Luciana set poems by Leonard Cohen, Emily Dickinson, Edna St. Vincent Millay, and Christina Rossetti to music.

Ms. Souza has performed and recorded with musical luminaries including Herbie Hancock (on his Grammy winning record, *River – The Joni Letters*), Paul Simon, James Taylor, Bobby McFerrin, Maria Schneider, Danilo Perez, and many others. Her longstanding duo work with Brazilian guitarist Romero Lubambo has earned her accolades across the globe, and her complete discography contains more than sixty records as a side singer. Luciana Souza's singing has been called "transcendental, "perfect, " and of "unparalleled beauty. " *Entertainment Weekly* writes, "Her voice traces a landscape of emotion that knows no boundaries." Of her work with the chamber music ensemble, *A Far Cry*, the *Boston Globe* said: "Her performance was more than beautiful. It was consolatory, and true to the work's air of ultimate things."

Luciana Souza has been a prominent soloist in two important works by composer Osvaldo Golijov – *La Pasion According to St. Mark*, and *Oceana*. She has performed with the Bach Akademie Stuttgart, the Boston Symphony Orchestra, and the Brooklyn Philharmonic. Other orchestral appearances include performances with the New York Philharmonic, the Atlanta Symphony, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra and the American Composers Orchestra. Her work in chamber music includes a fruitful collaboration with the Los Angeles Guitar Quartet, composers Derek Bermel, Patrick Zimmerli, and the five composers of *The Blue Hour* - Rachel Grimes, Angelica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snyder - a setting of a poem by Carolyn Forché.

Ms. Souza began her recording career at age three with a radio commercial, and recorded more than 200 jingles and soundtracks, becoming a first-call studio veteran at age sixteen. She spent four years on faculty at Berklee College of Music in Boston, where she received a Bachelor's in Jazz Composition. Ms. Souza earned a Master's degree in Jazz Studies from New England Conservatory of Music and taught

for four years at Manhattan School of Music, in New York City. Ms. Souza continues to teach Master Classes all over the world. In the last year she has taught at Berklee College of Music, UCLA, York University in Canada and The Musik Akademie in Basel, Switzerland.

From 2005 to 2010, Luciana was the Jazz Artist in Residence with the prestigious San Francisco Performances. In 2005 and 2013 Luciana was awarded Best Female Jazz Singer by the Jazz Journalists Association. Billboard magazine has said of Luciana: “she continues her captivating journey as a uniquely talented vocalist who organically crosses genre borders. Her music soulfully reflects, wistfully regrets, romantically woos, joyfully celebrates...”