Louis Alter Photos

Autographed Photographs (all 8 x 10)

Nora Bayes and her son Peter
Irving Berlin, [1922?]
Eve Sully and Jesse Block
Perry Como, [1955?]
Noel Coward
Bing Crosby
Ira Gershwin, [1930?]
Benny Goodman, [1938?]
Oscar Hammerstein II (signed by Dorothy), [1931?]
W. C. Handy, [1934?]
Andre Kostelanetz, [1933?]
Paul Whiteman

Film Photographs

Gertrude Stein is pictured singing “Twilight on the Trail” her “favorite song.” The sheet music depicts Henry Fonda and Sylvia Sydney in the film Trail of the Lonesome Pine. [n.d.], 5 x 7

Fuzzy Knight singing “Twilight on the Trail” from Trail of the Lonesome Pine

Henry Fonda and Sylvia Sidney sang “Melody from the Sky” Taken at Lake Arrowhead during the filming of The Trail of the Lonesome Pine. 1937, 8 x10

The four big stars of 1932 Ziegfeld Follies: Jack Pearl, Ruth Etting, Harry Richman and Helen Morgan, who sang two of Alter’s songs in the shows, 8 x 10

Shots from the film New Orleans (1946) Billie Holiday (above) with Louis Armstrong (below). Do you know what it means to miss New Orleans, the featured song is now the Theme of the City of New Orleans. The Kidd Orry orchestra is in the background, 8 x 10

Group surrounds Lou Alter on the Thomas Ince Estate. Beverly Hills, 1926. Jack Benny began his meteoric career that year with Nora Bayes

A scene from the prize winning Metropolitan Nocturne, R. K. O. film, 1937? Possibly 1935?
Film *Metropolitan Nocturne* (1935) winner of the Venice Festival Medal – story and score by Louis Alter who conducts the orchestra for a special scene. Louis Alter and George Gershwin were friends ever since the Nora Bayes days. He gave Alter the first rights to play his *Rhapsody in Blue* at the Palace Theater in NY in 1924 after his famous premier with Whiteman. 8 x 10

On the set of *Goldwyn’s Follies* – Hollywood, 1937. Believed to be one of the last photos taken of George Gershwin. Photo includes: Paul Webster, George Gershwin, Louis Alter and Seymour Felix.

**Award Photographs**

The piano here is presented to all who are elected and enter the Songwriter’s Hall of Fame, 5 ¾ x 6 ½, May 1975

Vincent Lopez, the Taft Hotel Maestro for ten years made Louis Alter the Mayor of Times Square. He also recorded several of Alter’s piano solos. 1949, 8 x 10

Two 5 x 7 photos depict the medal won for *Metropolitan Nocturne* at the Venice International Film Festival. 1937

A segment of wall display at the Songwriters Hall of Fame. This is a small segment of that display at One Times Square, NYC, 8 x 10

One 4 x 6 photo and one clipping mounted on the same page. The 4 x 6 photo shows Louis Alter receiving the 1937 award (Venice Film Festival Bronze medal) for his story and music score *Metropolitan Nocturne*. Clipping shows 3 members of the Board at the Songwriter’s Hall of Fame: Gerald Marks, Sam Coslow, and Louis Alter

Two 5 x 7 photographs of the nomination certificates for the songs “Twilight on the Trail” and “Dolores” for the Hollywood Academy Awards

**Music-related Photographs:**

“Manhattan Serenade” – photograph of score

Advertisement, Wurlitzer and music for “Manhattan Serenade”

Advertisement for the song “Hi-Ho Lack-A-Day. What Have We Got to Lose”

**Event Photographs**

Two images of a session with the Rome Symphony, 1961 for a recording with Allison Records, 5 x 7
A celebration of ASCAP’s 50th anniversary – a performance at the Friar’s Club, 1976. Pictured: Bud Green, Harold Rome, Mitch Parrish, Stanley Adams (President of ASCAP), Louis Alter, Gerald Marks, Art Hamilton, Joe Meyer. 8 x 10

A mini-event for the city of New York with Ed Sullivan. The Mayor (Vincent Impellitteri) and Otto Harbach (President of ASCAP, 1949). Photo also includes Harry Tobias, Herb Magidson, Joe Meyer, Louis Alter, Lew Brown, and Ray Henderson. 8 x 10


Travel Photographs

Air Corps at Santa Ana Air Base, 1942, 8 x 10

To London, 1923. With Nora Bayes and her adopted son. On the dock of the ship “Leviathon”, 5 x 7

Cary Grant and friends, on the “Leviathon” to see Lou off for Europe with Nora Bayes. Alter’s mother Rebecca pictured as well. 7 x 9, {1923 or 1924?}

Miscellaneous Photographs

Irene Bordoni was a vaudeville headliner and Alter was her accompanist during 1927 for a year on the entire vaudeville circuit, 5 ¼ x 8 ¾, [1927?]

Photograph of a photograph of Eleanor Roosevelt and John F. Kennedy. Caption: Here are Eleanor Roosevelt and John F. Kennedy. Eleanor asked for the manuscript of “Twilight on the Trail” as F. D.R.’s favorite song. At Hollywood parties during 1948 and 1949, Kennedy enjoyed the “Fun and Games”, 8 ¾ x 6